

Happy sugary life

4

Tomiyaki
Kagisora



Happy Sugar Life 4

Tomiyaki Kagisora

12th Life

The Story of the Changed Girl

13th Life

The Story of the Changing Girl

14th Life

We Revolve Around the Moon

15th Life

If We Cross That Line

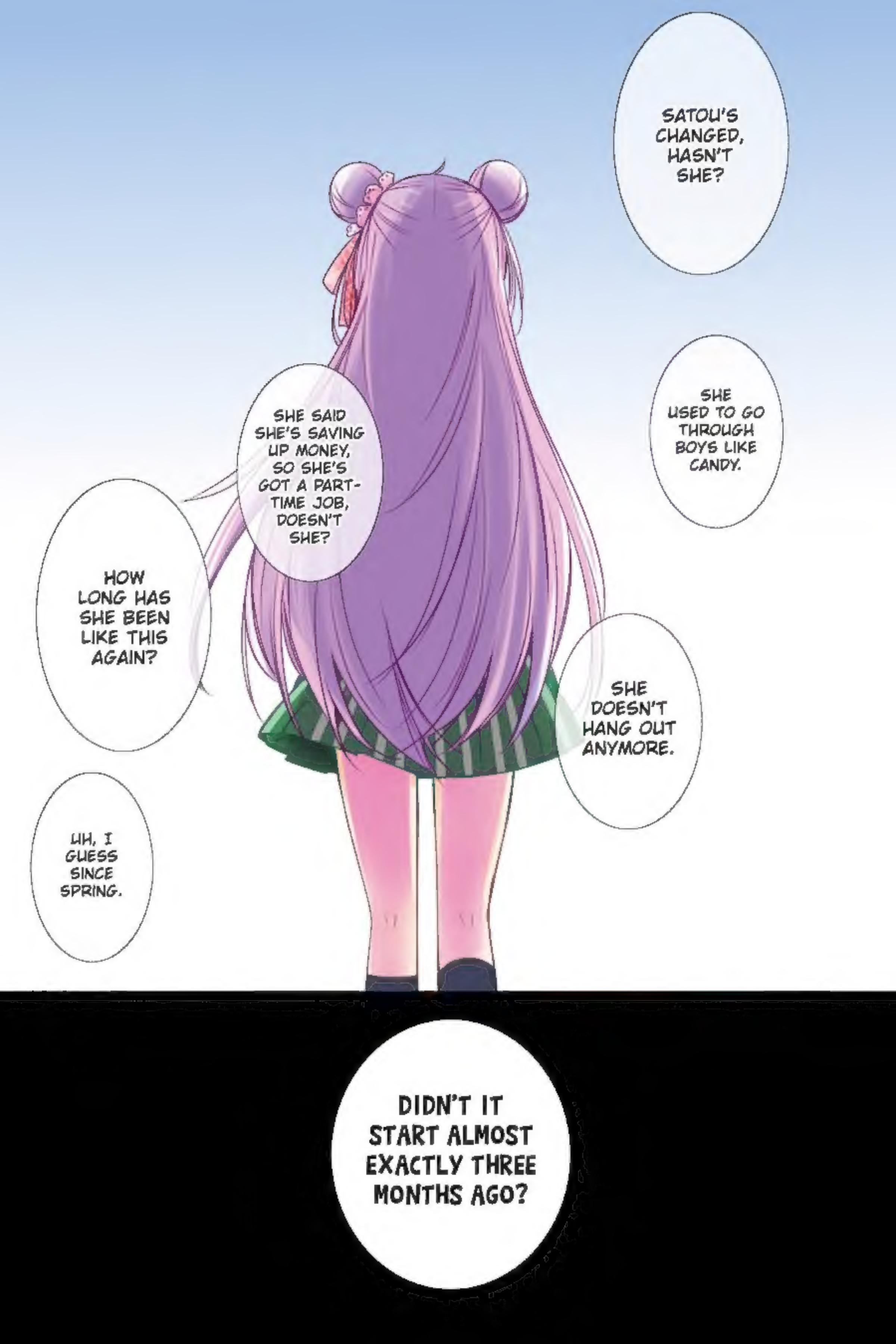
16th Life

Inside the Box Garden

17th Life

May You Also Have Love's
Divine Protection





SATOU'S
CHANGED,
HASN'T
SHE?

SHE SAID
SHE'S SAVING
UP MONEY,
SO SHE'S
GOT A PART-
TIME JOB,
DOESN'T
SHE?

HOW
LONG HAS
SHE BEEN
LIKE THIS
AGAIN?

SHE
DOESN'T
HANG OUT
ANYMORE.

UH, I
GUESS
SINCE
SPRING.

DIDN'T IT
START ALMOST
EXACTLY THREE
MONTHS AGO?



12TH LIFE: THE STORY OF THE CHANGED GIRL

Happy
Sugar
Life

HER GRADES ARE GOOD AND SHE'S NEVER CAUSED ANY TROUBLE AT SCHOOL.

SHE'S JUST A NORMAL STUDENT.

SATOU MATSU-ZAKA, A FIRST YEAR STUDENT AT MAKISU-HARA HIGH SCHOOL.

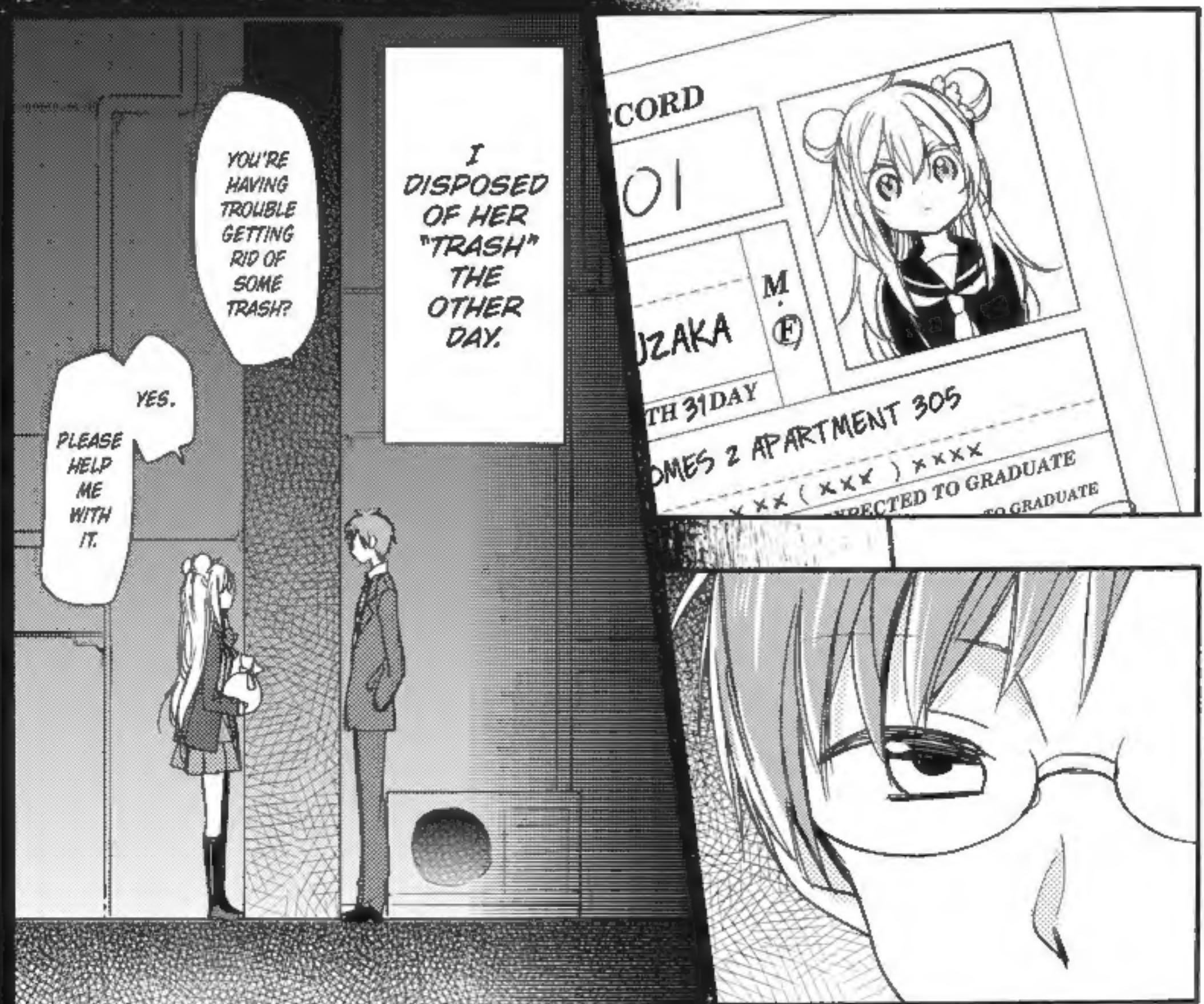
BASED ON HOW POLITE AND CHEERFUL SHE ACTS, YOU'D ASSUME THERE WEREN'T ANY PROBLEMS AT HOME, BUT...

SHE LIVES ALONE WITH HER ONLY LIVING RELATIVE, HER AUNT.

HER PARENTS PASSED AWAY WHEN SHE WAS YOUNG.

...HAVE EVER SEEN HER AUNT.

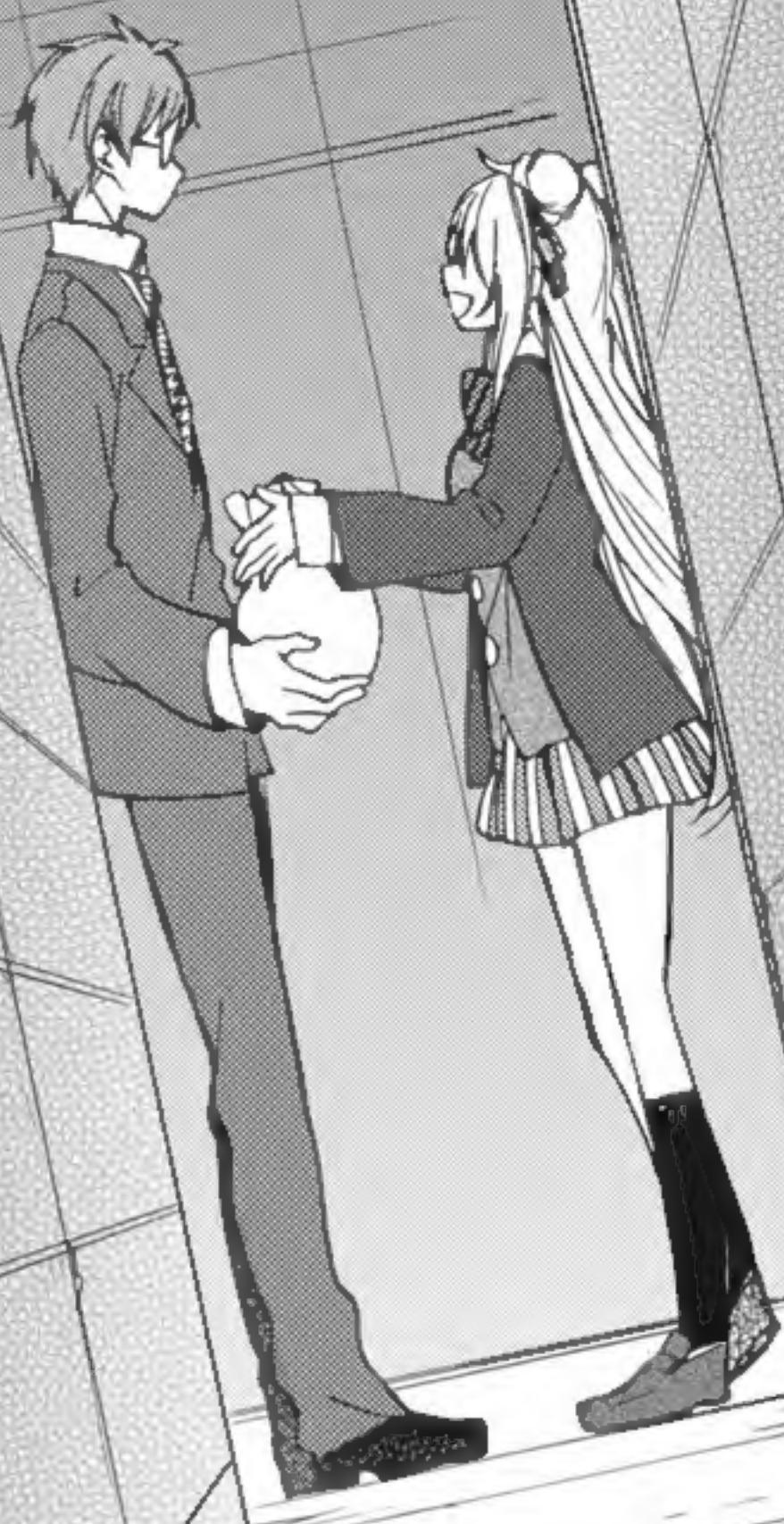
...THE TEACHERS SAY NONE OF THEM...





...YOU
WOULDN'T
WANT TO
RISK YOUR
SANITY,
WOULD
YOU?

...AFTER
ALL,
TEACHER...



...PUT MY
SANITY
AT RISK?

WHAT
COULD
HAVE
...

ZUSHI
(CHEAVY)



...MAYBE
IT
WAS...

IT
REMinded
ME OF
SOMETHING.

RIGHT.

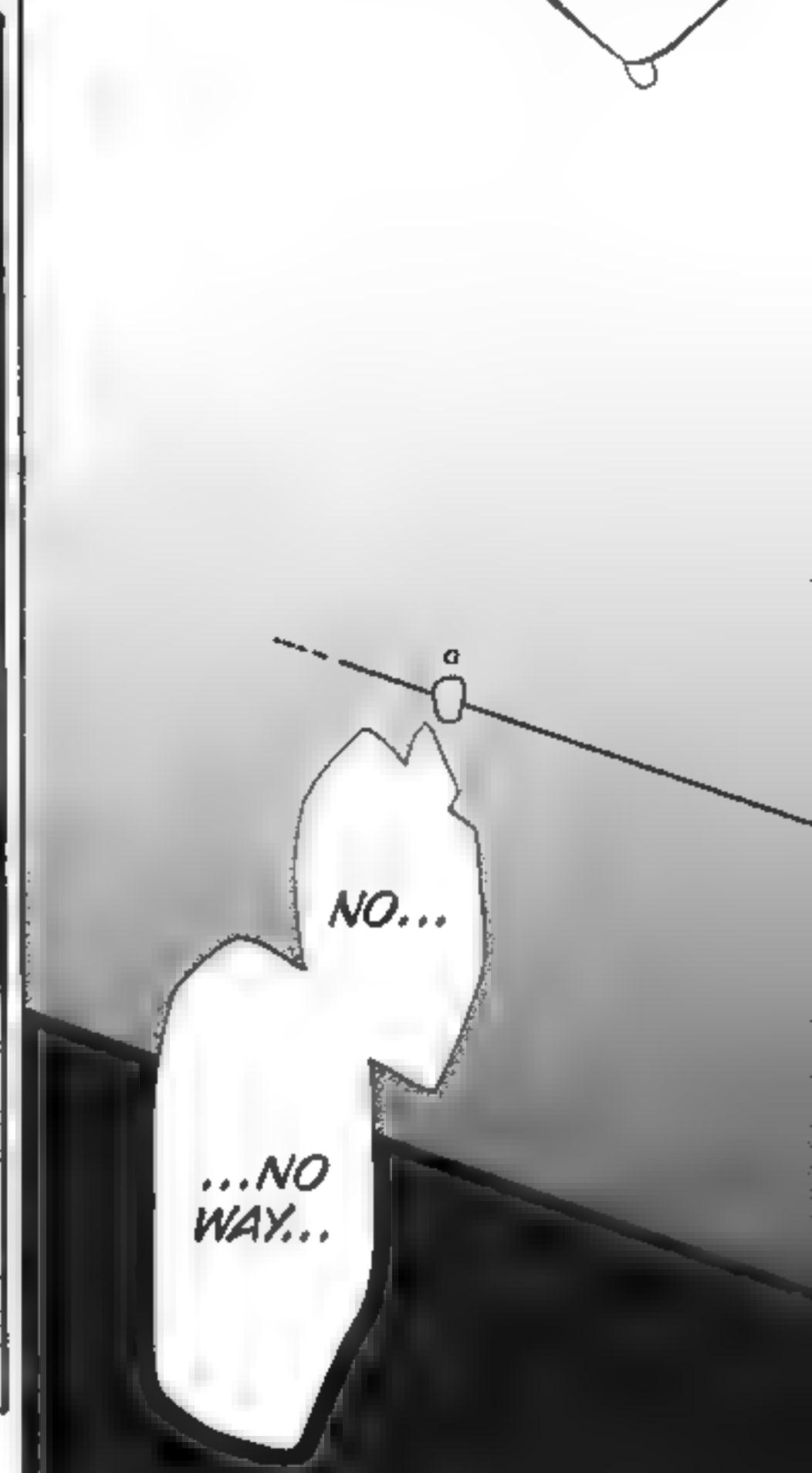
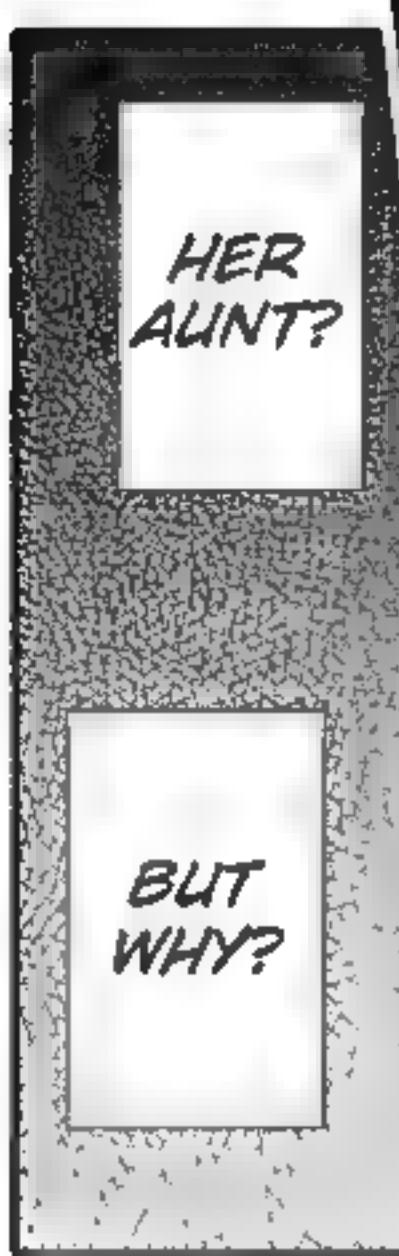
WHAT
WAS
IN THAT
SMALL
BAG...?

IT
SMELLED
JUST A
LITTLE BIT
LIKE...

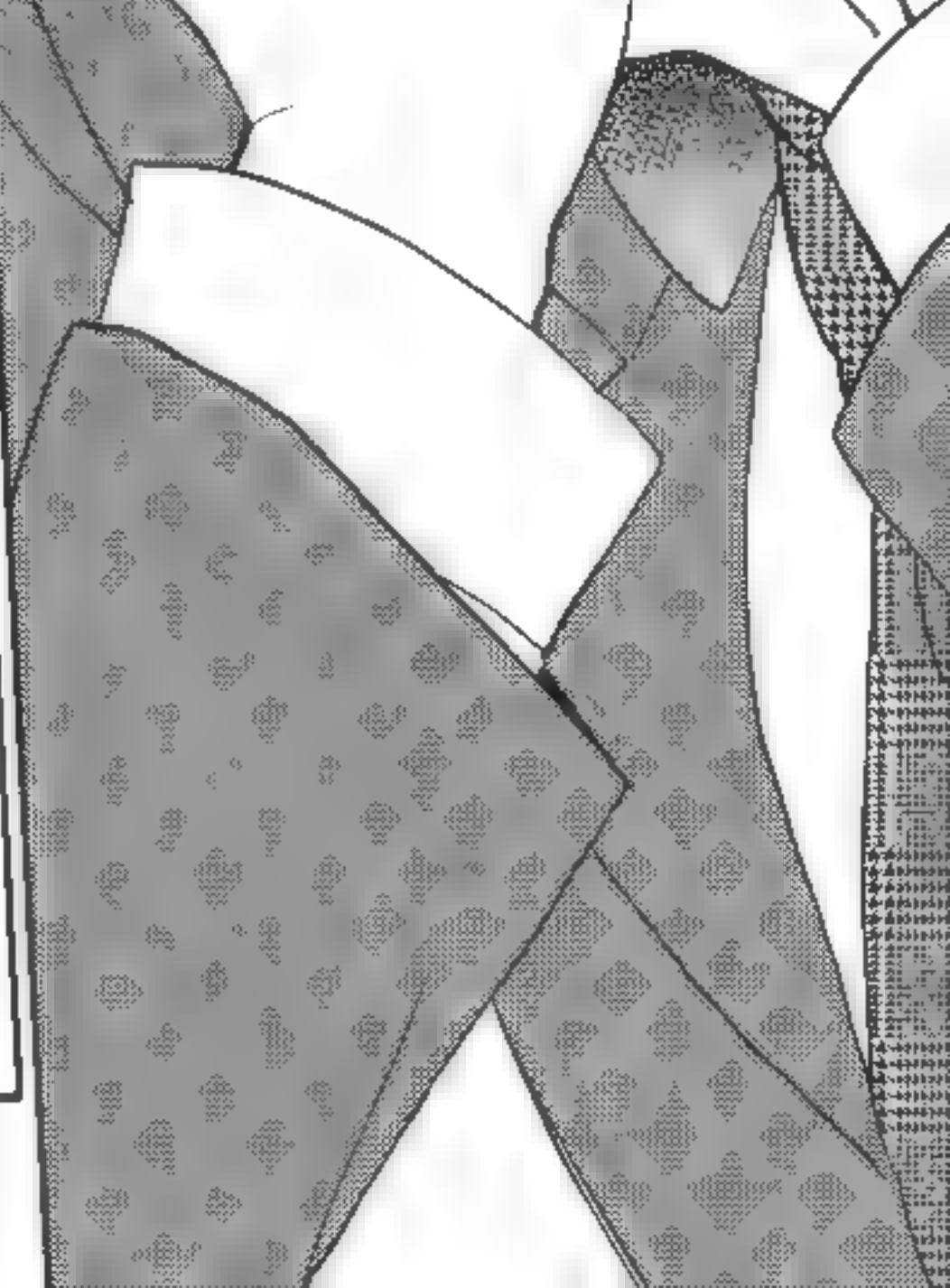
...AND SHE
COULDN'T
THROW
IT AWAY
WITH THE
NORMAL
TRASH...

...IT
WAS
ROTTING.

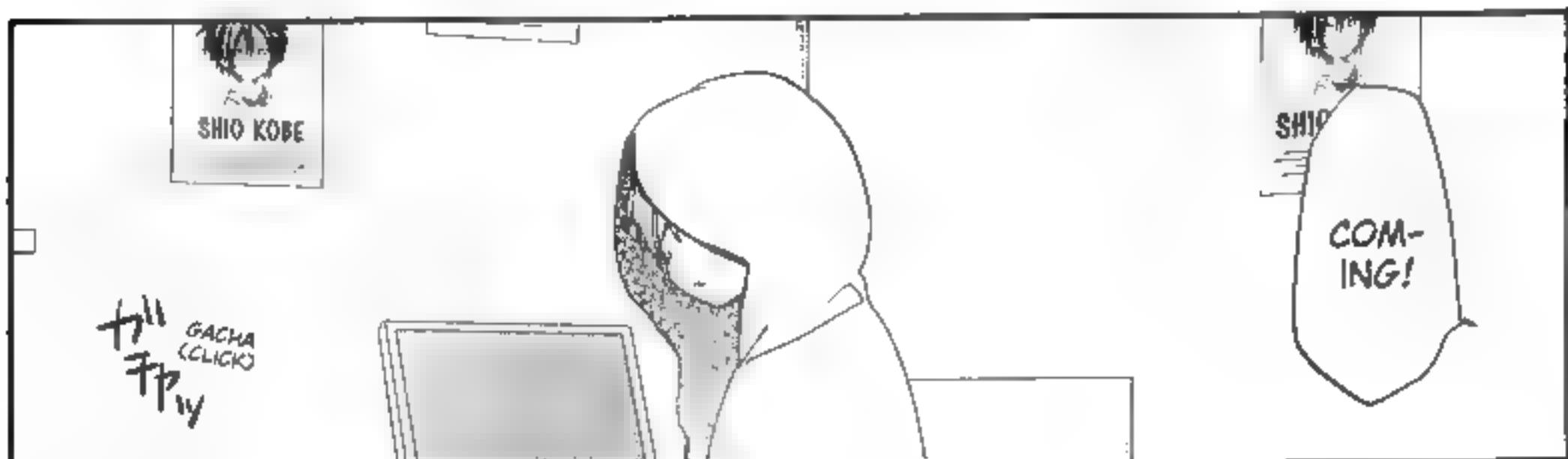
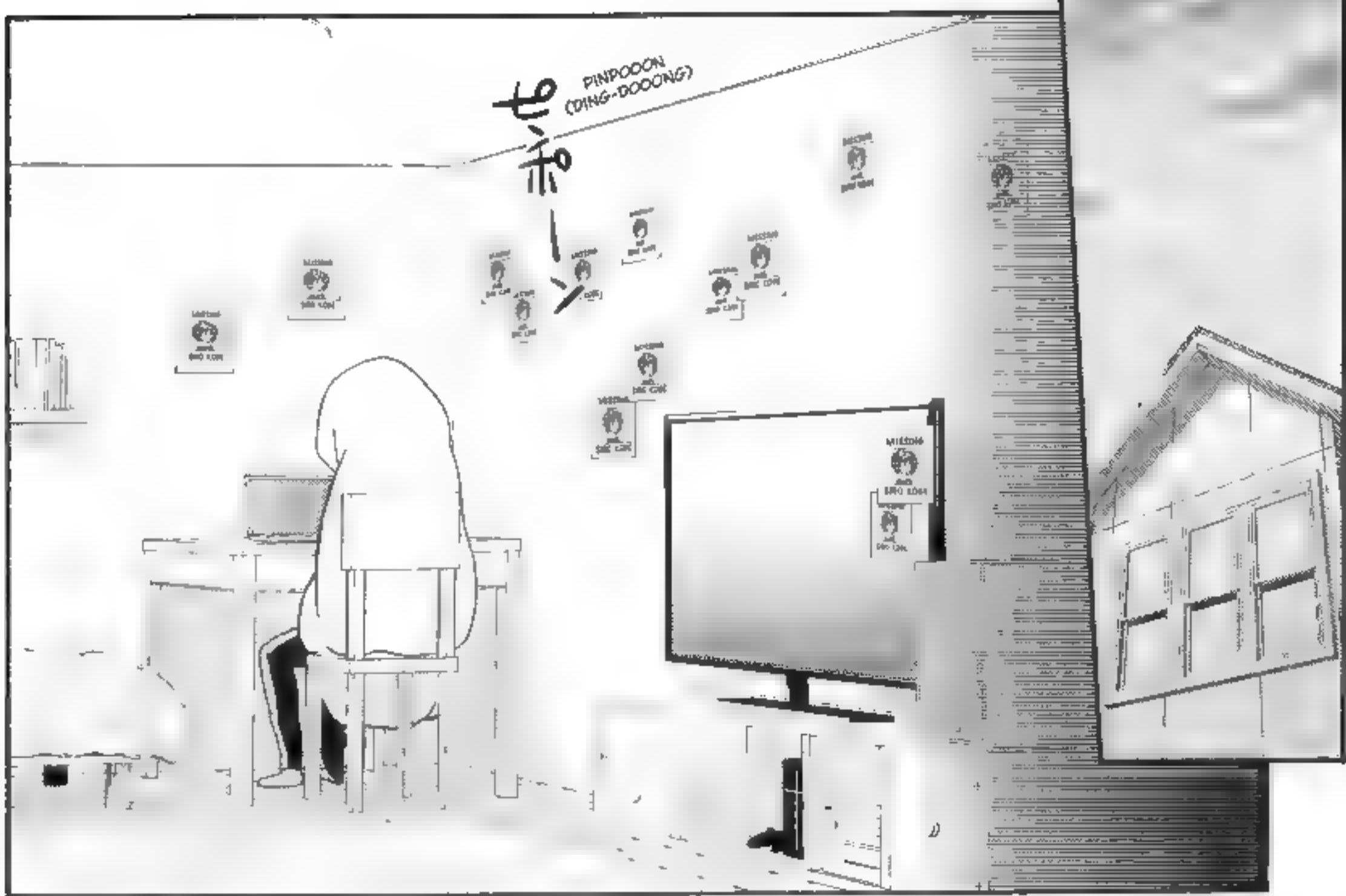
IT
CREEPED
ME OUT WHEN
I TOUCHED
IT...

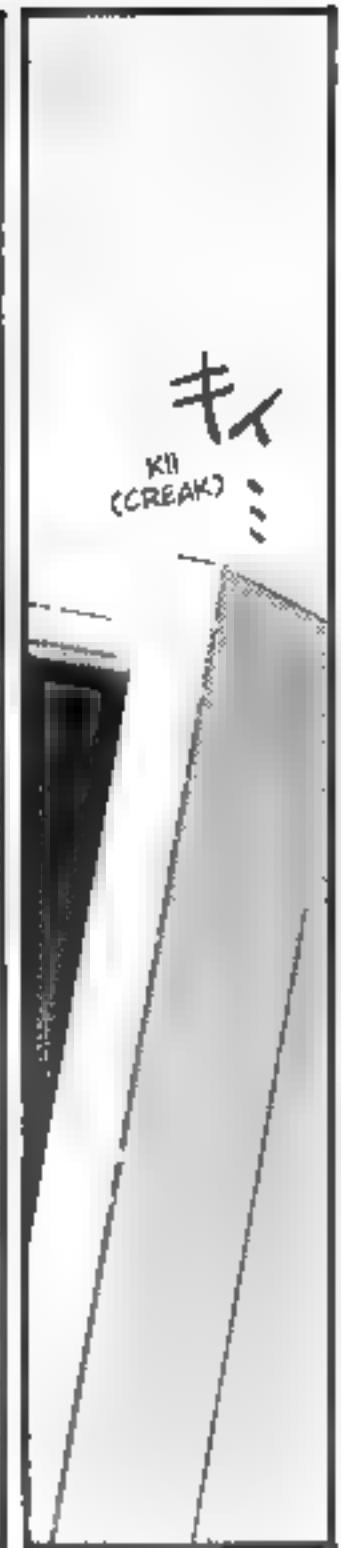










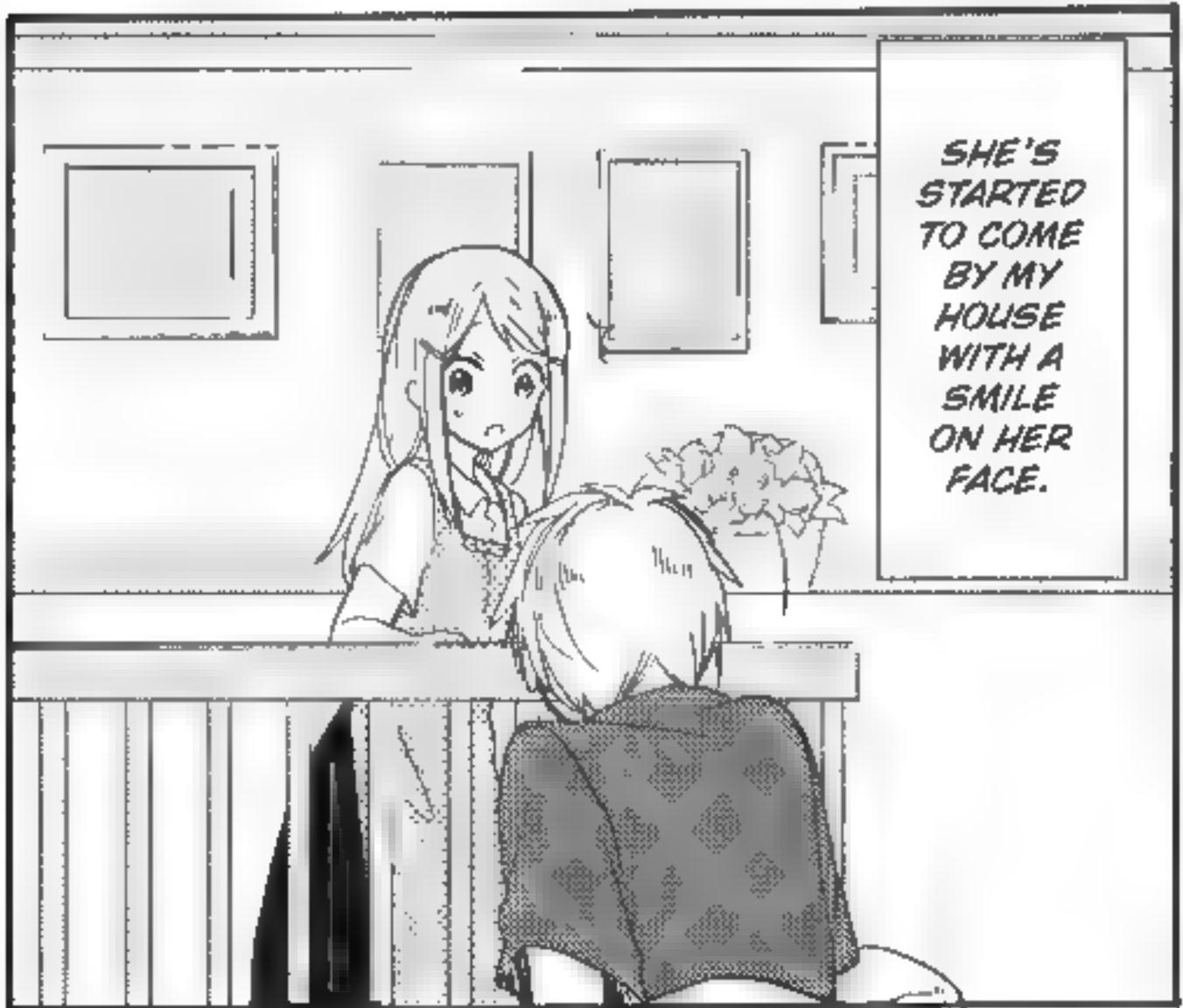
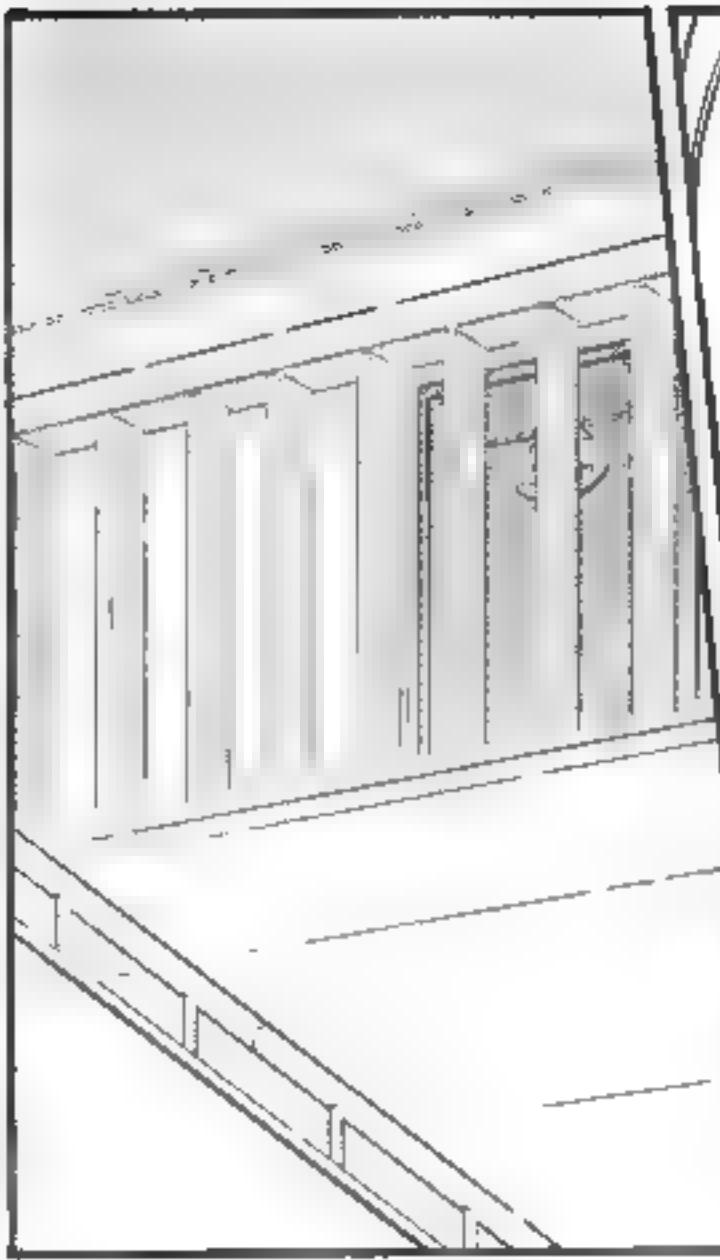


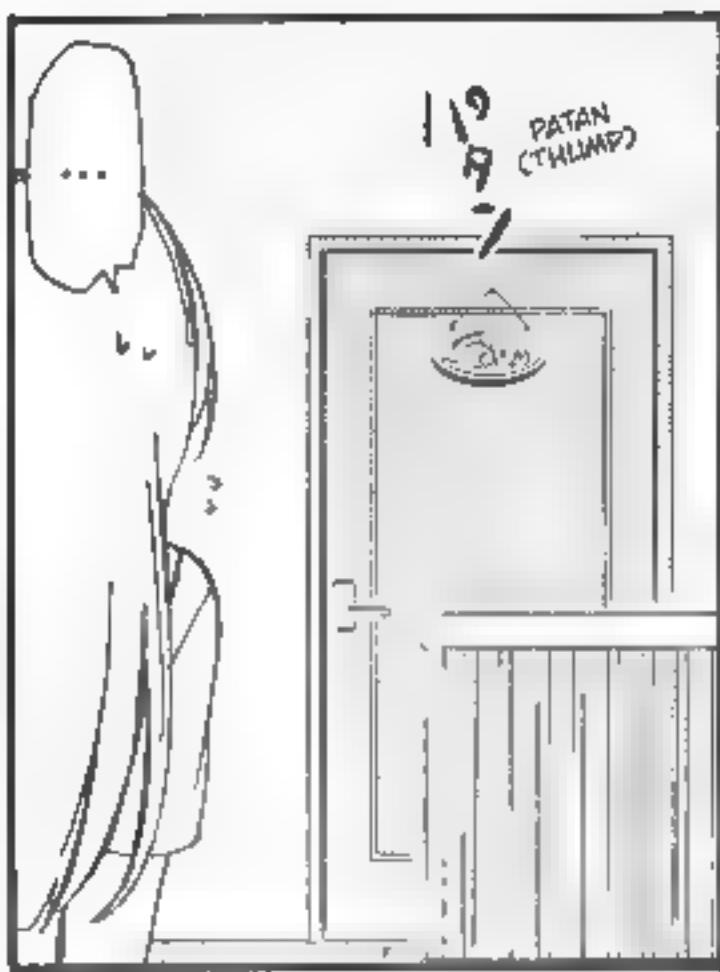


AFTER
ALL, I'D
LIKE TO
TALK TO
TAYOU-KUN
ABOUT...

...SO
MANY
THINGS.

DON'T
WORRY
ABOUT
IT.





MISSIN

MISS

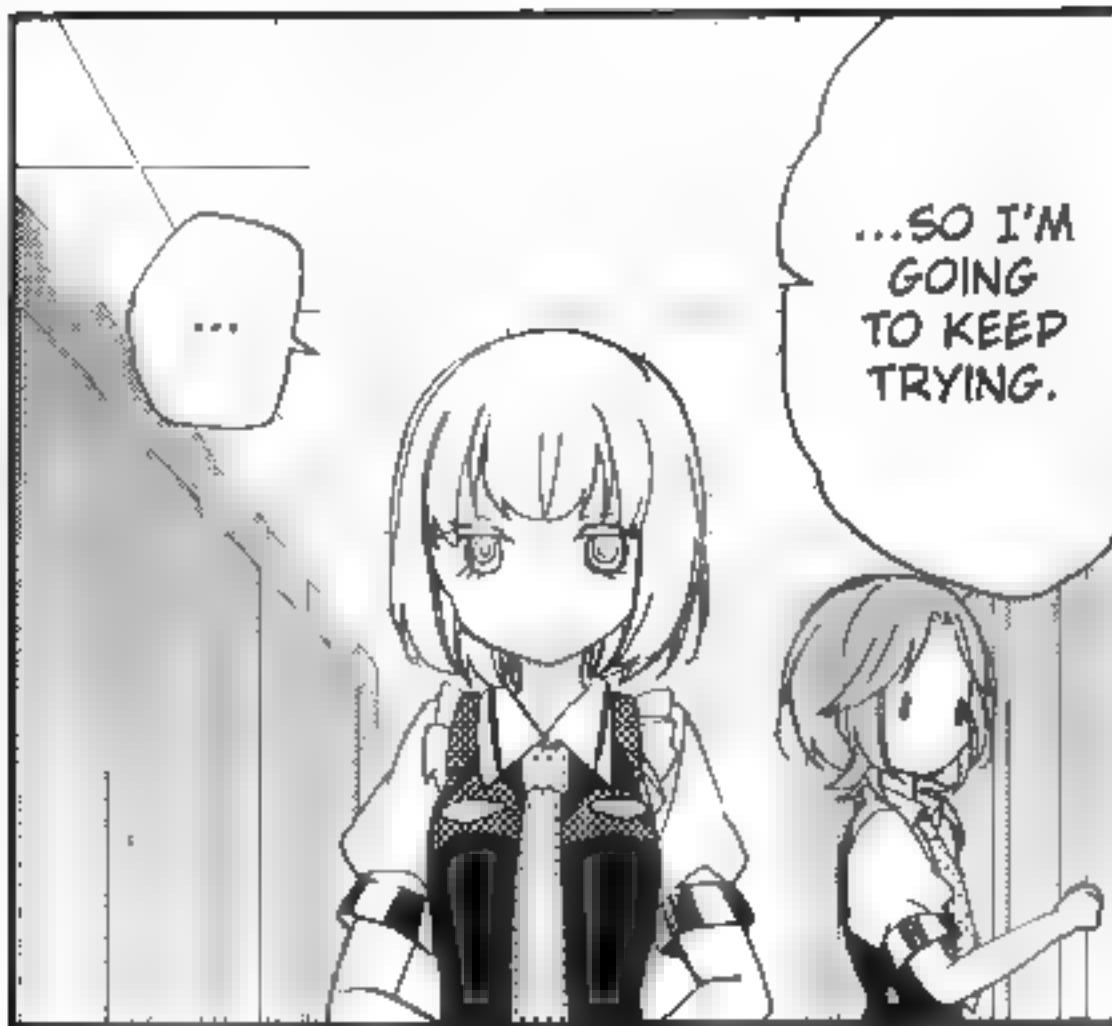
HOW ABOUT
I LET YOU SEE
SHIO-CHAN!

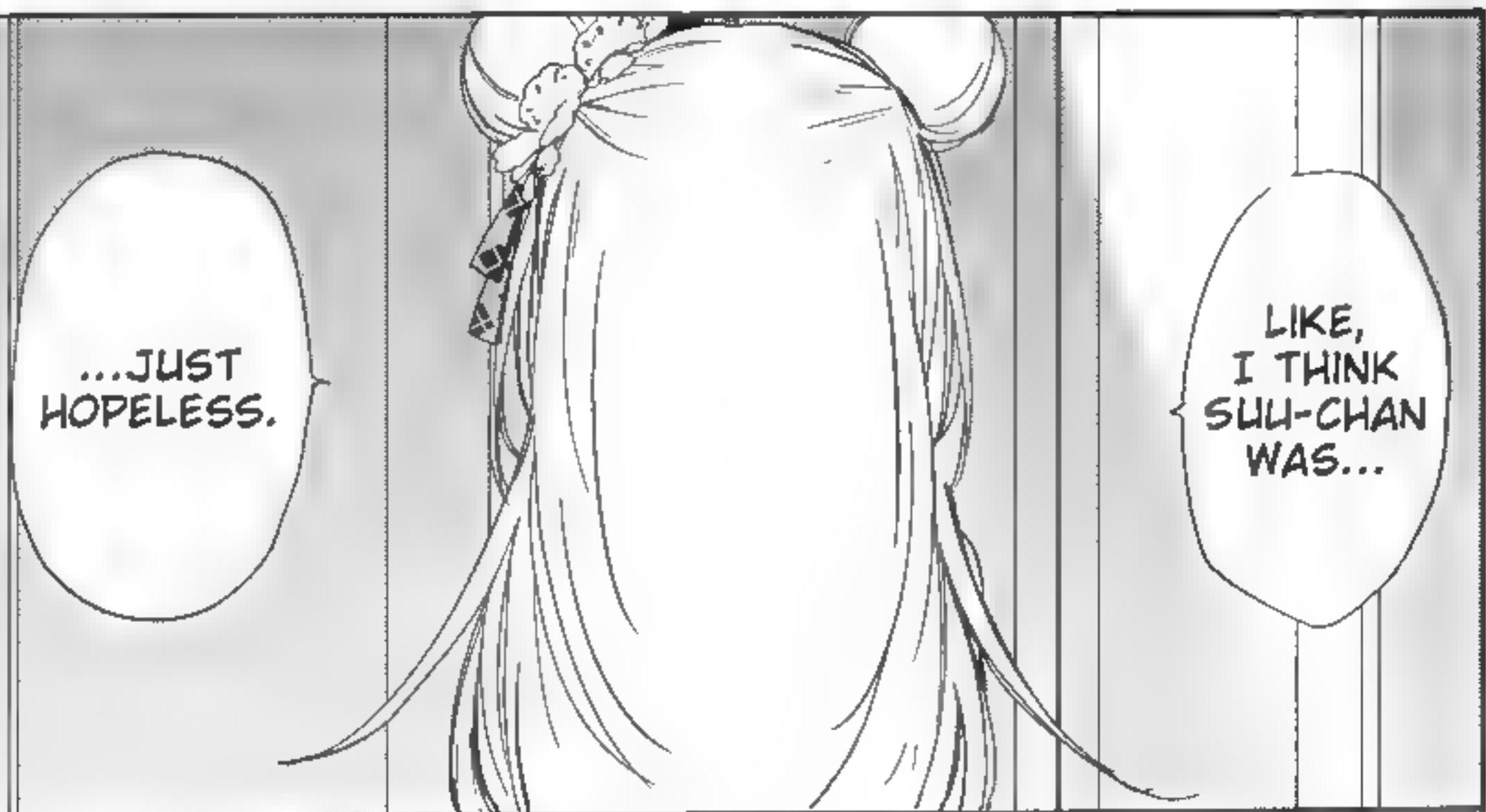
13TH LIFE: THE STORY OF THE CHANGING GIRL

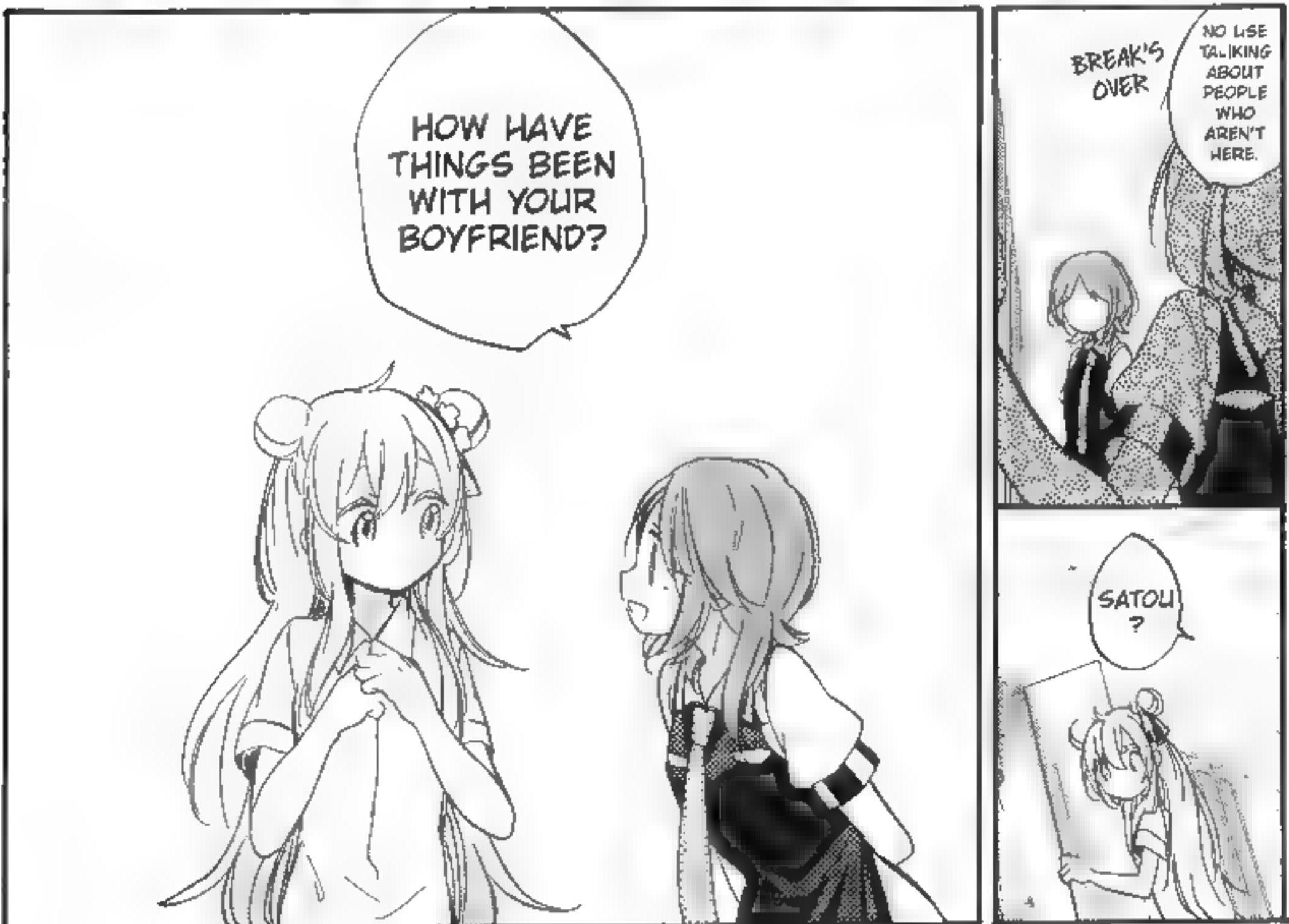


Happy
Sugar
Life









I
KIND OF
WANT TO
MEET HIM
SOME
TIME.

ESPE-
CIALL
Y SINCE
HE'S
GOT YOU
UNDER HIS
SPELL
LIKE
THAT.

WE'VE
BEEN SO
LOVEY-
DOVEY
EVERY DAY.
I'M SO
HAPPY.

WE'RE
DOING
GREAT.

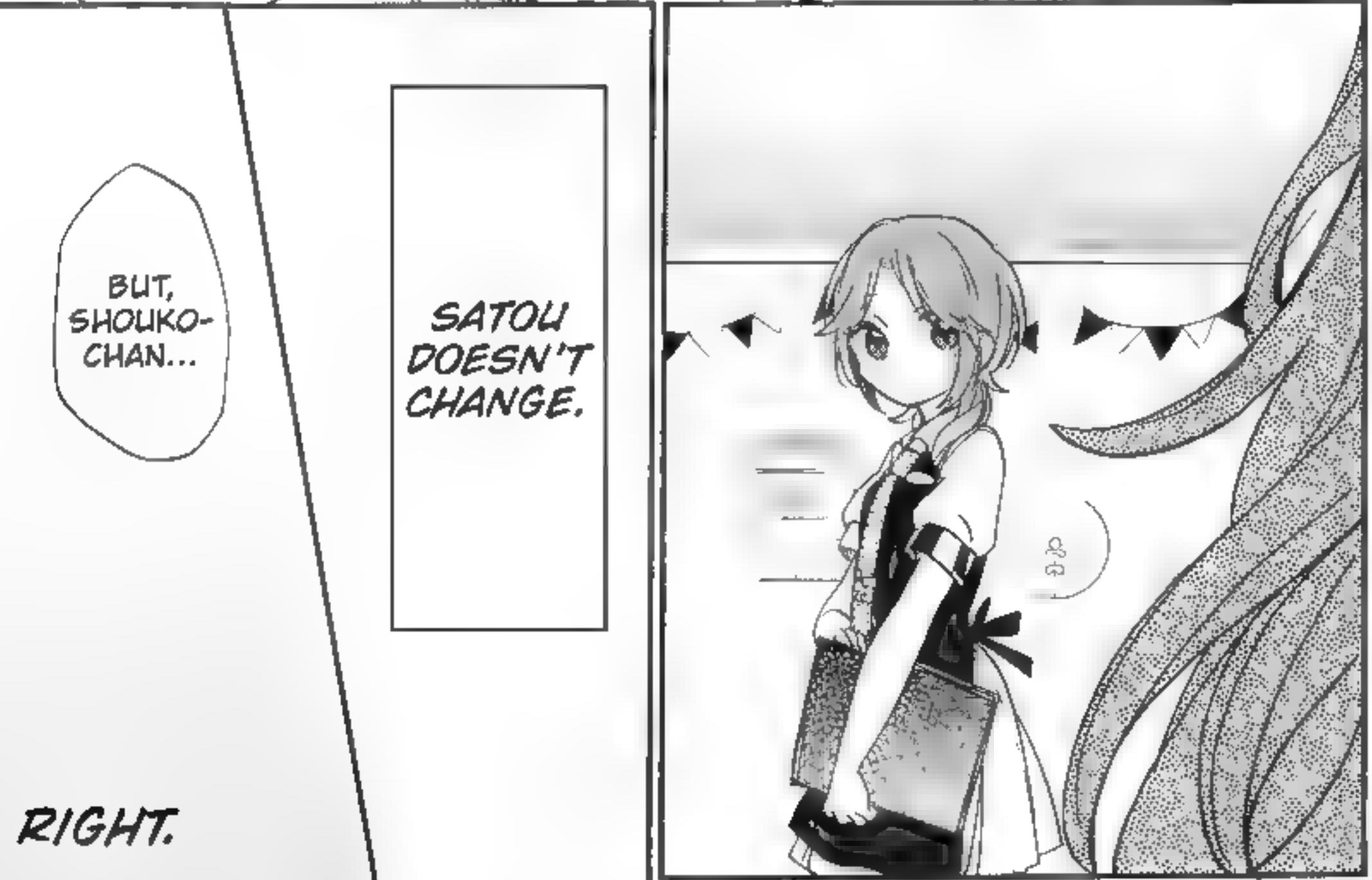
OH,
REALLY?

SOME
OTHER
TIME...

...
OKAY?

SATOU
HASN'T
CHANG-
ED.







I HAVE
SOMEBODY
MY HEART
IS SET ON
NOW.



...I'VE
STOPPED
DOING THAT
SORT OF
THING.

SHE
STOPPED
GOING OUT
WITH ME...



...EVER SINCE THAT DAY...

WE USED
TO HANG OUT
AND WALK
AROUND HERE
A LOT.



SATOU,
WHY DO
YOU DATE
SO MANY
GUYS?

BUT...

...SHE NEVER
DRESSED
PROVOCATIVELY,
BUT...

SHE
HAD A
GREAT
BODY...

...MADE
SURE SHE
CAUGHT THE
ATTENTION
OF GUYS.



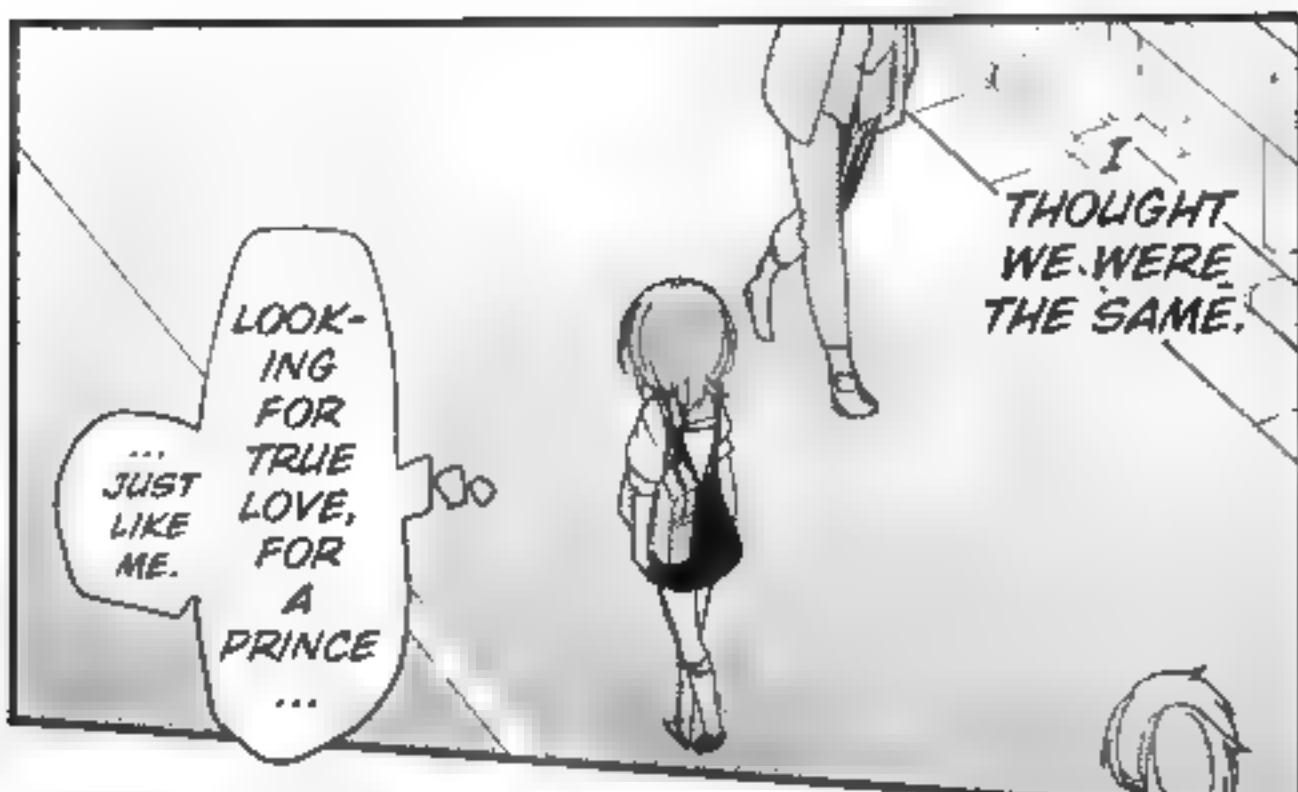
YOU
DON'T NEED
TO GO
THROUGH
SO MANY
BOYS.

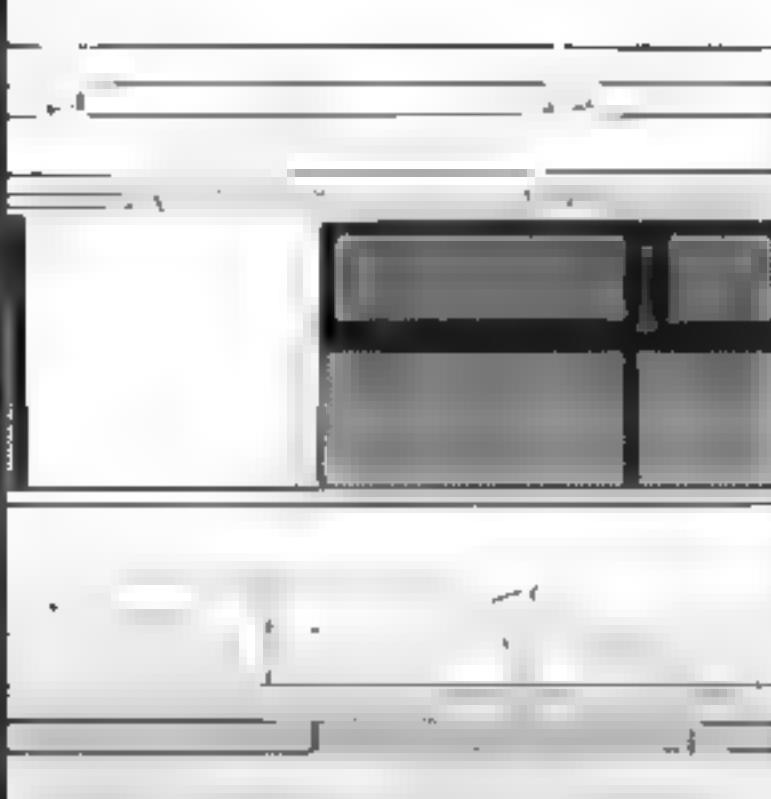
IF
YOU
FELT
LIKE
IT...

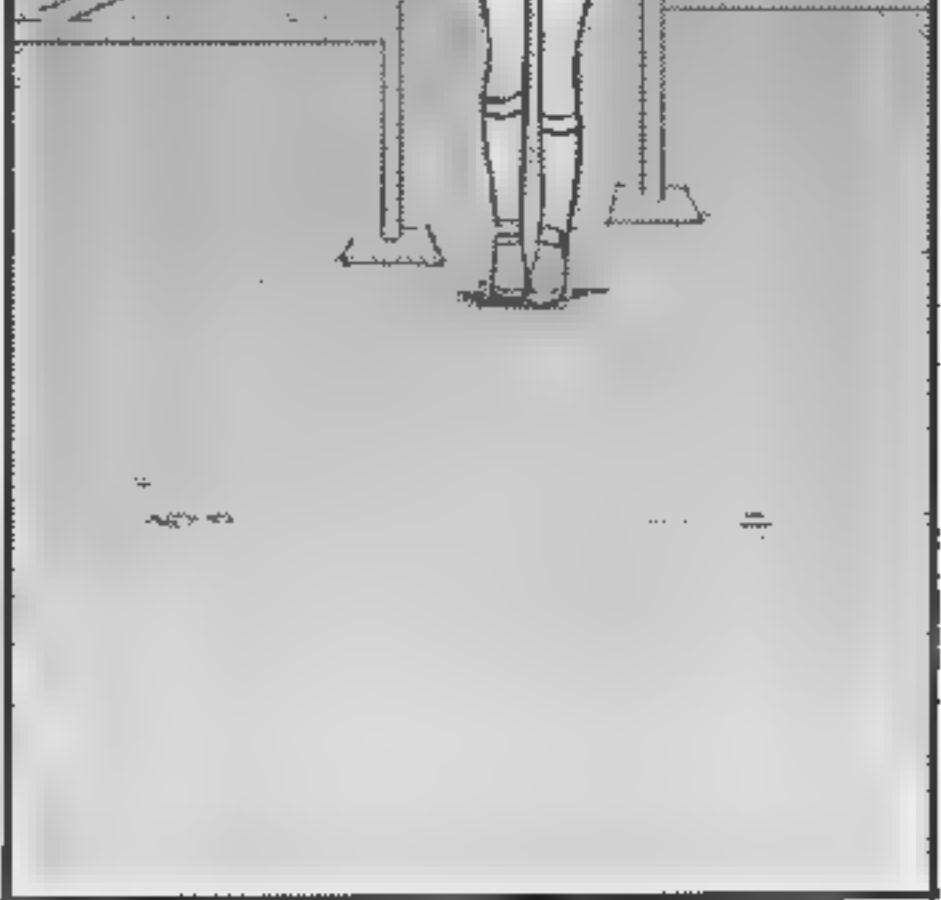
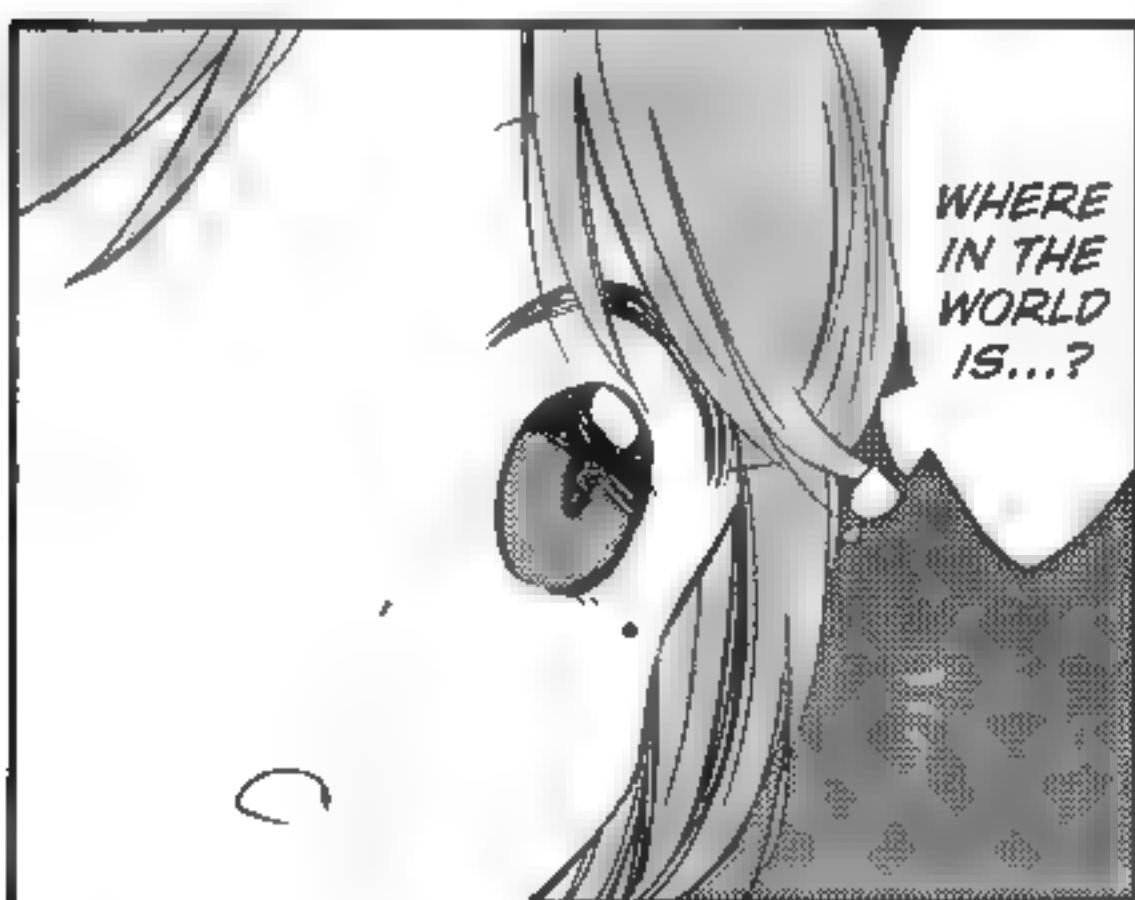
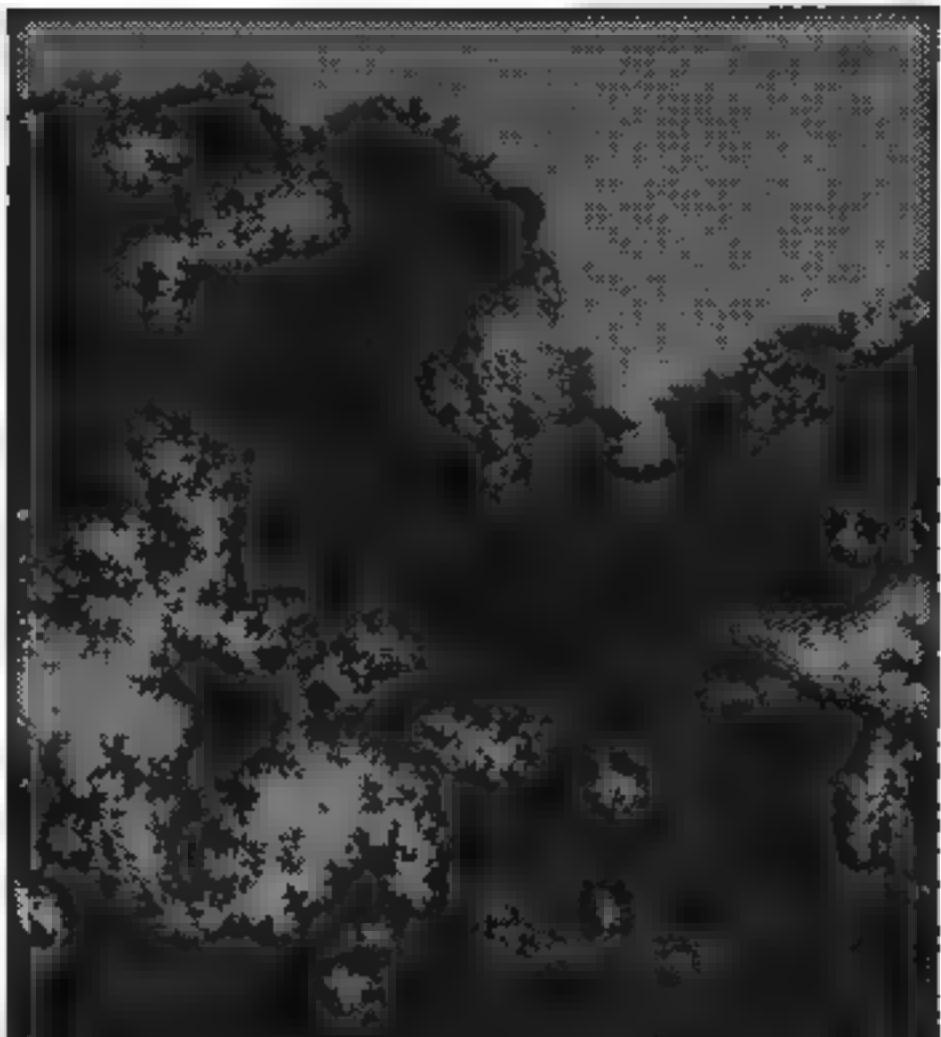
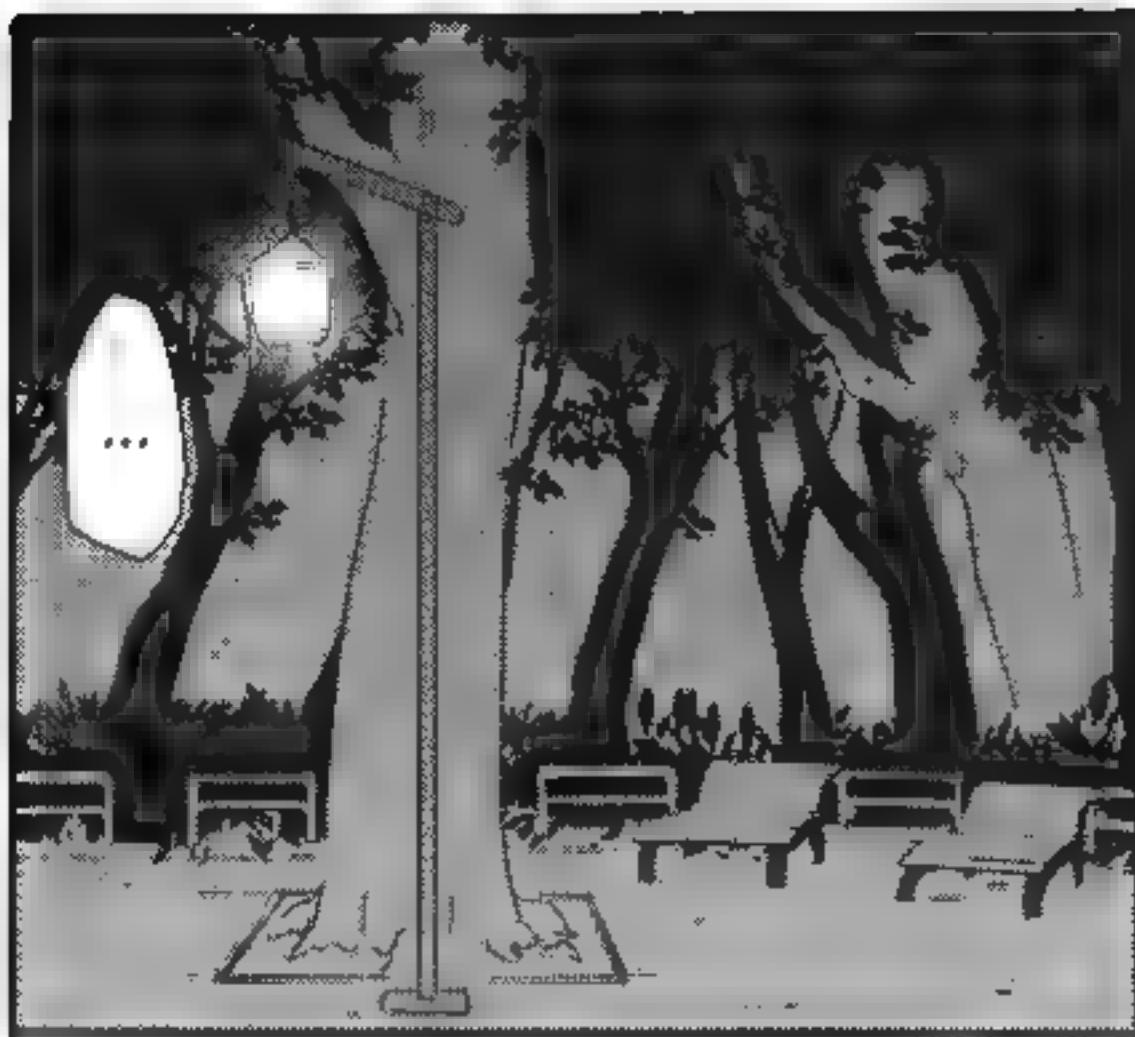
...
COULDN'T
YOU
JUST SNIPE
YOURSELF A
HANDSOME,
RICH ONE?

THAT'S
TRUE.









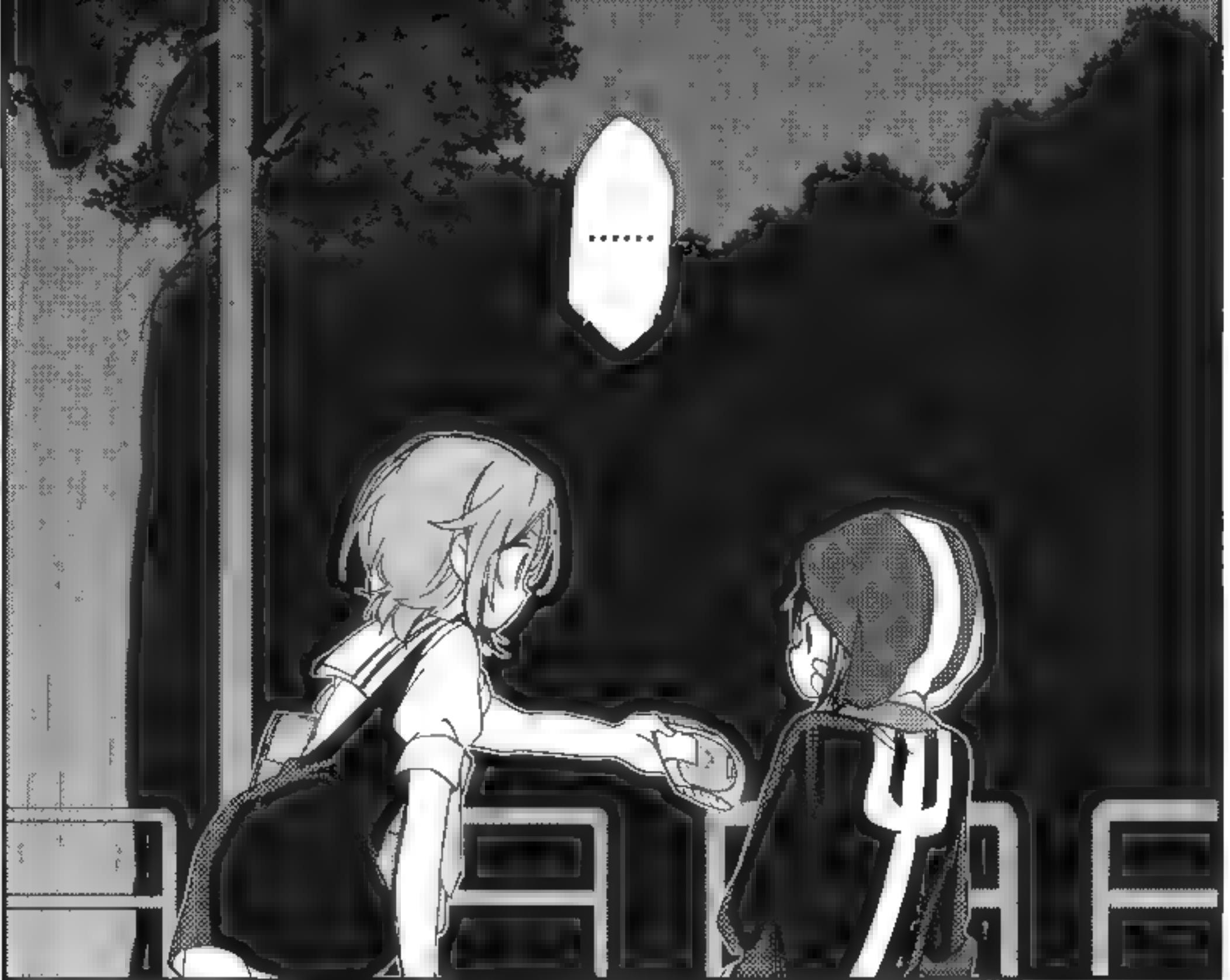
HEY!





WHY
ARE YOU
SLEEPING
IN A PLACE
LIKE THIS
AGAIN!?







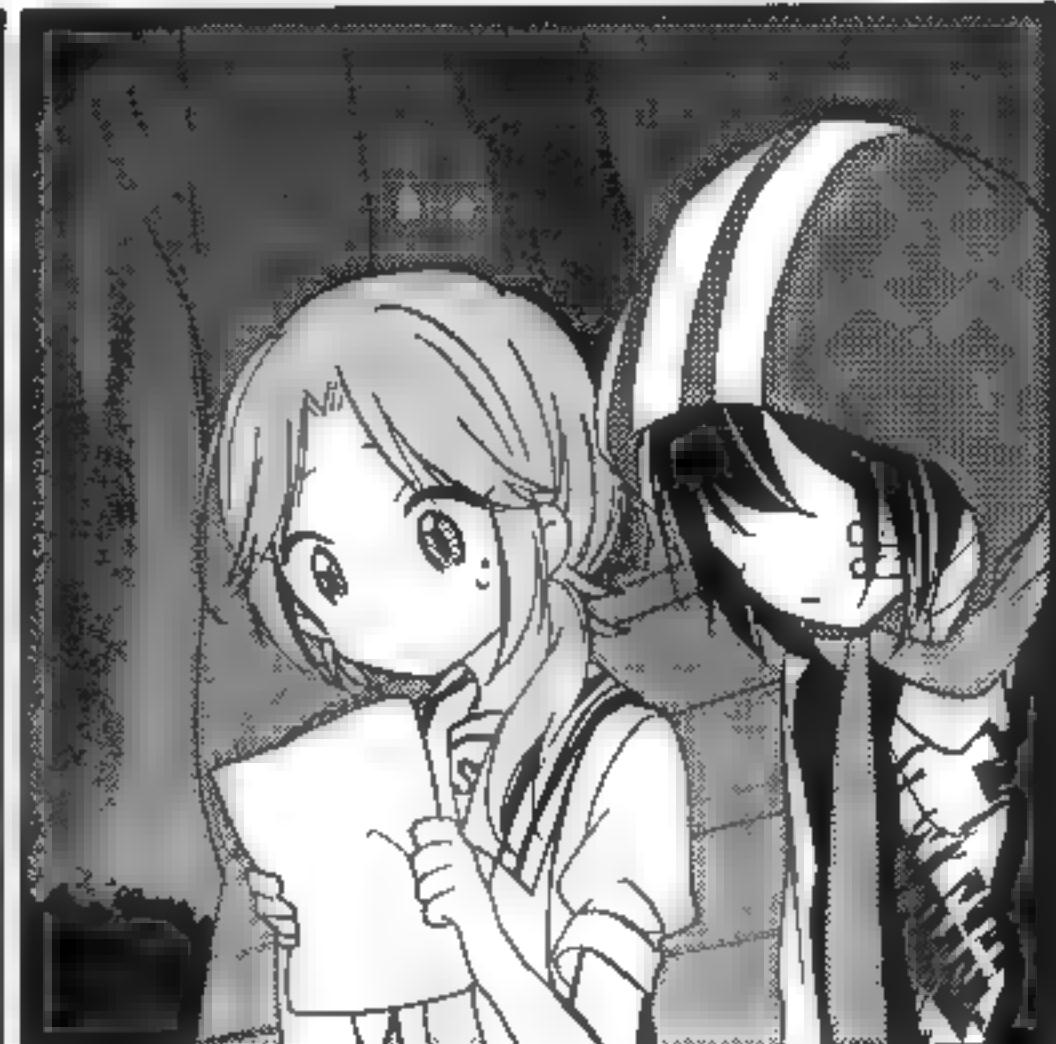


MISSING











THE
ONLY ONE
IN THE
WORLD...

SHIO
IS
OUR
MOON.

THAT'S
RIGHT.

...SHE'S
IRRE-
PLACE-
ABLE.

SHE
GIVES
US
LIGHT.

OUR
MOON.





14TH LIFE:
WE REVOLVE AROUND THE MOON



HAAH?

...KNOW
WHERE
THEY
REALLY
ARE.

...
MAYBE
YOU...

I
DON'T
KNOW.

YOU
LOOK LIKE
YOUR
MOTHER...

HAH.

SHE'S
A WEAK
WOMAN—
AS WEAK
AS A
STRIP OF
PAPER.

SHE
WAS A
MISERABLE
WOMAN
WITHOUT
ANY
ENDUR-
ANCE.

...BUT
YOU
KNOW
WHAT,
ASAHI?
YOUR
MOTHER
CRIES THE
MOMENT
SHE'S HIT
AND AS SOON
AS SHE'S
YELLED
AT.

MOM
ISN'T
WEAK.

WELL,
NOT LIKE
IT MATTERS
TO THE
KID SHE
THREW
AWAY.

YOU'RE
WRONG.

JUST
THAT
WOMAN
AND
THAT
KID?
YOU
REALLY
THINK
THEY CAN
SURVIVE
ALONE?

...ANY-
THING
ABOUT
MOM!

YOU
DON'T
KNOW...

THE
BEST
TOYS
ARE THE
ONES
THAT ARE
HARD TO
BREAK.

...I
LIKE
THAT
YOU CAN
TAKE A
HIT.

ASAHI

UGH!
OW...

GOTSU
CHHACKO



...CAAN
YOOU
TAAKE
?



YOU
KNOW
WHAT
...?

HMNM.



JUUUST
HOOOW
MUUUCH
...

KASO
PINCH



HEY,
ASAHI.

YOU
HAVE TEN
MINUTES
TO BUY
MY BOOZE
OR I'LL
BEAT
YOU
AGAIN.



ANYWAY,
WE
SHOULDN'T
TALK TO
HIM.

HE EVEN
FOLLOWED
ME TO
OUR HOUSE.
I WAS SO
SHOCKED.

HE GETS
ANGRY EVEN
IF YOU'RE
JUST TALKING
TO HIM.

HIS
DAD IS
REALLY
SCARY.

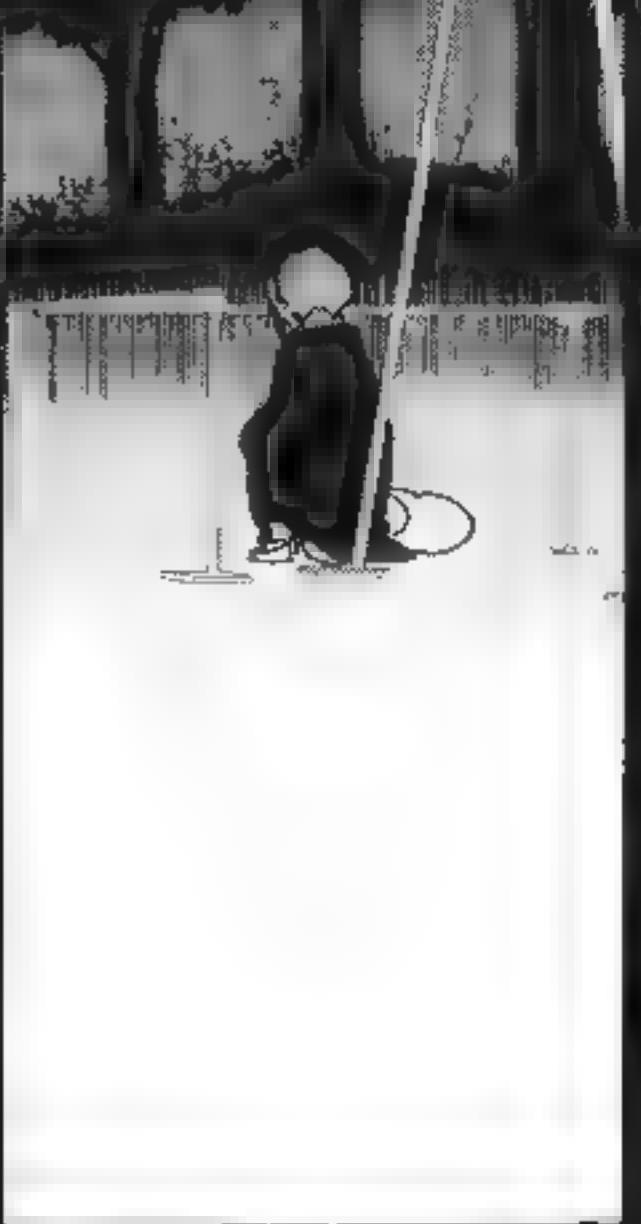
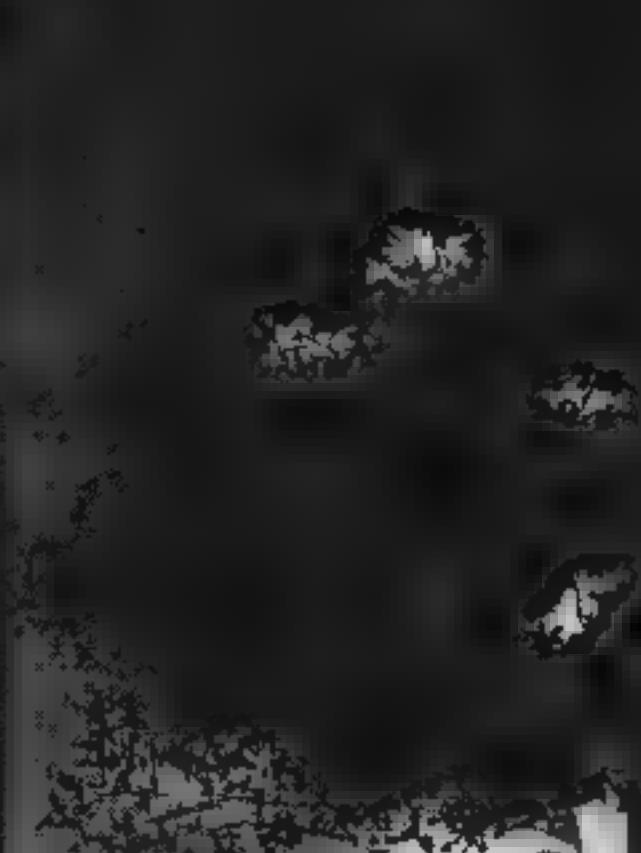
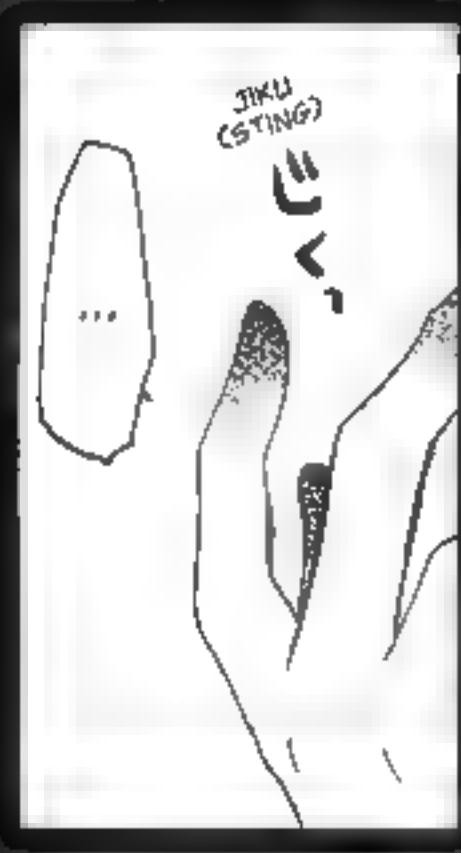
COME
TO THINK
OF IT.
HIS WIFE
AND HIS
YOUNGEST
KID LEFT,
RIGHT?

POOR
THING.
WAS HE
ABANDONED?

LIKE
FATHER, LIKE
SON. IF YOU TALK
TO HIM, HE MIGHT
DO SOMETHING
TERRIBLE TO
YOU.

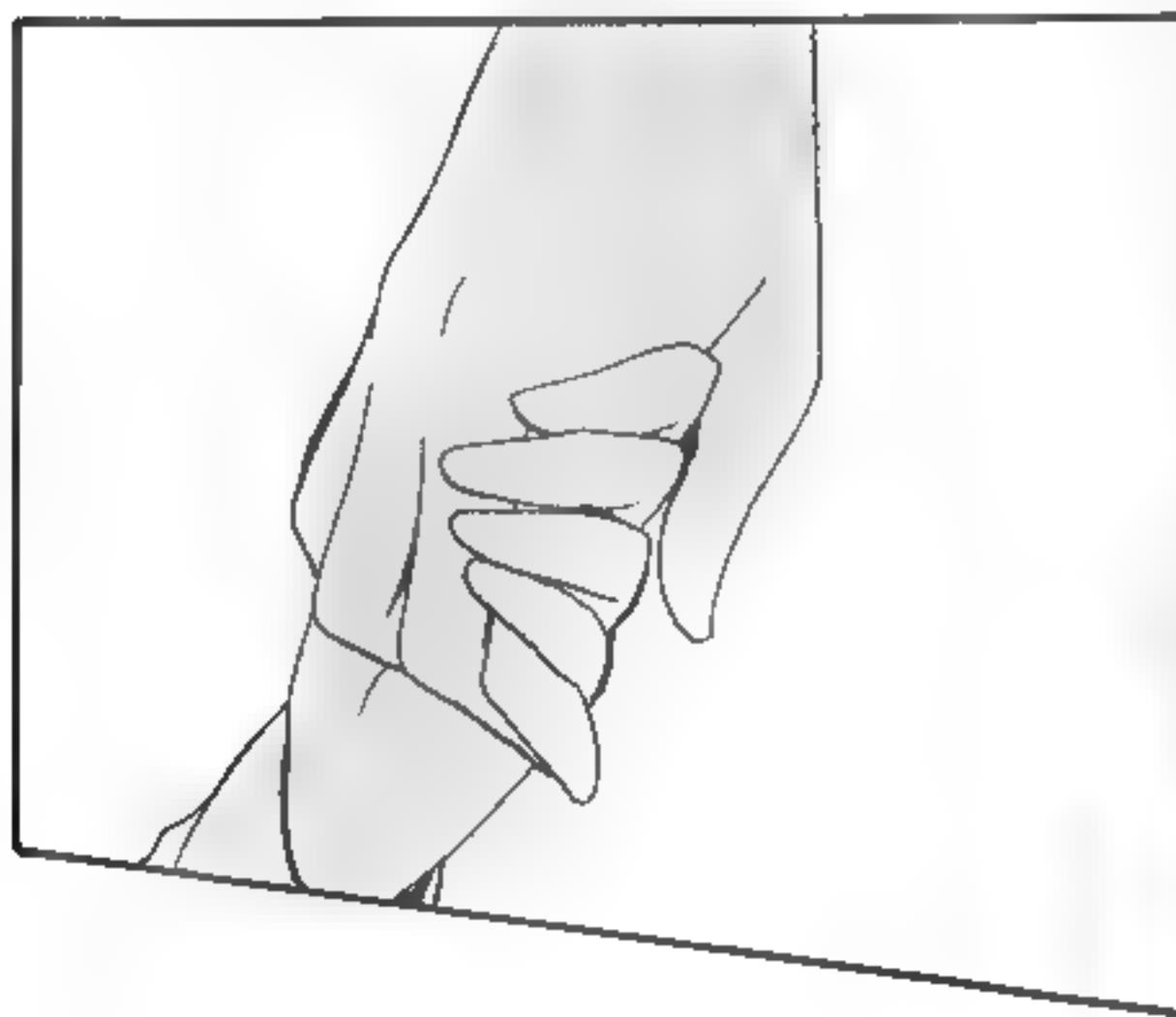
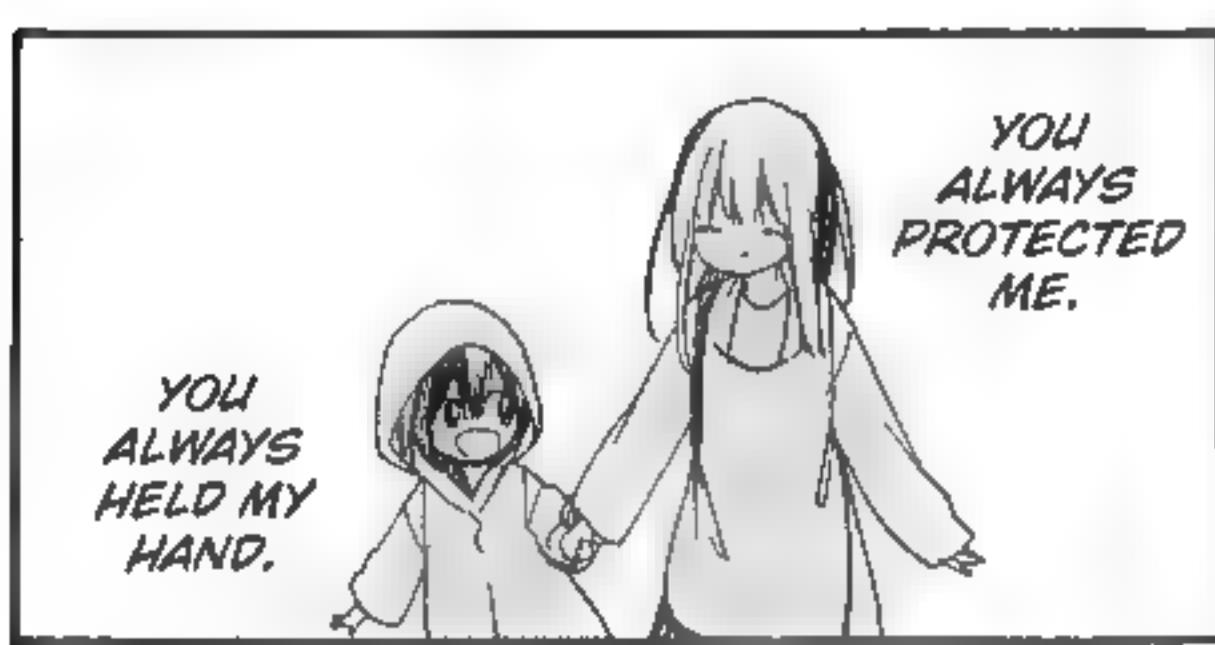
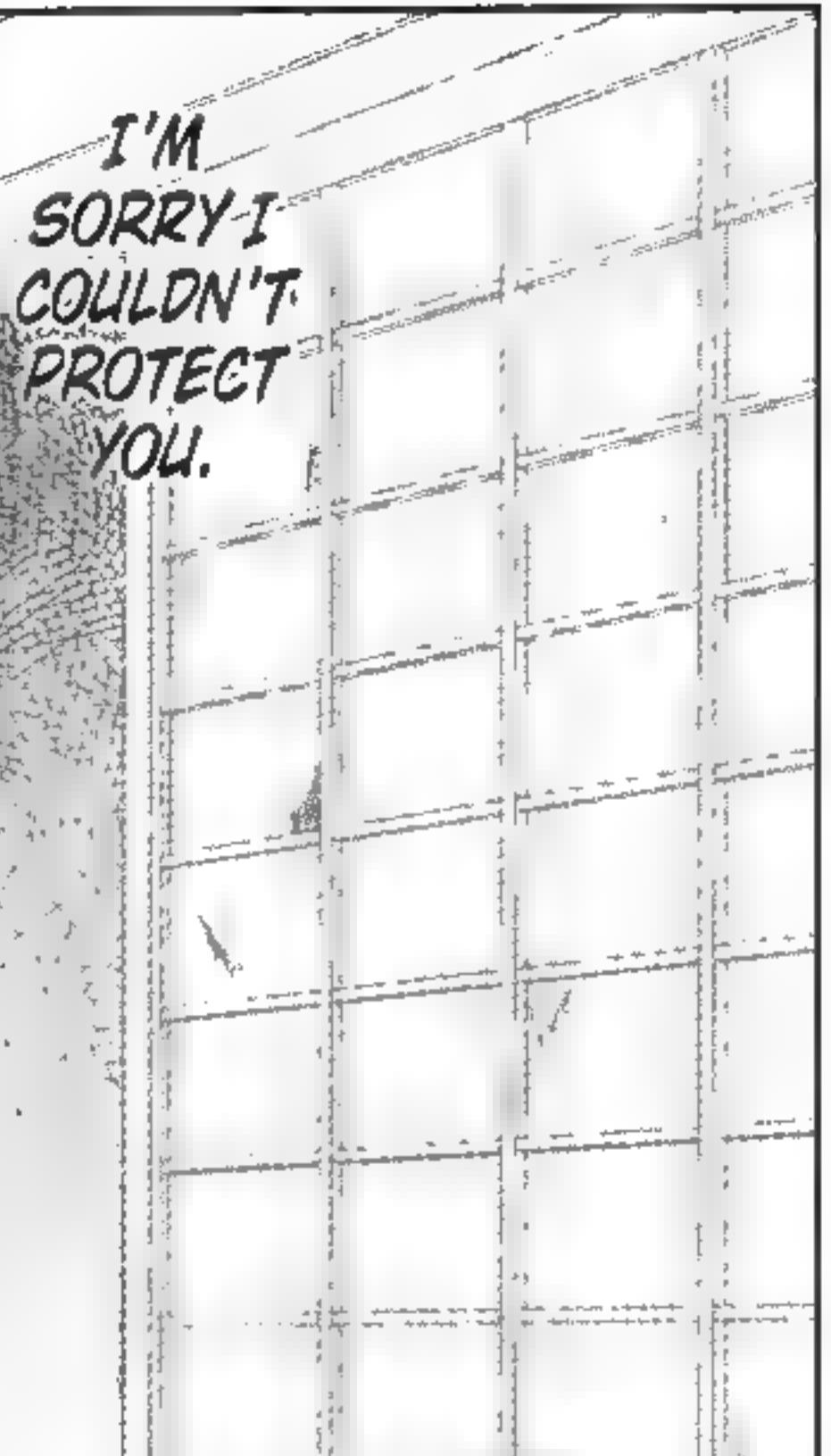
BUT
THIS KID
HAS A
MEAN
LOOK IN
HIS EYE
TOO.







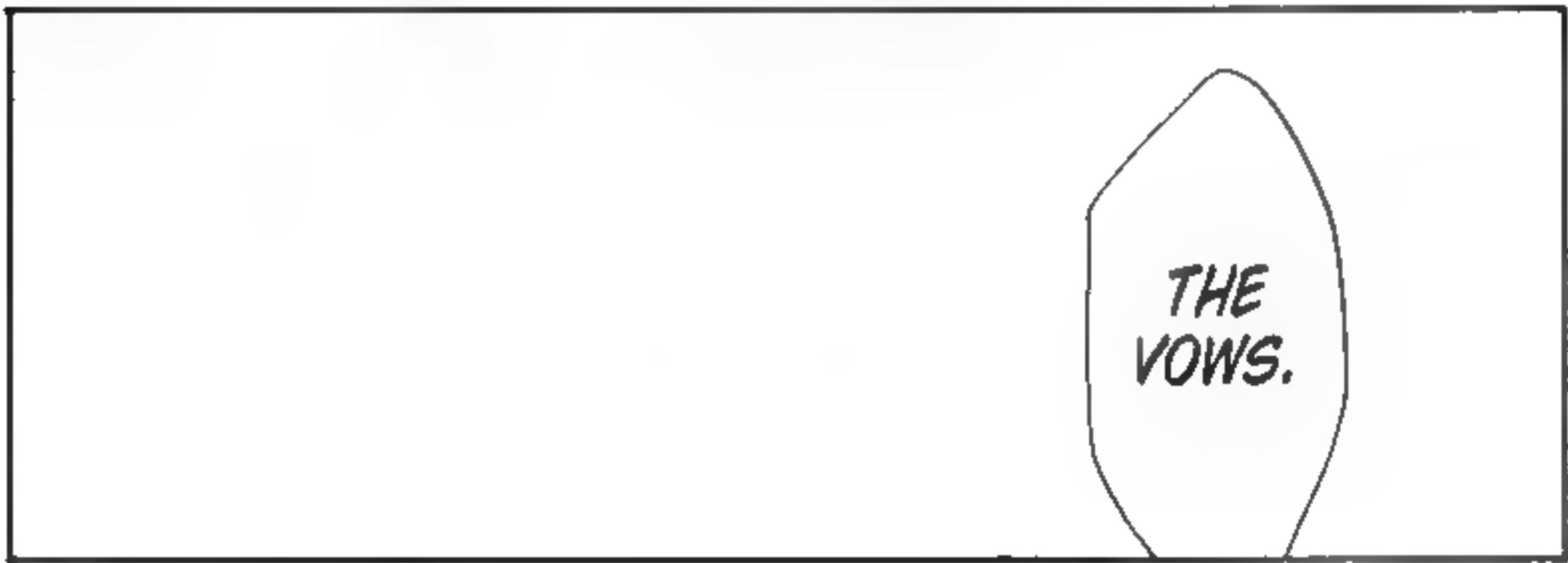




...I
WANT YOU
TO HOLD
SHIO'S
HAND.

THAT'S
WHY THIS
TIME...













FIVE
YEARS
LATER...

...THE
DEMON
DIED.



FINALLY!

**AT
LAST...**

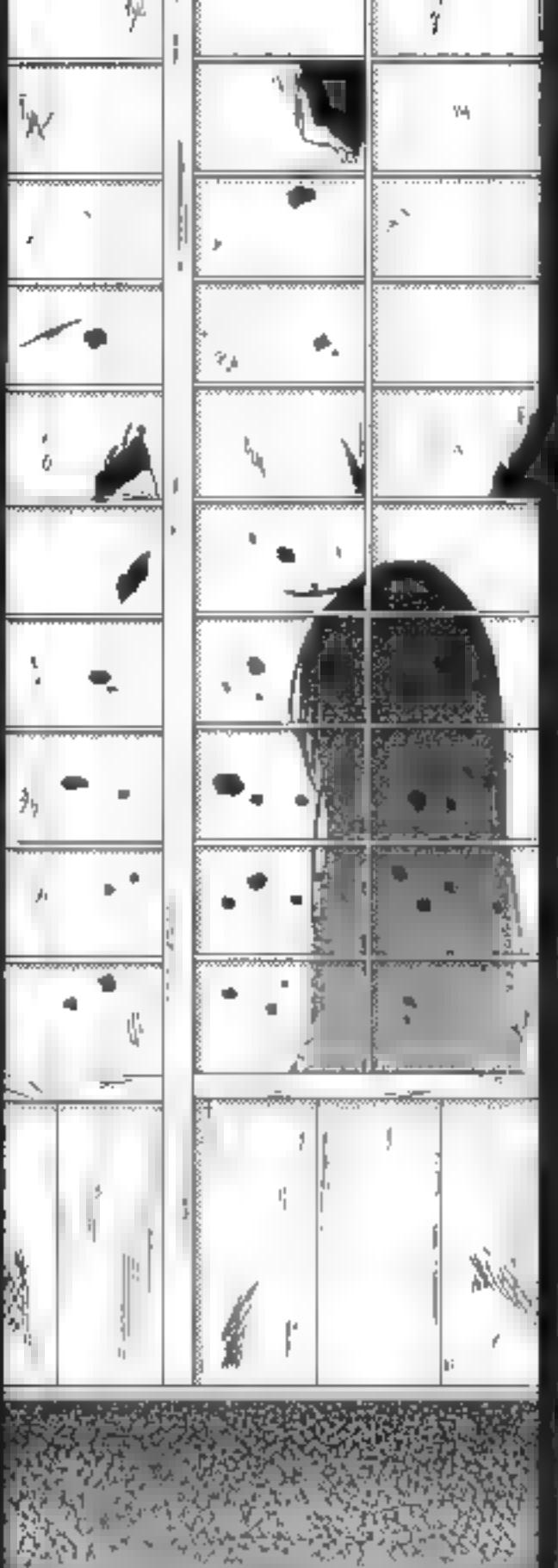
**FINALLY!
FINALLY!**

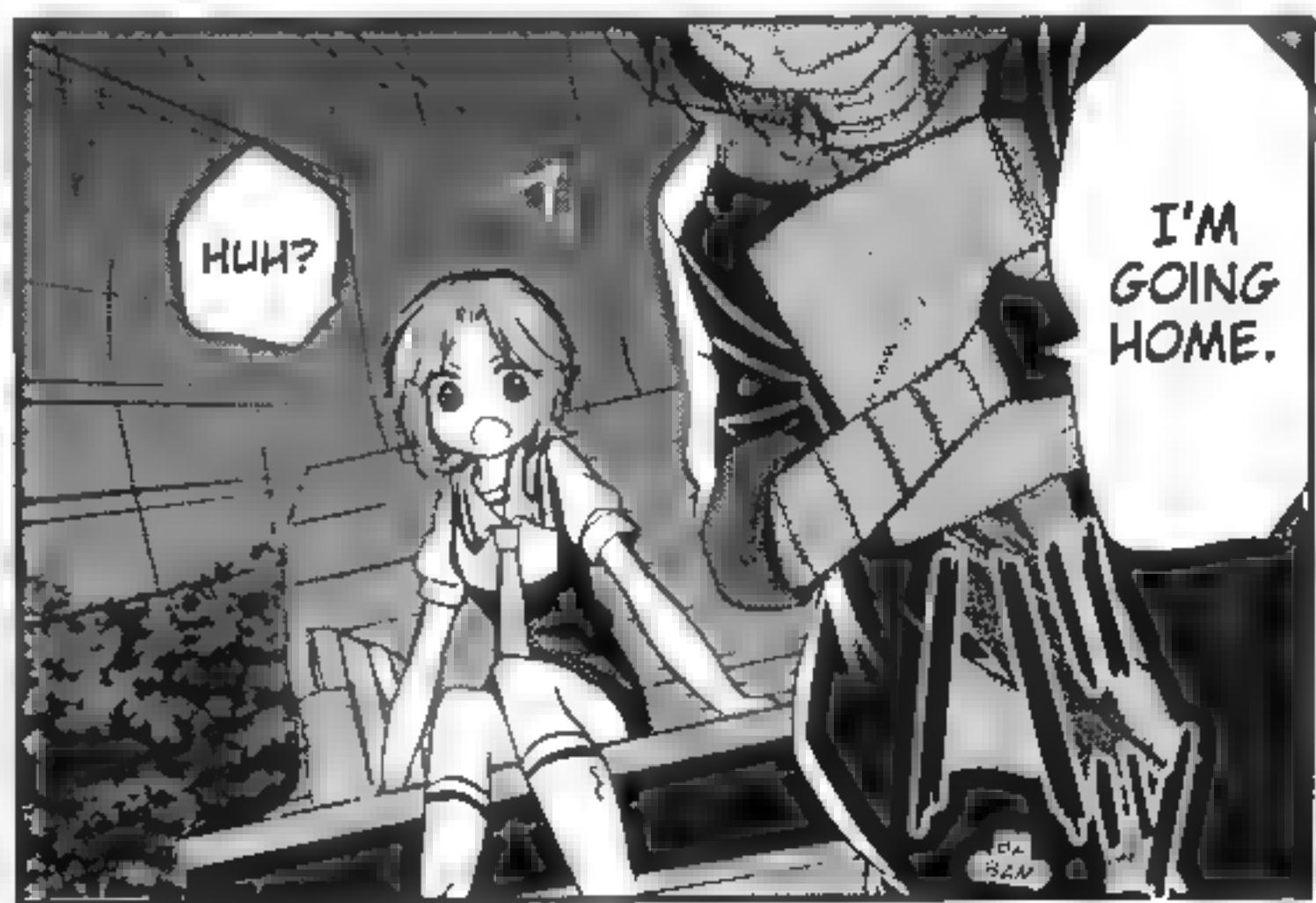
FINALLY!

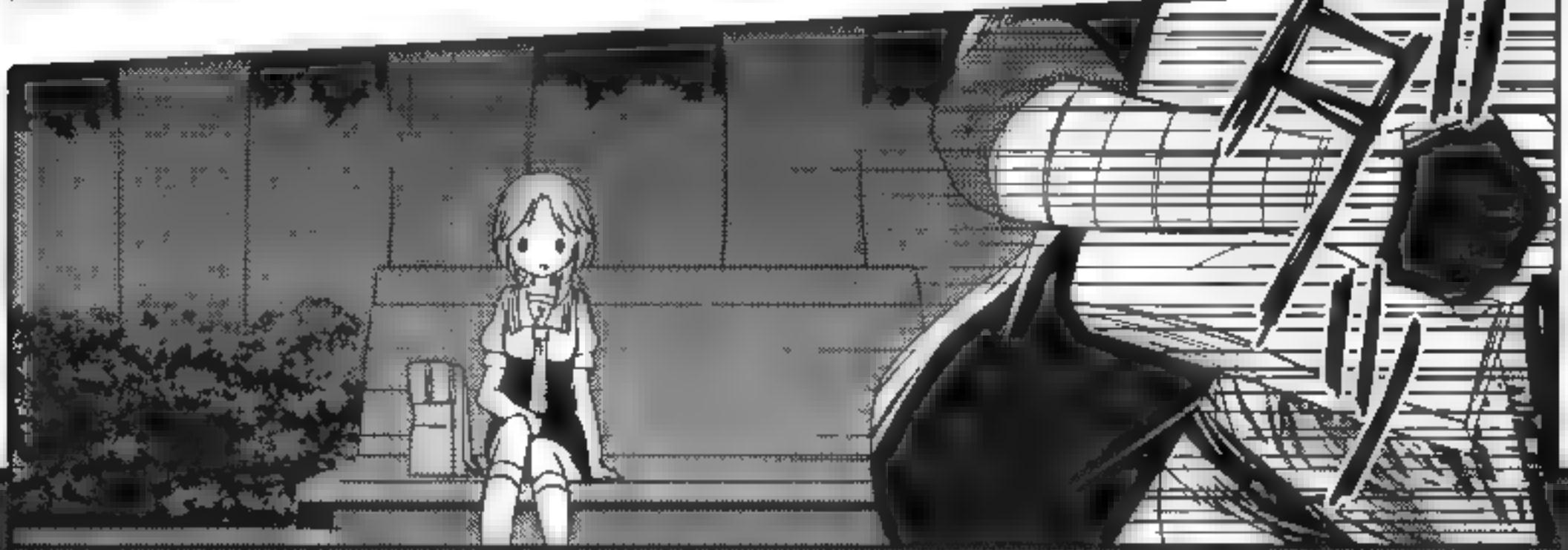


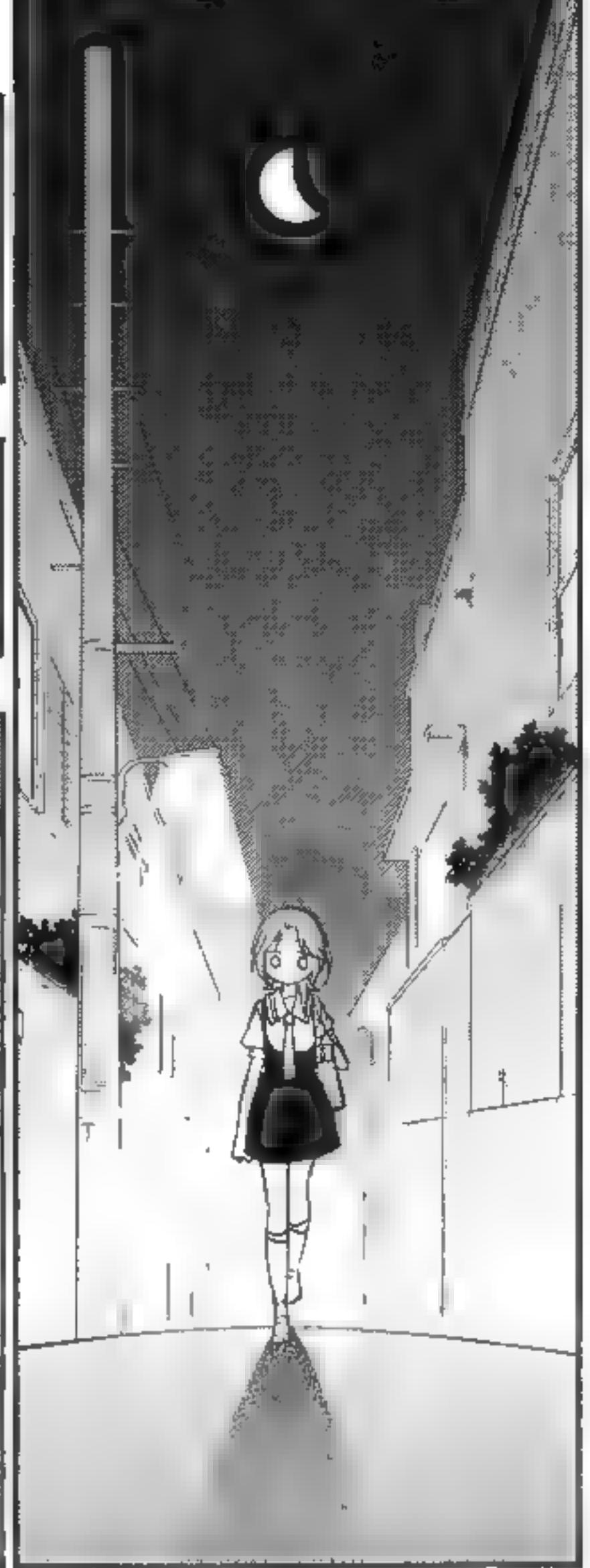
THAT'S
HOW IT
SHOULD
HAVE
BEEN.

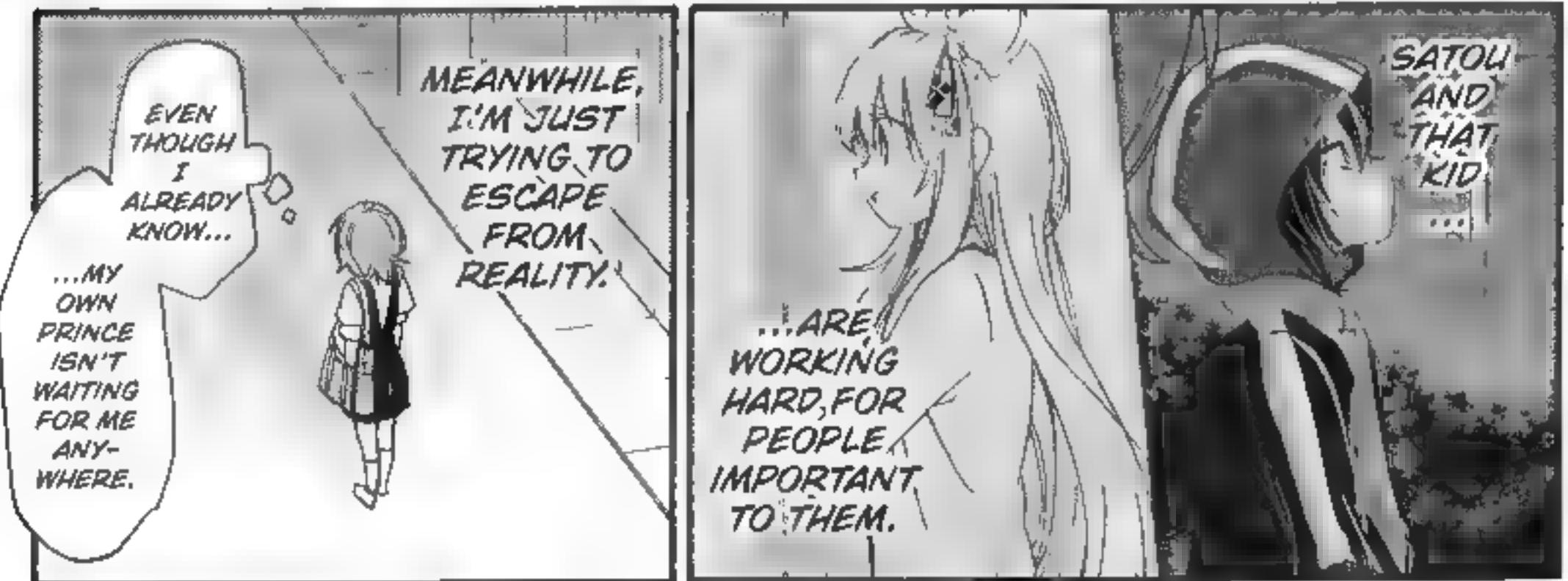
...TO
DO
ANY-
THING.













...THE
COURAGE
TO STEP
IN.

WHAT
I DON'T
HAVE
IS...

RIGHT...
...SATOU?

Happy
Sugar
Life

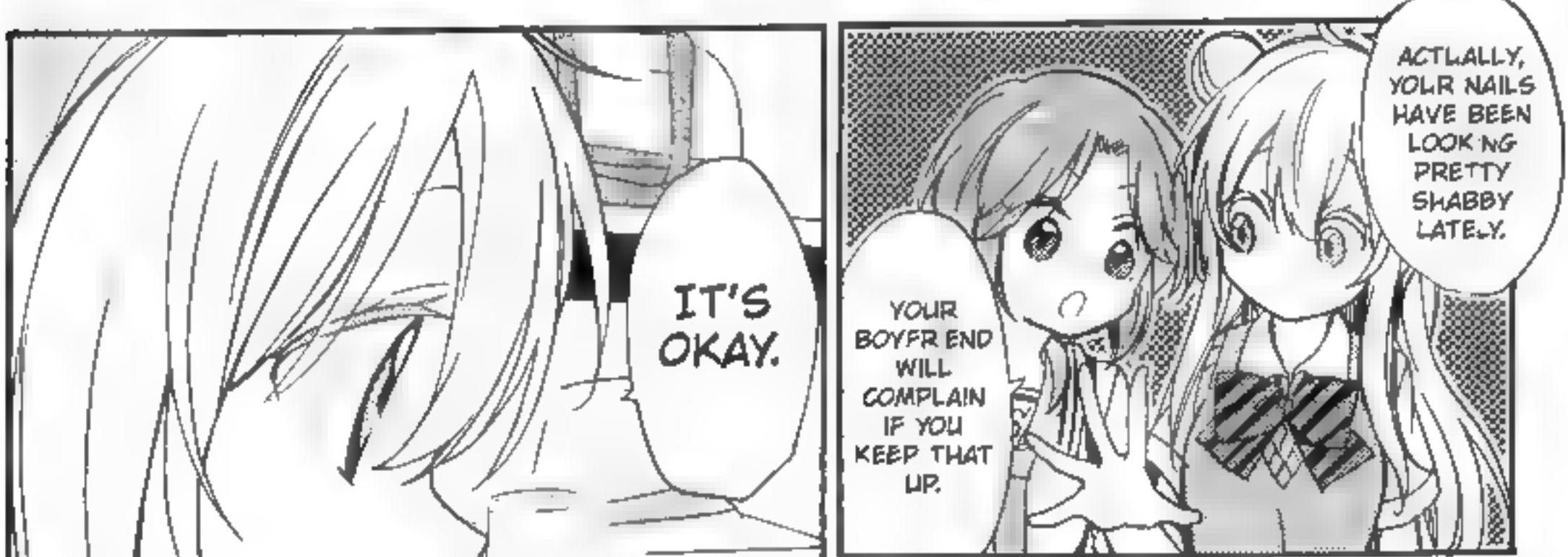
Happy
Sugar
Life

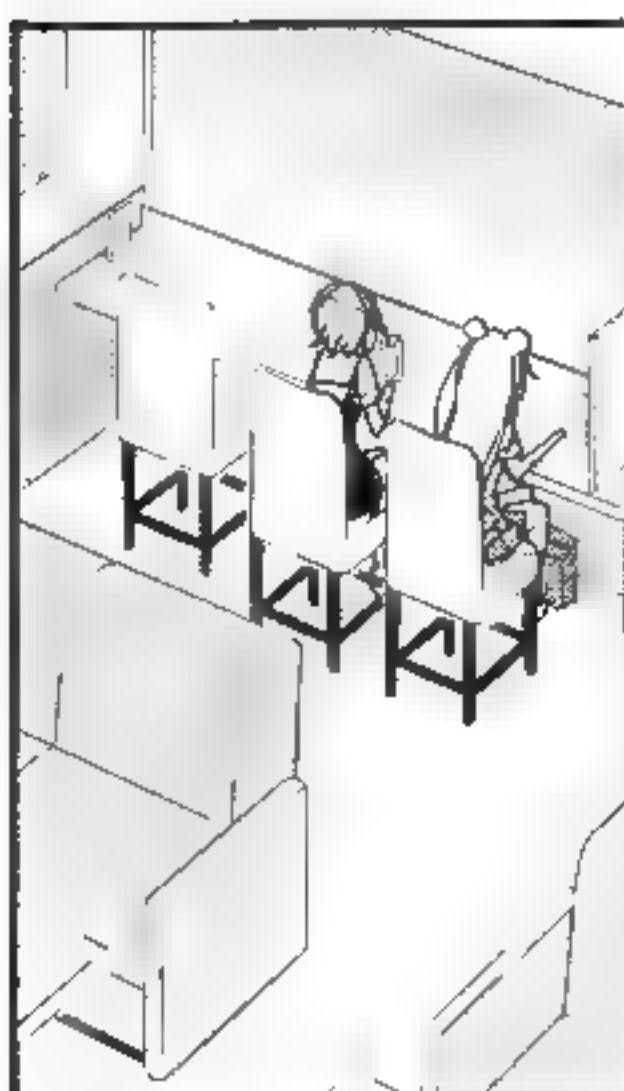




15TH LIFE: IF WE CROSS THAT LINE







...MY GUT
TELLS ME
THERE'S
SOME-
THING
OFF
ABOUT
ALL OF
THIS.



...IF
I
DON'T
...

...I
CAN'T
MOVE
PAST
THIS.

I
NEED
TO
ASK
HER.

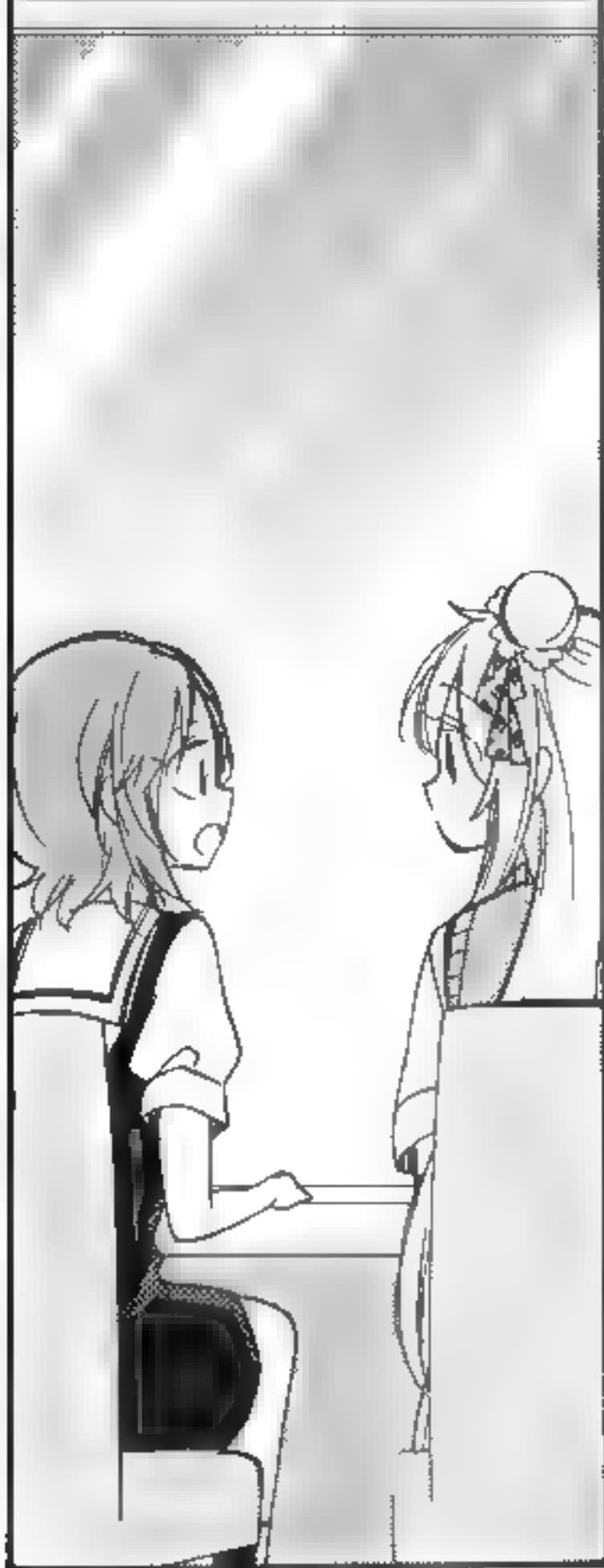
BE-
CAUSE
...

HEY,
SATOU.

THERE'S
SOMETHING
THAT'S BEEN
BOthering
ME.

I
KNEW
IT.

THERE
ARE GUYS
WHO LIKE
THAT KIND
OF THING,
BUT...



SO
I CAN
TELL.

SATOU,
DO
YOU...



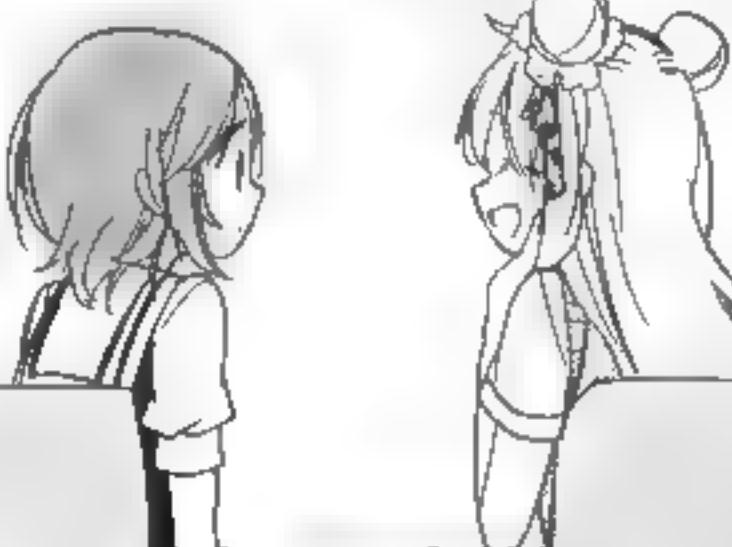






SATOU

WE CAN
KEEP BEING
FRIENDS
LIKE WE'VE
ALWAYS
BEEN.



UH.

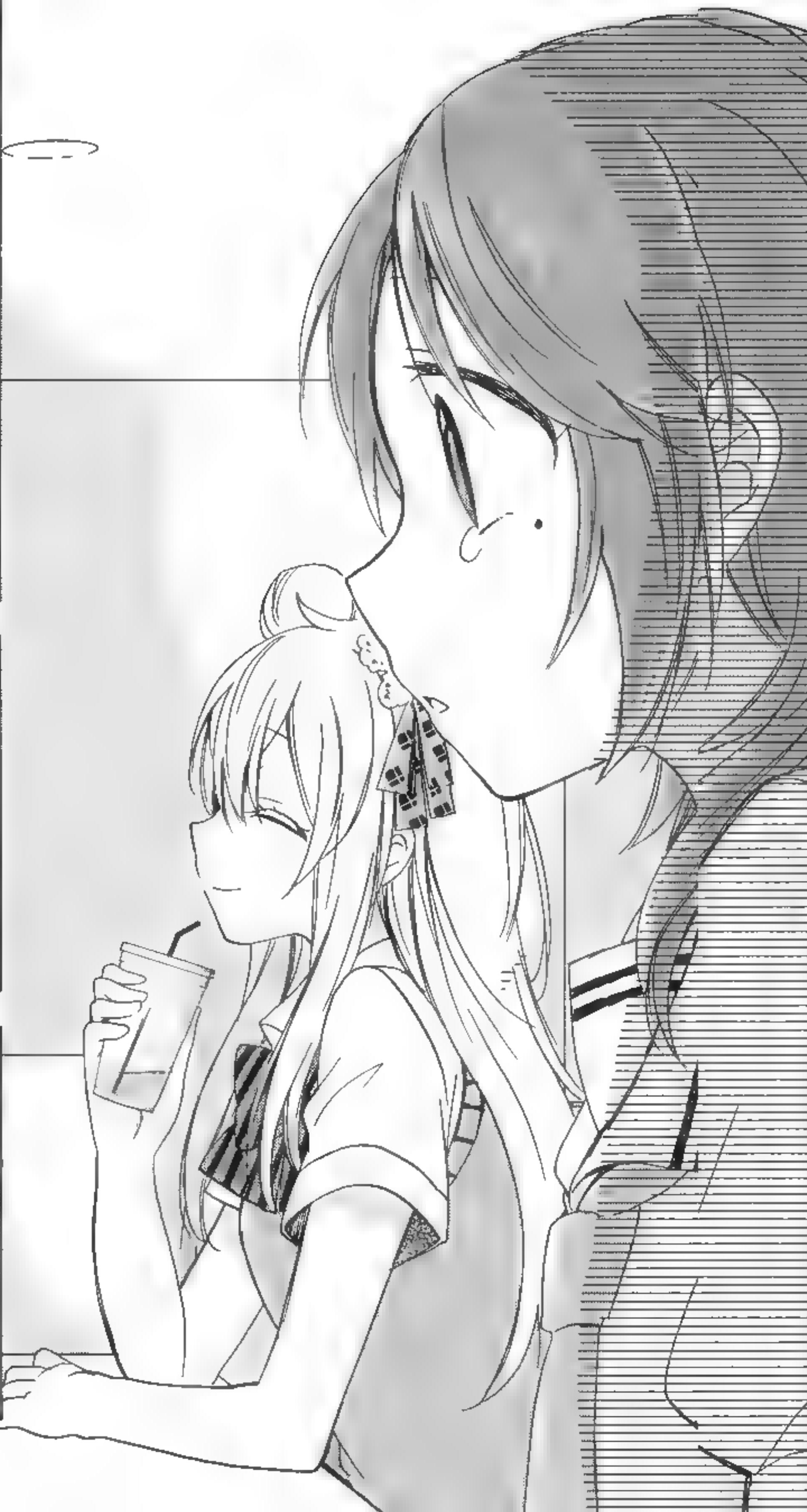
RIGHT
?

AGH.

THE
TEA HERE
IS REALLY
GOOD.

HEE
HEE.

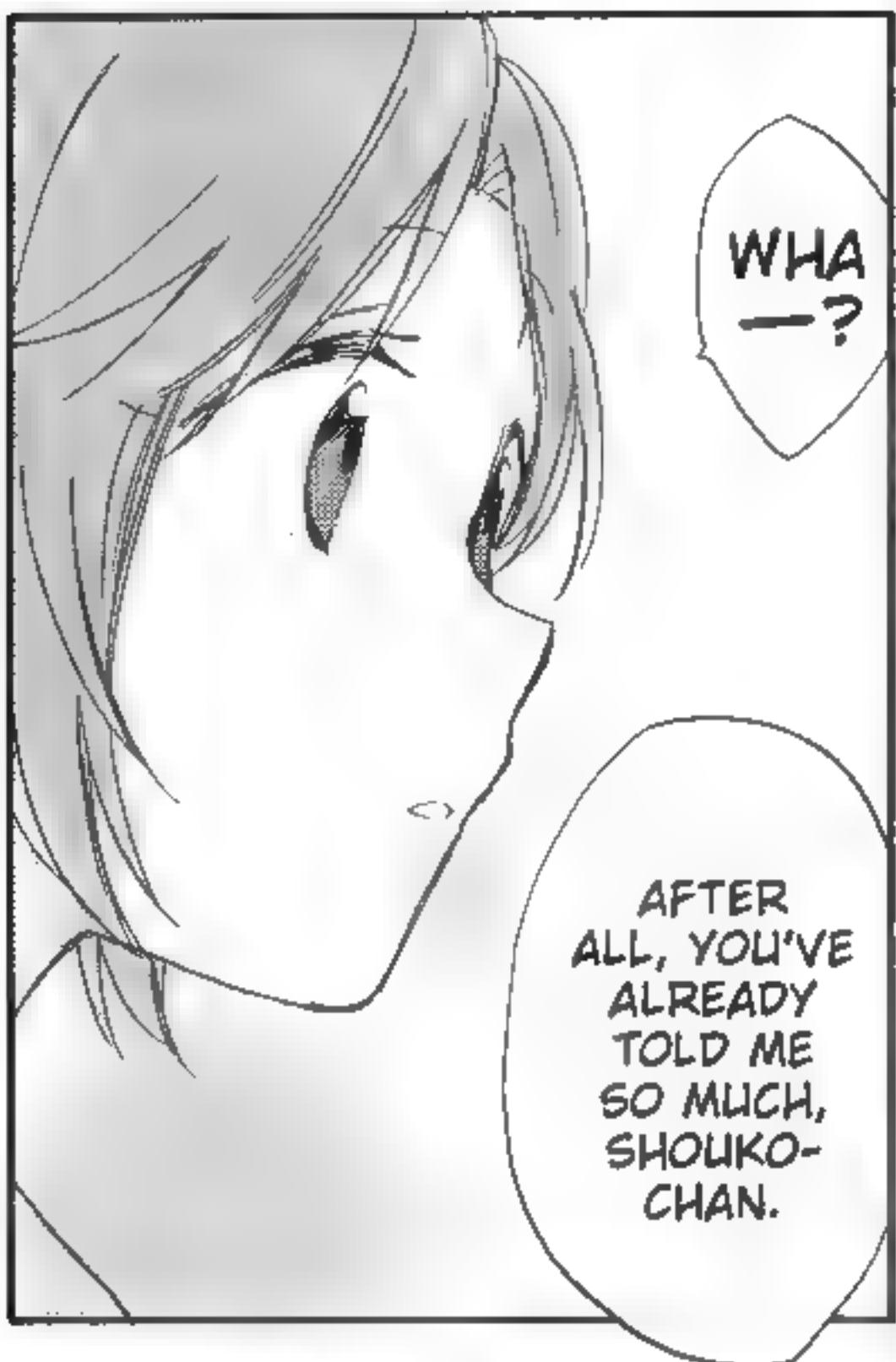
SHE
DEFLECTED
ME...?











...BEST
FRIENDS.

BE-
CAUSE
WE'RE
...



...MY
BEST
FRIEND.

THANK
YOU,
SHOUKO-
CHAN...



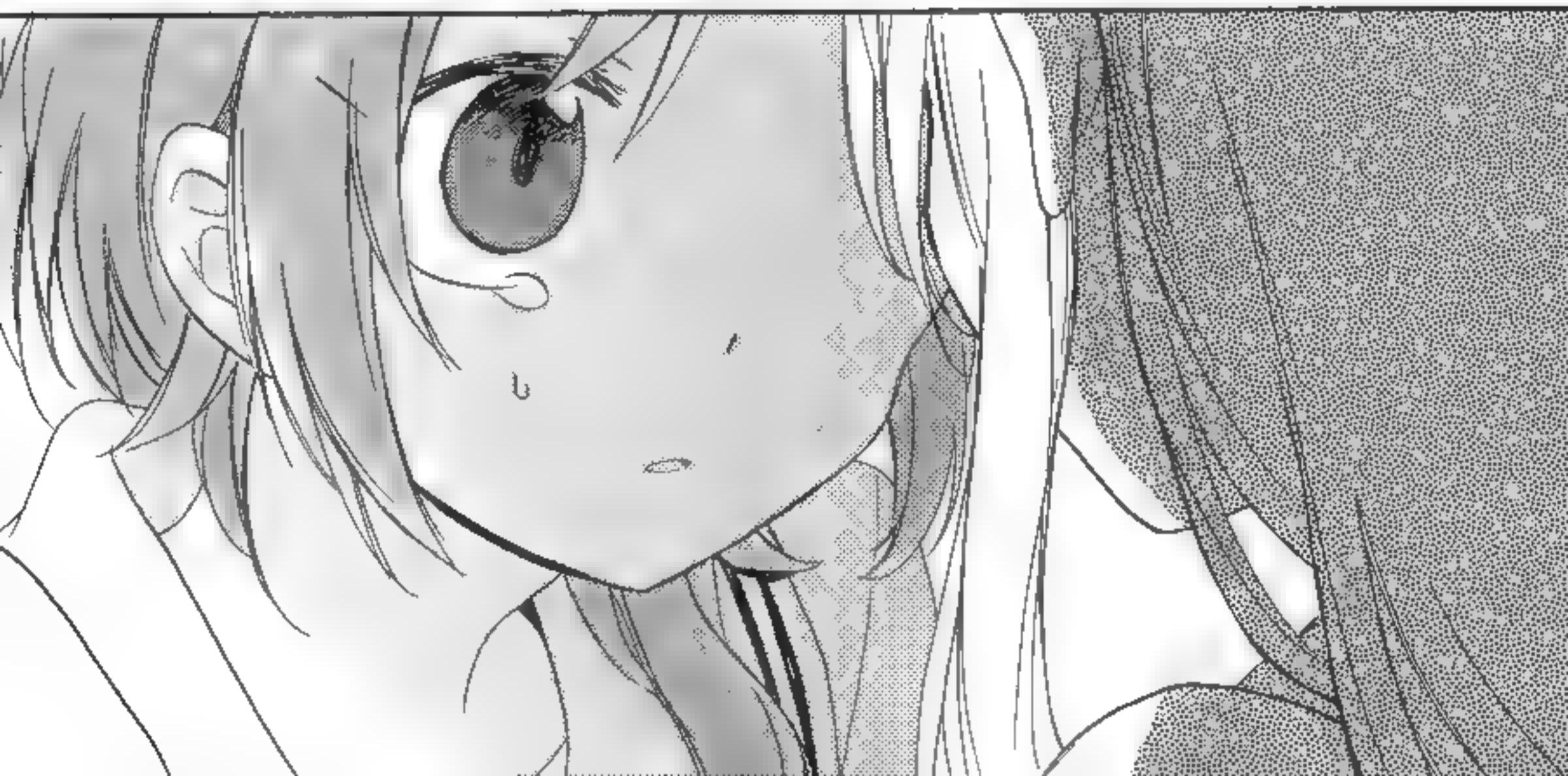




BELIEVE
YOU'LL
ACCEPT
ANYTHING...



...SO
I'LL TELL
YOU THE
TRUTH.





SPEAKING
OF WHICH,
DO YOU
WANT TO
COME
OVER?

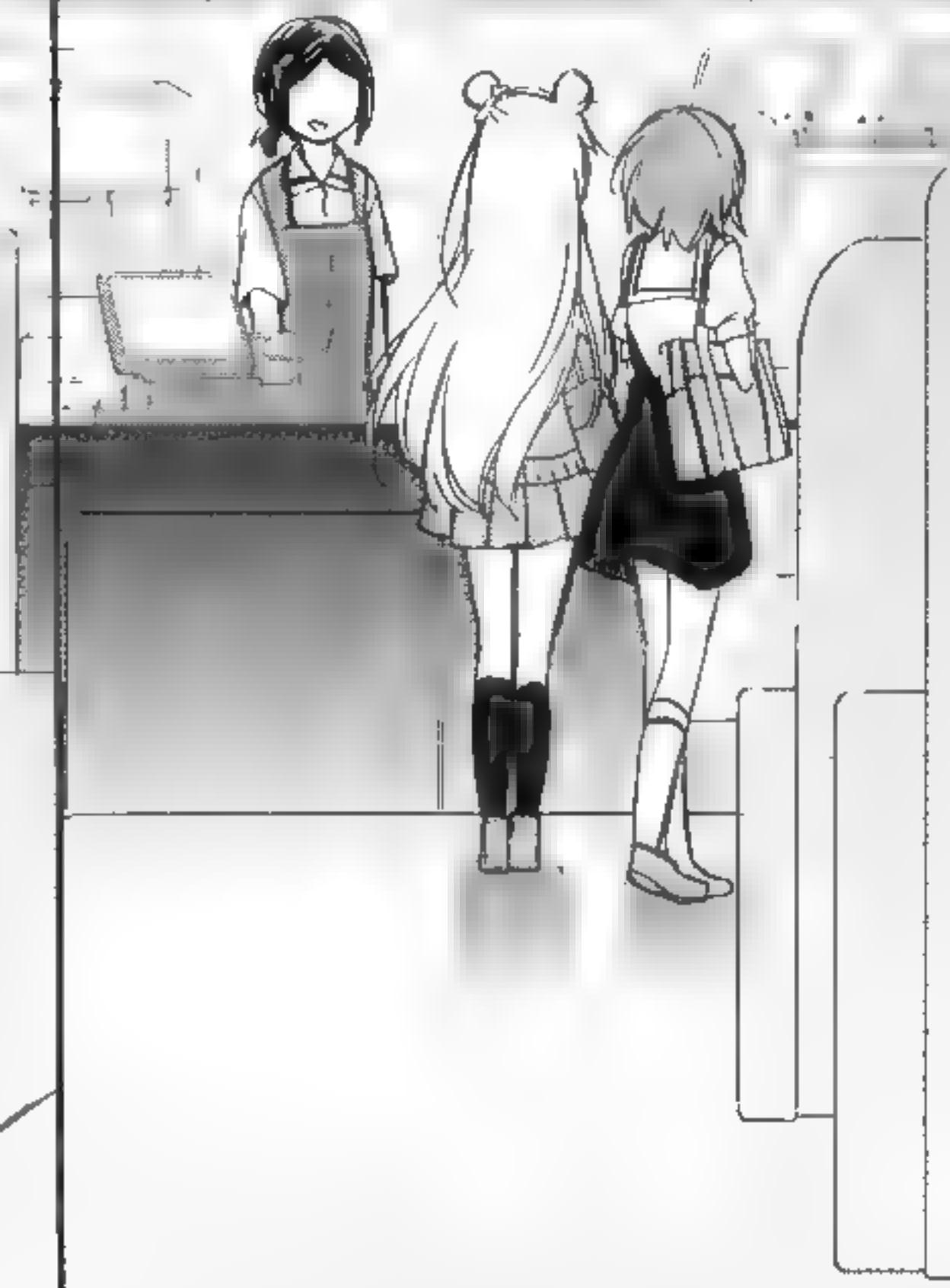
I
THINK
IT'LL BE
EASIER TO
EXPLAIN
THAT WAY.

THANK
YOU
FOR
COM-
ING.

Coffee

dessert

Other

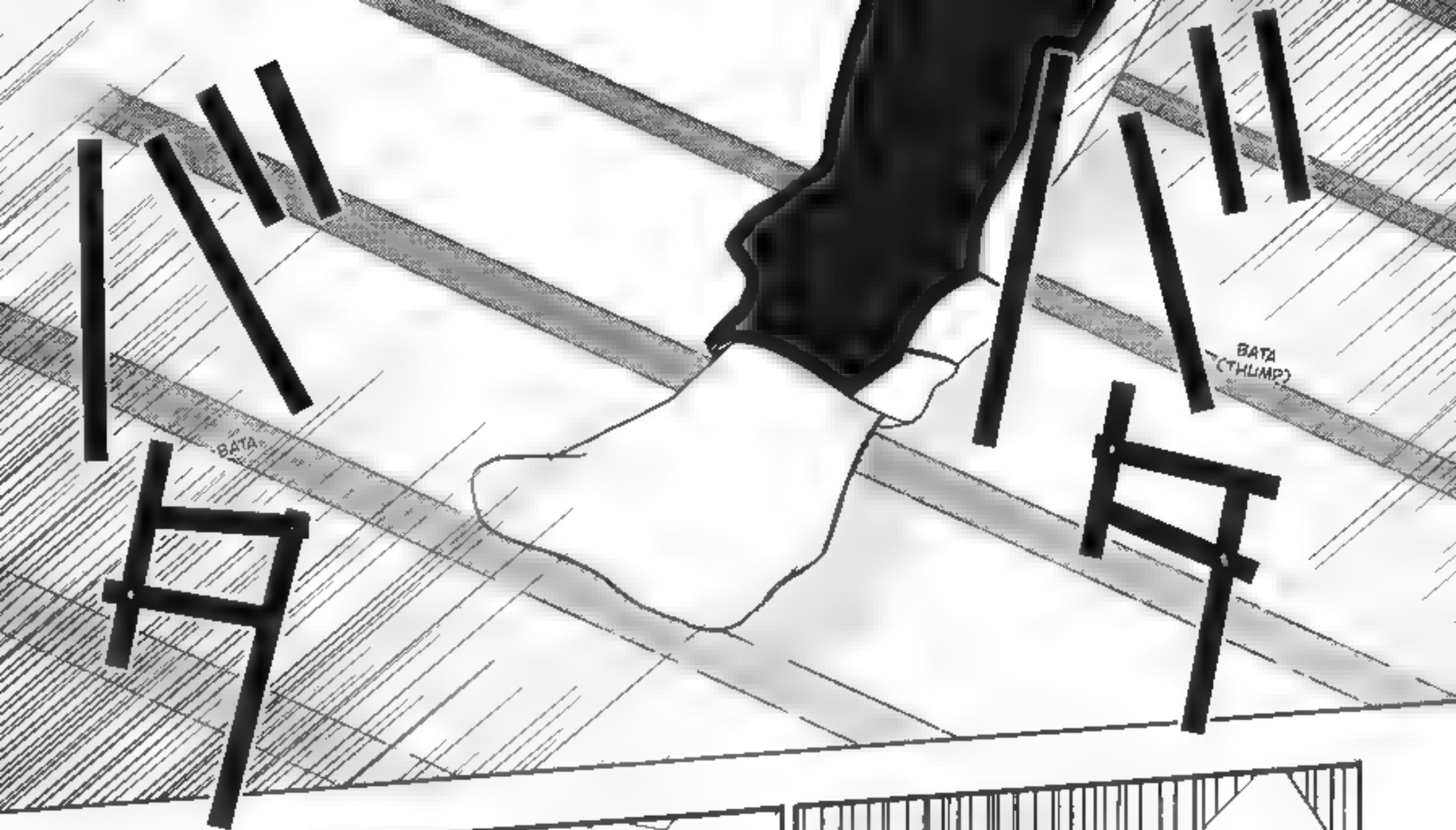




16TH LIFE: INSIDE THE BOX GARDEN



Happy
Sugar
Life



PLEASE.
PLEASE...

YOU
CAN'T GO
TO MATSU-
ZAKA-SAN'S
HOUSE!

YOU
CAN'T.



...LET ME
MAKE IT
IN TIME...

IT'S
TOO
DANGER-
OUS!!



ONCE,
THERE WAS
A YOUNG
GIRL WHO
LIVED
SOMEWHERE.



SHE
HAS RAISED
WITHOUT
KNOWING
THE LOVE
THAT
BLOOMS
BETWEEN
PEOPLE.



SHE
LOST HER
PARENTS
WHEN
SHE WAS
YOUNG.





AFTER
ALL,
IF SHE
DID...

BUT SHE
DOESN'T
SEEM
RATTLED
AT ALL.

THAT'S
WHAT I
THINK
HAP-
PENED.

STILL
DOESN'T
PROVE
ANY OF MY
SPECULA-
TIONS.

...A
LOT OF
IT CON-
NECTS,
THOUGH
...

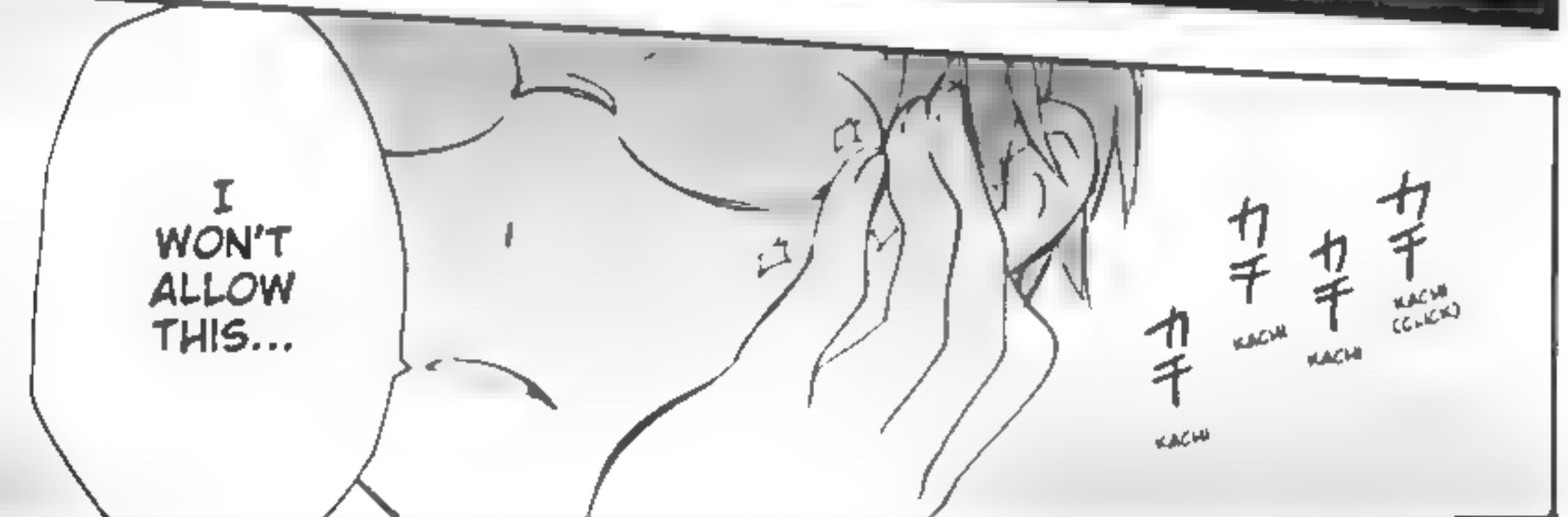
...I GOT
AWAY FROM
SCHOOL EARLY
BY SAYING
I'M DOING
STUDENT
GUIDANCE
WORK.

AT
ANY
RATE
...

I FEEL
LIKE I
SAW HER
IN A
DIFFER-
ENT
LIGHT.

I
SHOULD
BE
HAPPY
AS
HER
TEACH-
ER.

SHE'S
NEVER
LOOKED
LIKE THAT
WHEN SHE'S
TALKED TO
HER FRIENDS
AT SCHOOL.

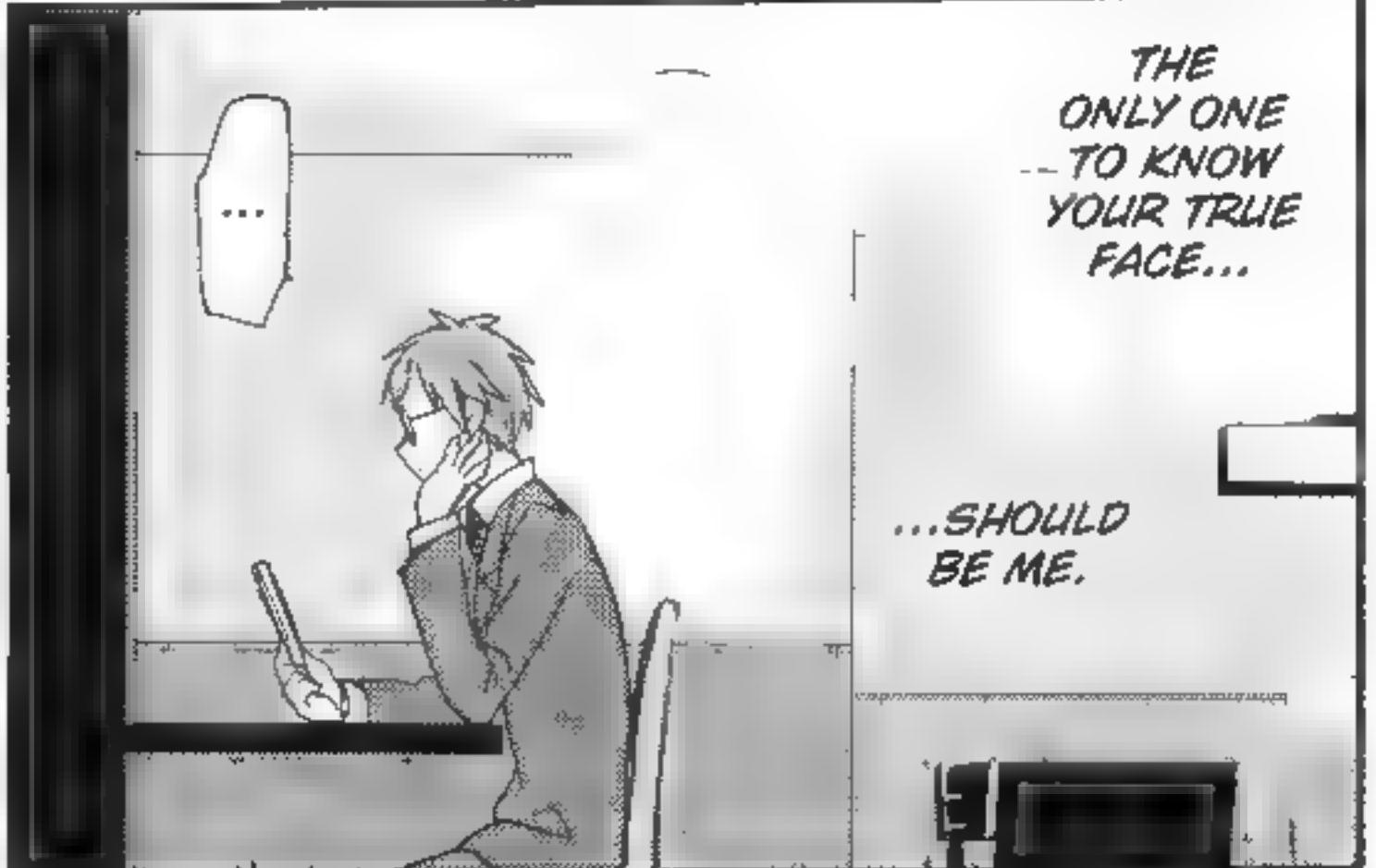
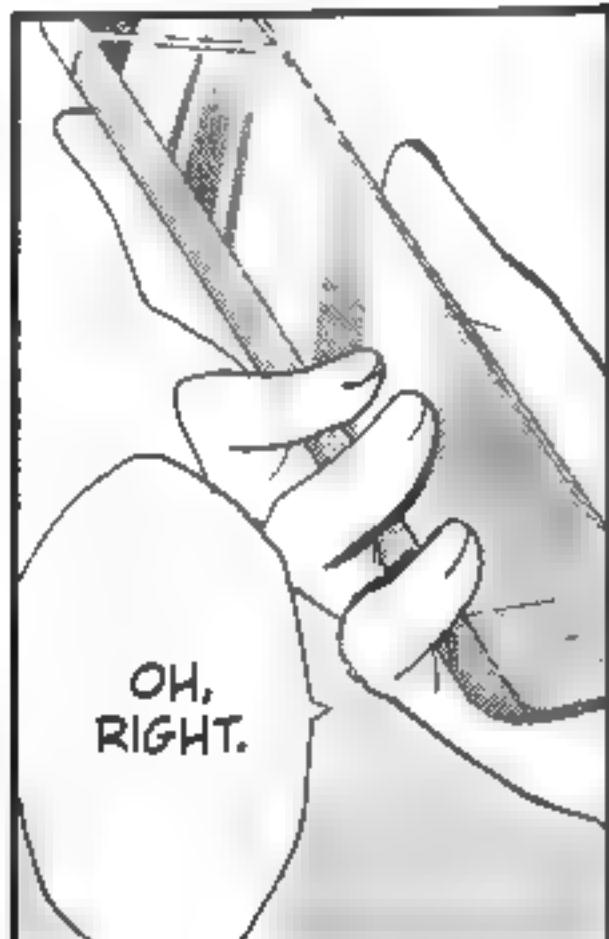


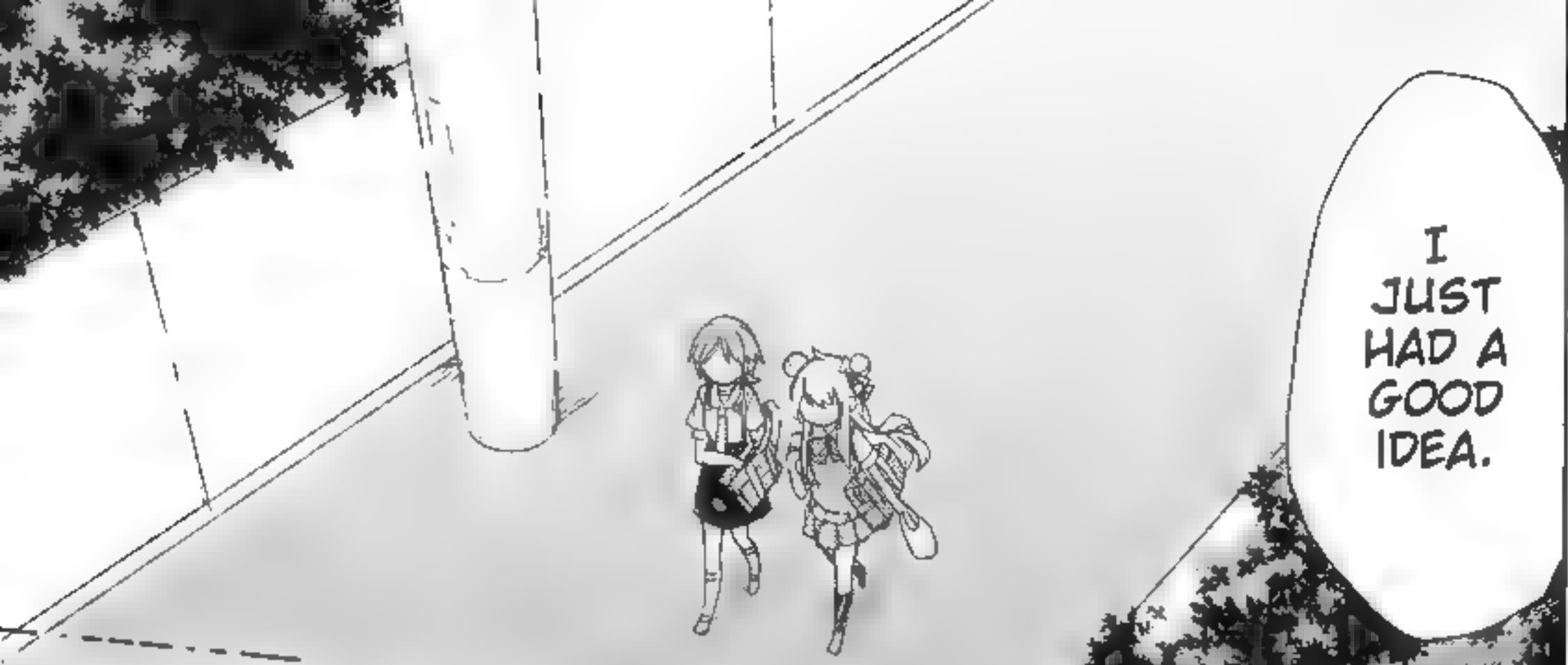


111

GRAB
COPPI

MATSUZAKA-
SAN.











IT'S
KIND
OF
LIKE
...
...I
REALLY
ENJOY
TALKING
WITH
YOU.

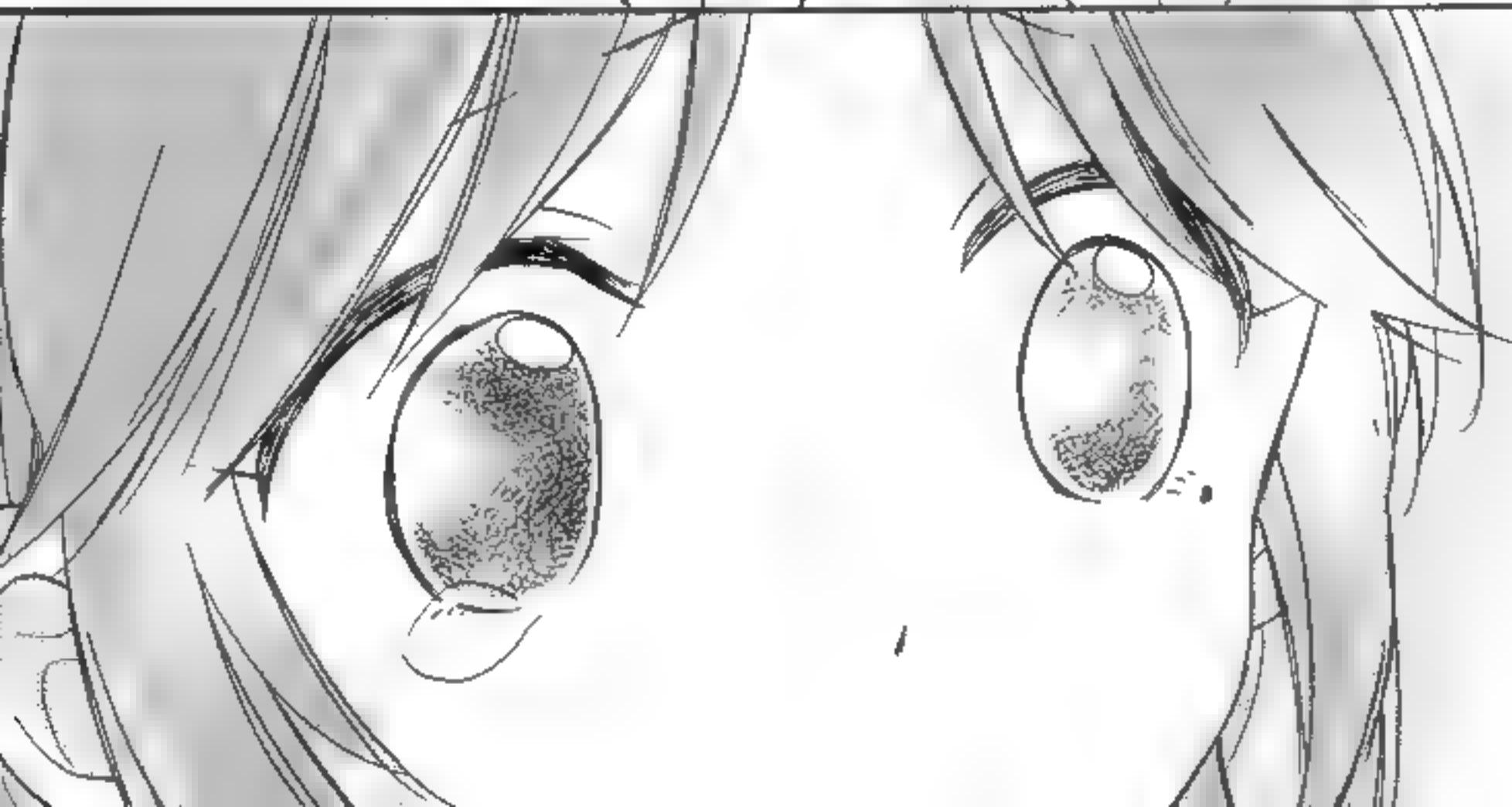


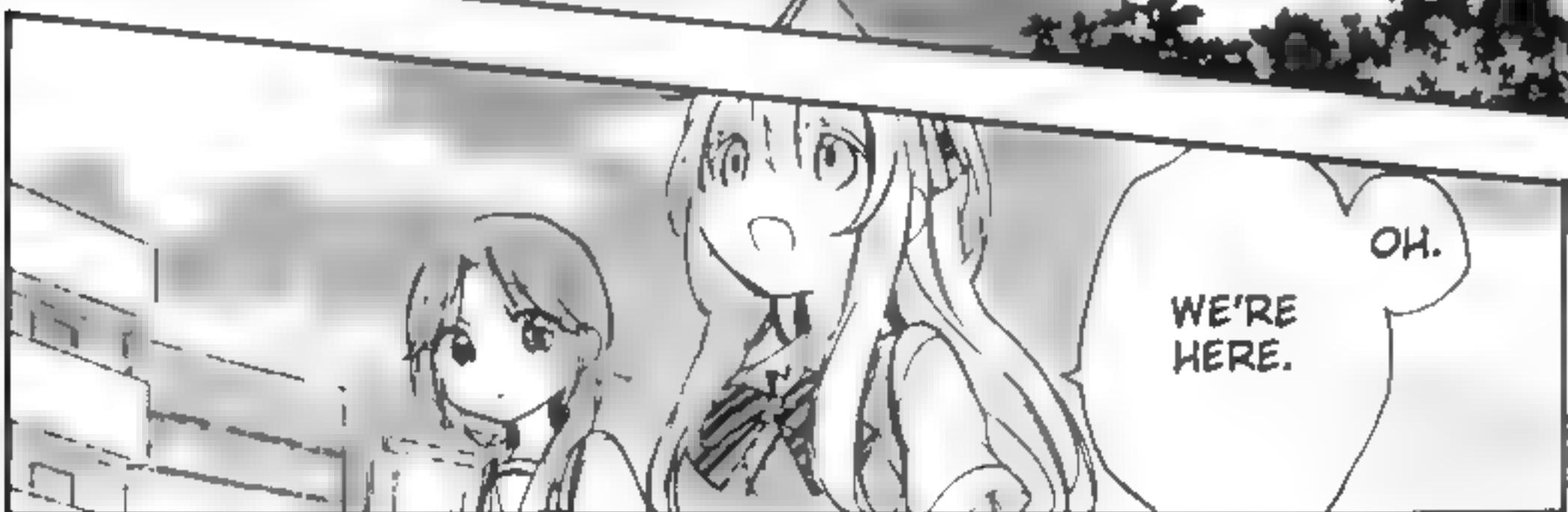
I
FORGET
ABOUT
ALL THE
THINGS
THAT
BOTHER
ME.



...GLAD
I MET
YOU TOO,
SHOUKO-
CHAN.

I'M...





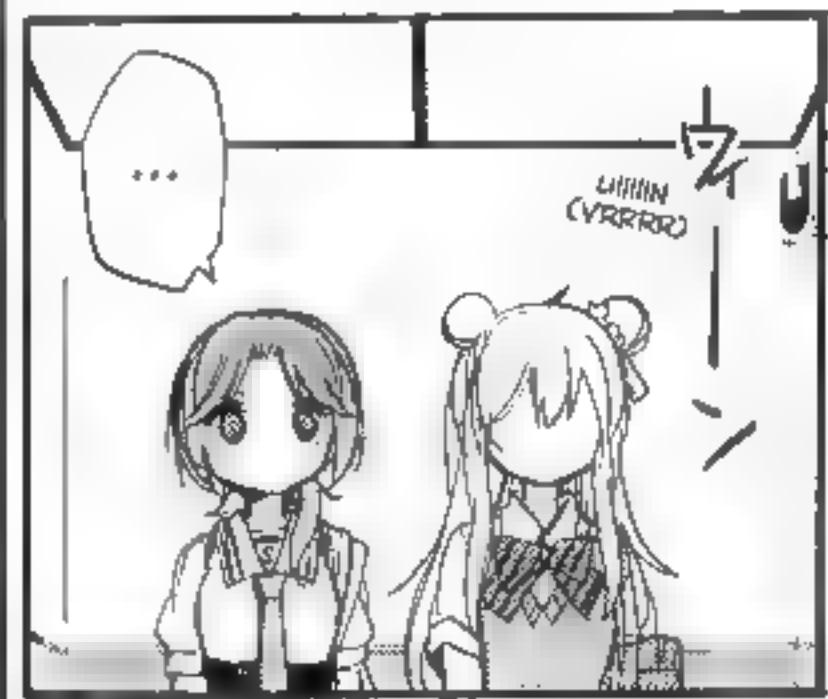
IT'S
THIS
CONDO.

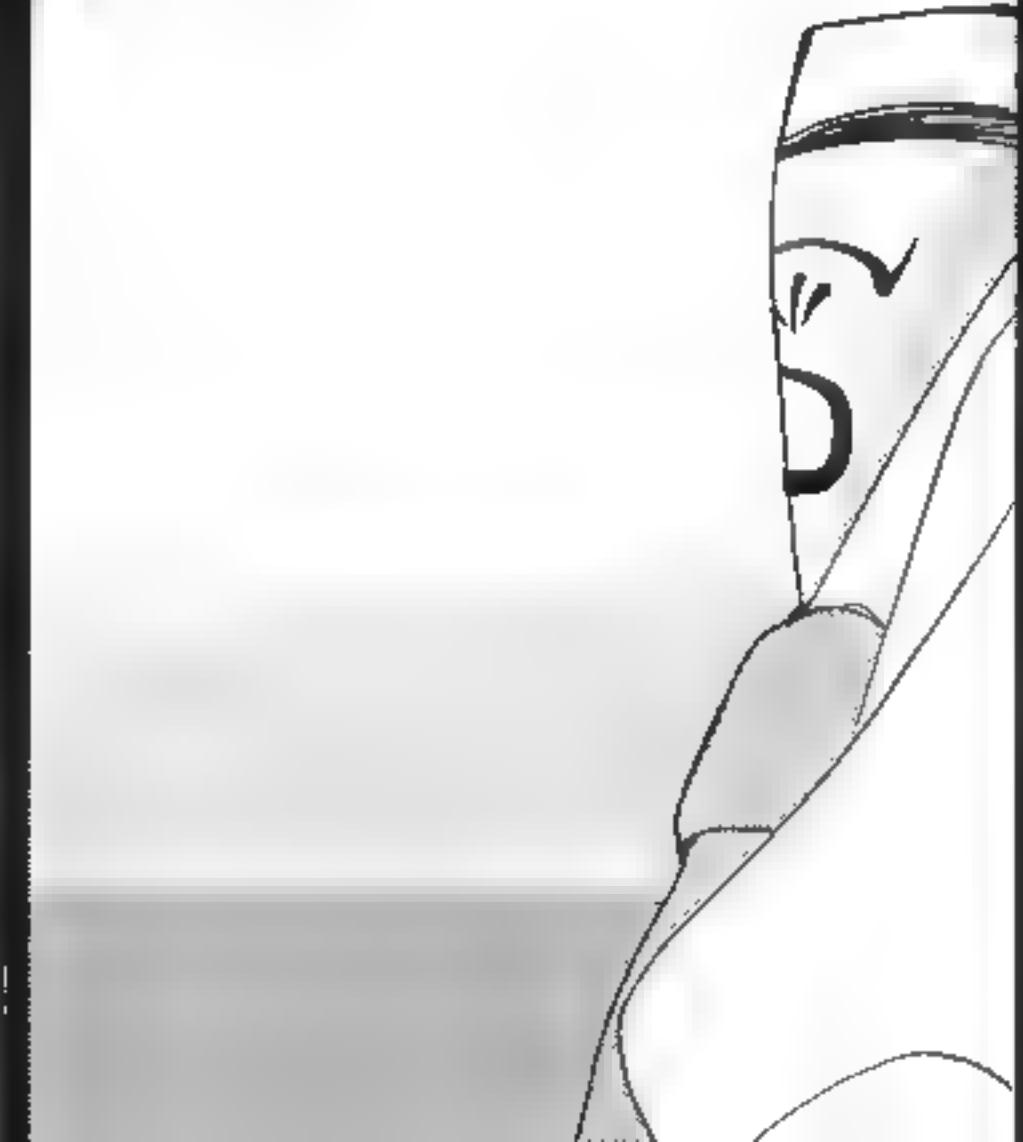
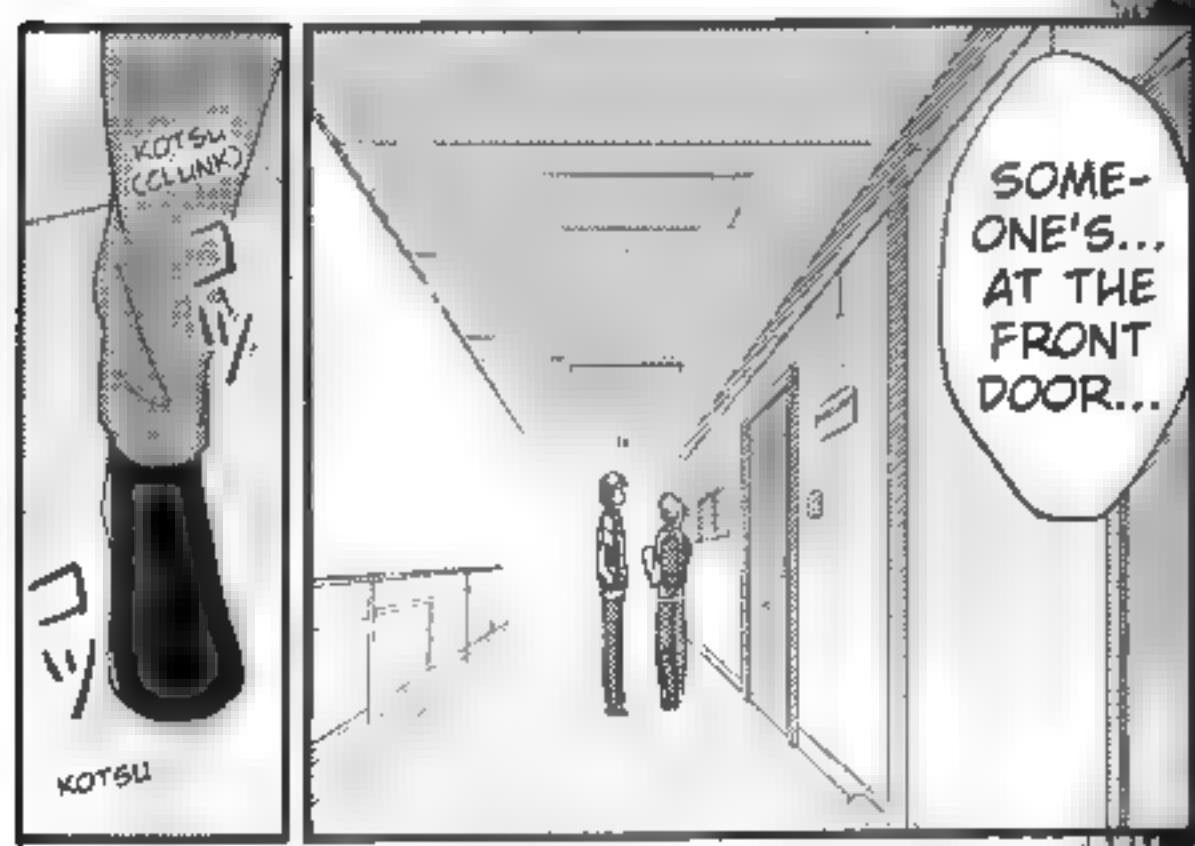


BUT
WHEN I
RANG THE
BELL, NO
ONE CAME
OUT...



...EVEN
THOUGH
I GOT THE
FEELING
SOMEONE
WAS AT
HOME.





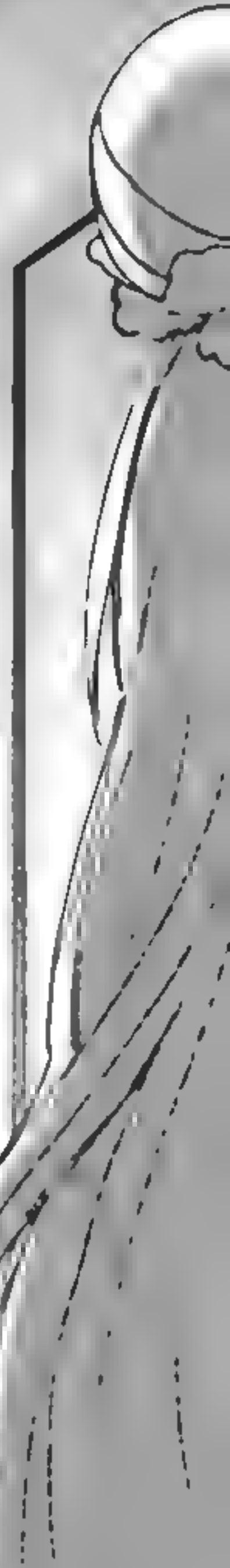


WE'VE
GOTTEN A
FEW REPORTS
OF A STRANGE
SMELL COMING
FROM THIS
PLACE.

HUH
?

AND
NO ONE IS
ANSWERING
EVEN
THOUGH
WE'VE
BUZZED.

HUH
?



ASIDE
DISMEMBER
FEELED
SICK

THESE
HIGH
CONSA
BUT THE
OLD
TIME

WOULD
YOU
MIND
SHOWING
US
INSIDE
...?

THE
POLICE
...?

HER
MISSING
AUNT.

THE
"TRASH"
PROBABLY
CONTAINED...



IF THAT'S TRUE,
THEN THERE'S A
HIGH CHANCE THERE
ARE TRACES LEFT
INSIDE HER HOUSE.

I
CAN
ONLY
COME
TO ONE
CONCLU-
SION.

...AND SHE
ONLY CAME
HOME TO THIS
PLACE.

I
WATCHED
HER FOR A
WHILE
WITHOUT HER
NOTICING...

AND NOW
SHE'S LIVING
WITH HER
PARTNER
THERE.

SHE KILLED
HER OWN AUNT,
WHO WAS IN
HER WAY...



WHICH MEANS,
HER PARTNER IS STILL IN THERE.



THERE'S
A HIGH
POSSI-
BILITY
SHE'LL
HANDLE
THIS
SITUATION
TOO.

BUT
IT'S
HER.

CHIRA
(GLANCE)

AN
ADULT WON'T
JUST SIT
AROUND
QUIETLY
AFTER YOU
GOT THE BEST
OF HIM.

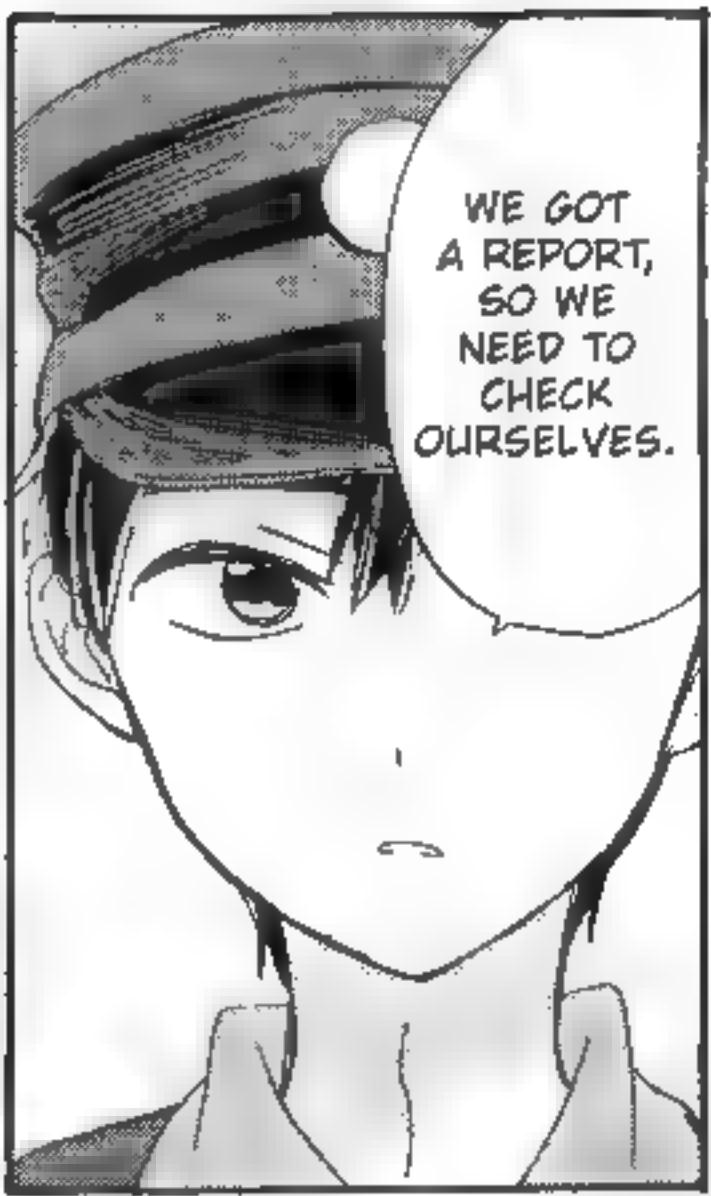
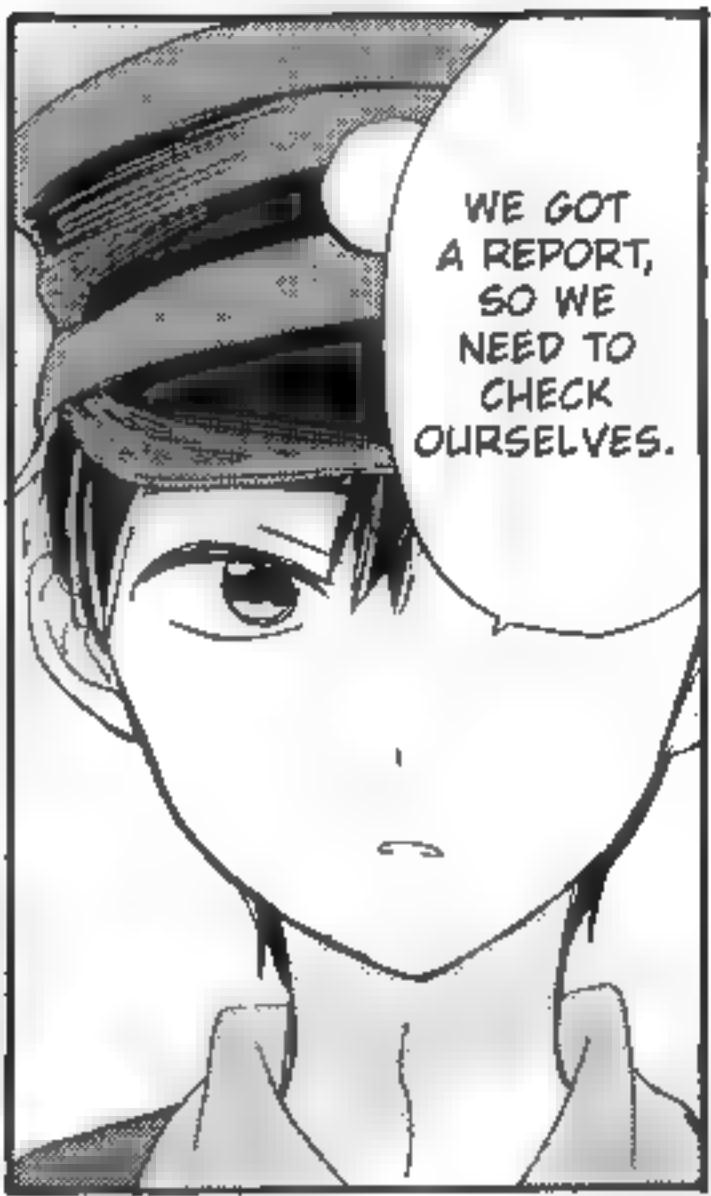
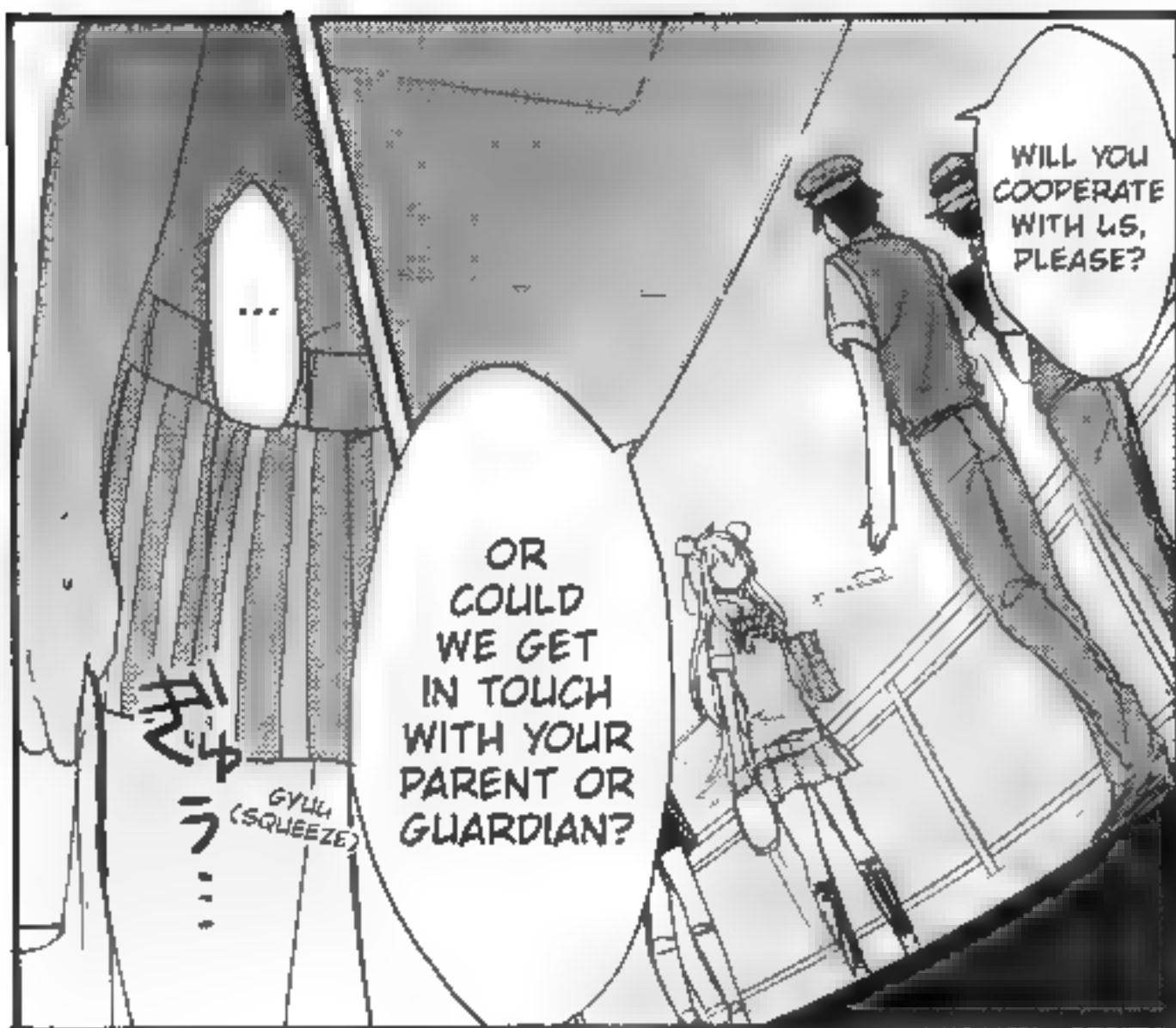
MATSUZAKA-
SAN...

...YOU
UNDER-
ESTIMATED
ME.



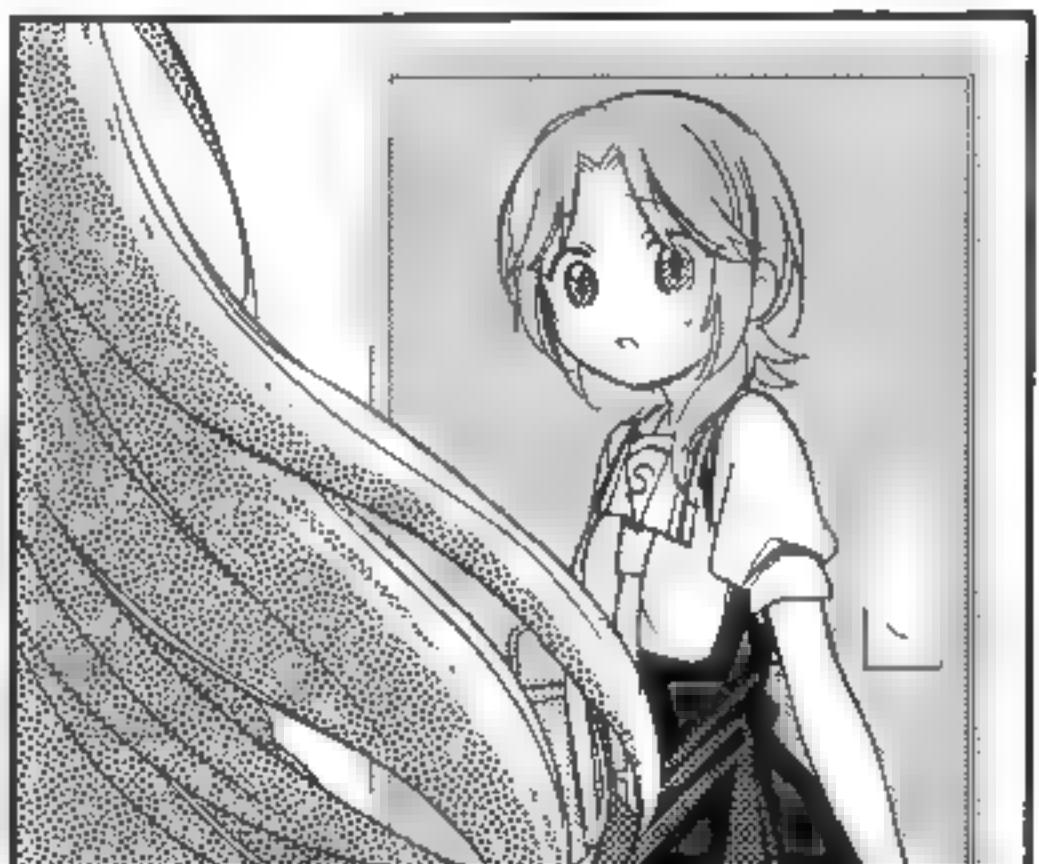
NOW'S... UM
...





OKAY.

...



I
DIDN'T
THINK SHE
COULD
MAKE A
FACE LIKE
THAT!

THEY'LL
HEAR
YOU.

CALM
DOWN.
KEEP IT
DOWN.

NO
WAY.

IN THAT
CASE, THAT
MEANS THERE
REALLY IS
SOMETHING
BAD IN THAT
ROOM.

ARE YOU
SERIOUS!?
YOU'RE SO
ANXIOUS
YOU WON'T
EVEN
TRY TO
DISTRACT
THEM!?

AND
YOUR
SECRET...
...AND
THEN YOU
USED ME
LIKE A
SERVANT.

MATSUZAKA-SAN,
YOU TREATED
WITH ME
CONTEMPT AND
SCORNED ME SO
BEAUTIFULLY...

AGHH.

HOW
DID IT
COME
TO
THIS?

AAH.

...WILL BE
EXPOSED
TO THE LIGHT
OF DAY BY
MY VERY OWN
HANDS.

IF THEY
DO FIND
TRACES OF
SOMETHING
IN THERE,
WHAT'LL
HAPPEN TO
ME FOR
DISPOSING
OF IT?

BUT I
WANT
TO SEE
IT.

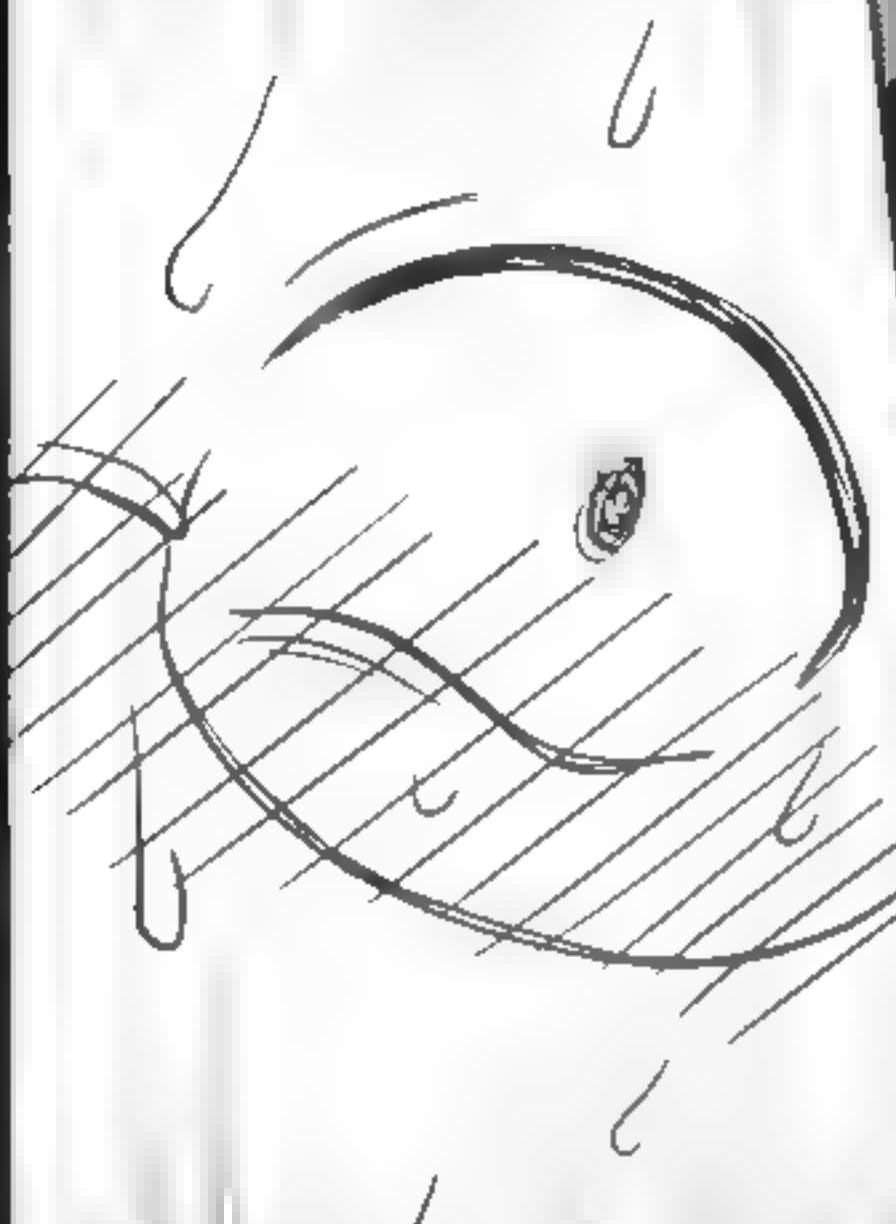
YOU
MUST BE
DESPERATELY
TRYING TO
FIGURE OUT
HOW YOU CAN
SALVAGE THIS
SITUATION IN
YOUR HEAD.

ACTU-
ALLY,
ISN'T
THIS
BAD?

MATSUZAKA-
SAN!

RIGHT
NOW, THAT
ALONE IS MY
ECSTASY.

I WANT TO SEE!
I WANT TO SEE!
I WANT TO SEE!
I WANT TO SEE!



I WANT TO
SEE MORE.
I WANT TO
FEEL MORE.

I'LL
THINK
ABOUT...

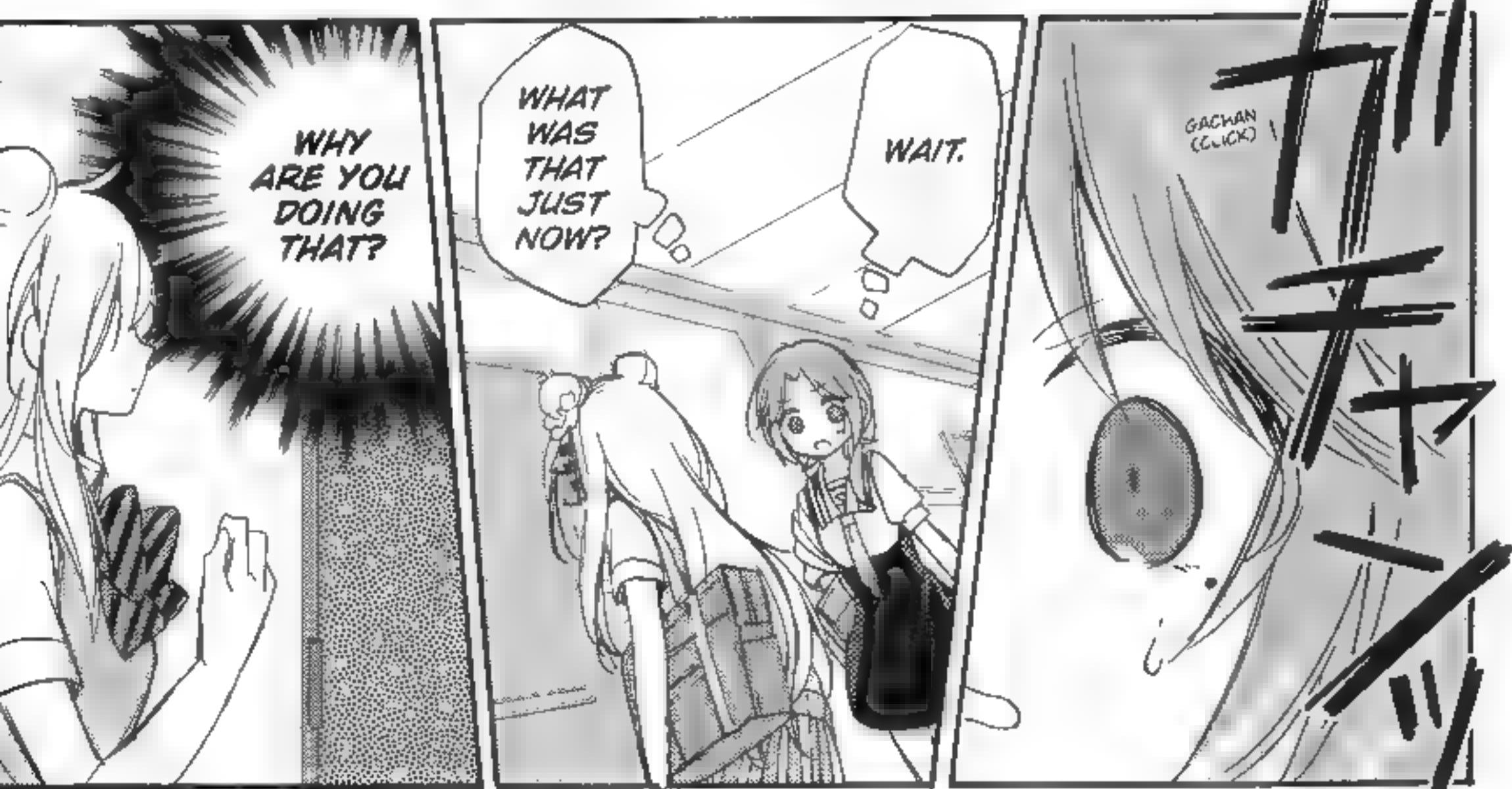
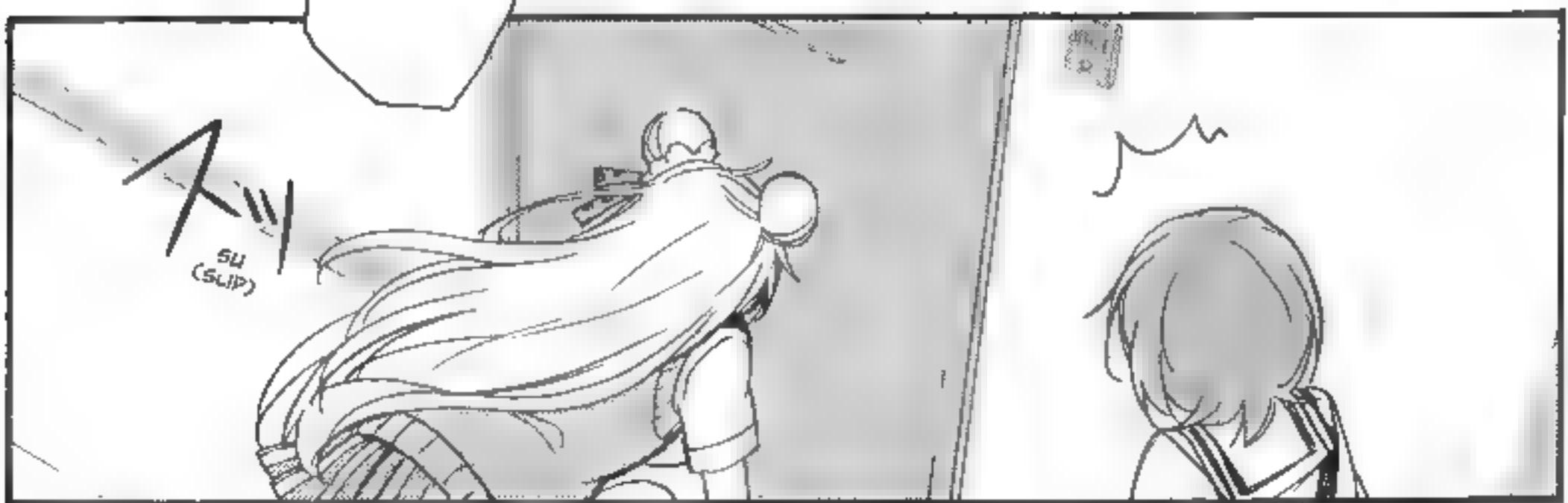
I
WANT TO
SEE MORE
OF HER
FLUSTERED
EXPRESSION.

MATSUZAKA-
SAN!

...
EVERY-
THING
ELSE
LATER!!!

KAHA
(GASP)













I'M
THIS
GIRL'S...

...
SATŌU'S
AUNT.

Happy
Sugar
Life

Happy
Sugar
Life

IS THAT
REALLY
HER
AUNT!?

...WHAT
WAS IN
THAT
TRASH
BAG?

THEN...

I'M
SATOU'S
AUNT.



WOULD
IT BE ALL
RIGHT IF
WE ASK
YOU SOME
QUESTIONS
AT THIS
TIME?

NO
WAY!





I'M
SORRY.
I
DIDN'T
NOTICE.

WHAT
WOULD
YOU
LIKE
TO ASK
ME?

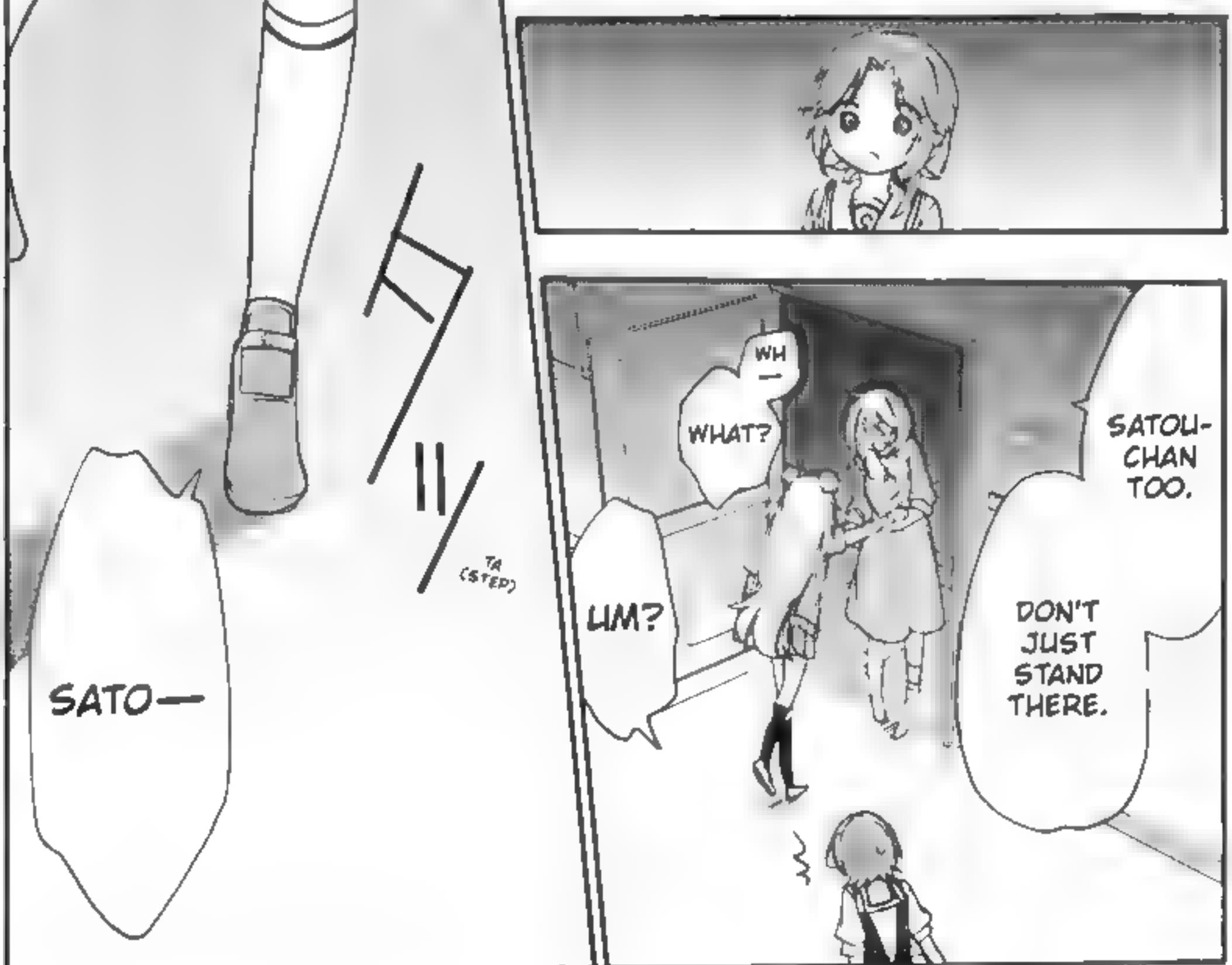


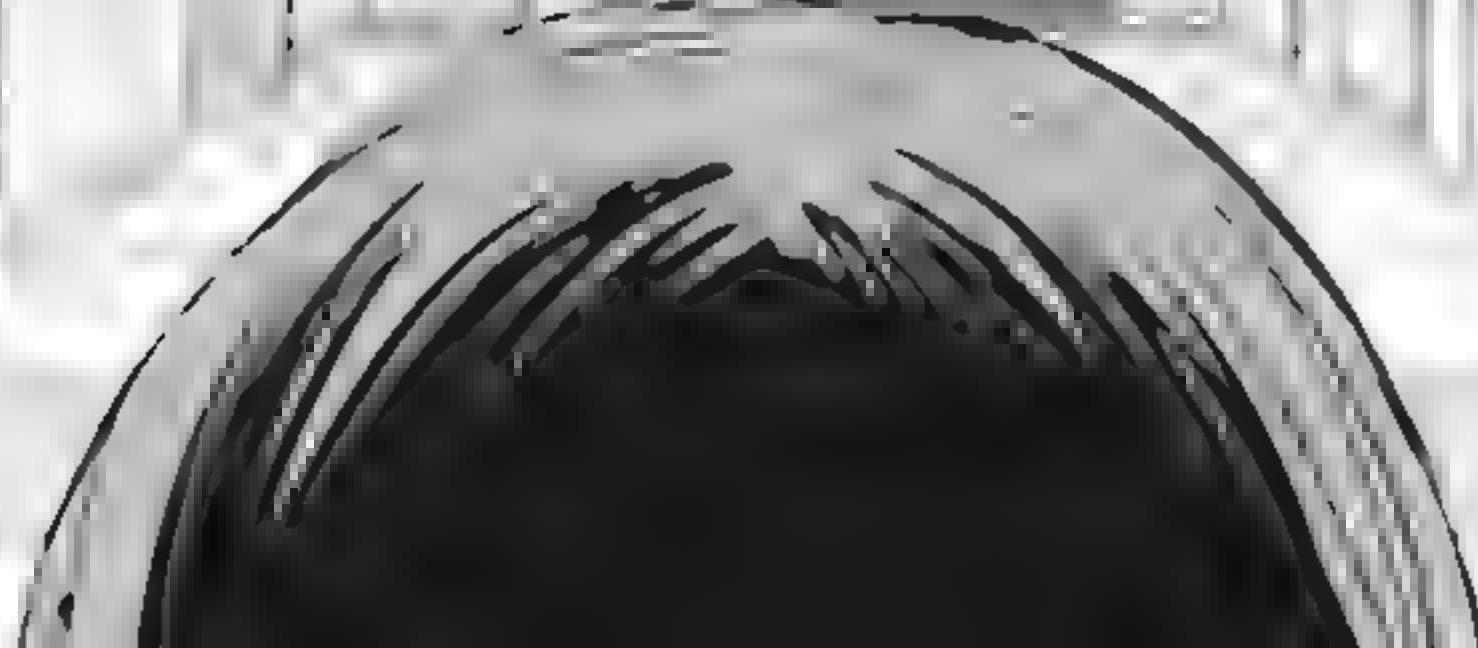
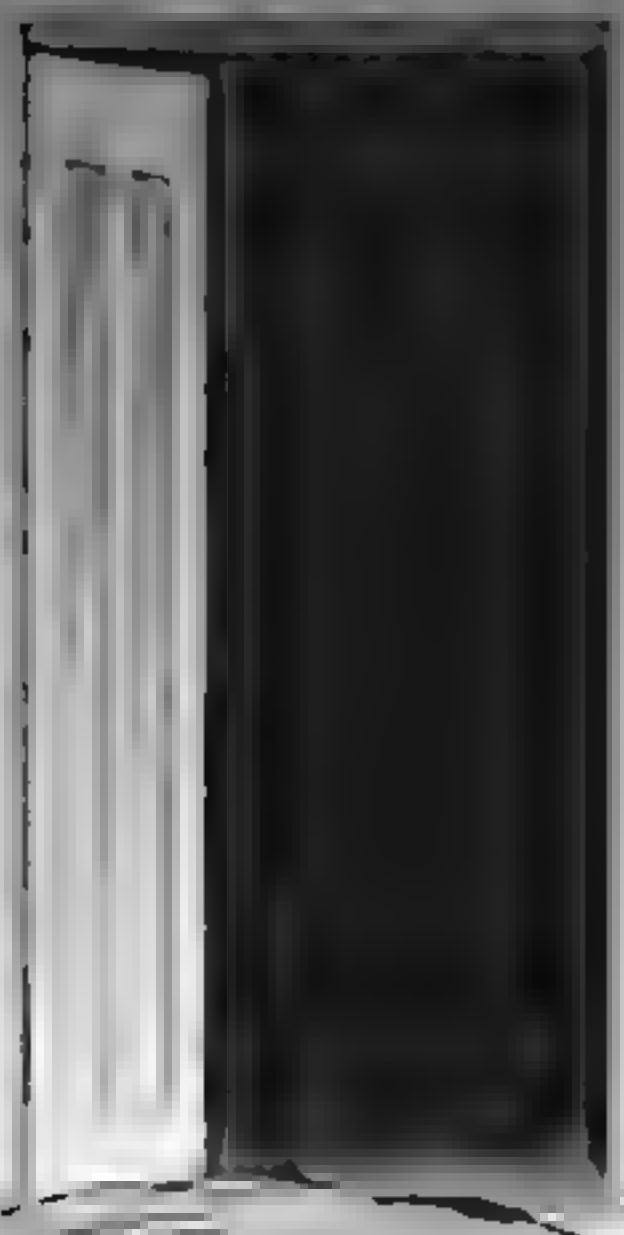
**17TH LIFE:
MAY YOU ALSO HAVE LOVE'S DIVINE PROTECTION**



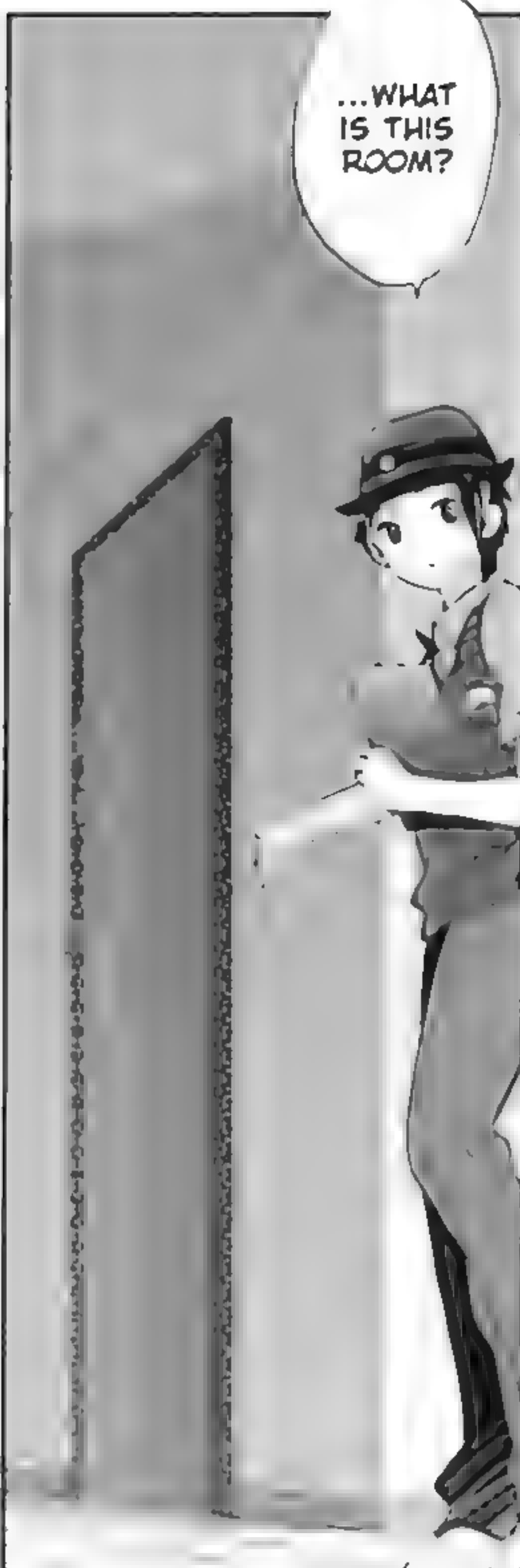












...WHAT
IS THIS
ROOM?

THE
ONLY
PLACE WE
HAVEN'T
CHECKED
IS .



AND
NO ONE
ELSE IS
IN HERE

IT
DOESN'T
SEEM
LIKE
THERE'S
ANYTHING
DANGEROUS
ABOUT
THIS



sorrow

MATSU-
ZAKA-
SAN...



IT
SEEMS
TO BE
LOCKED.

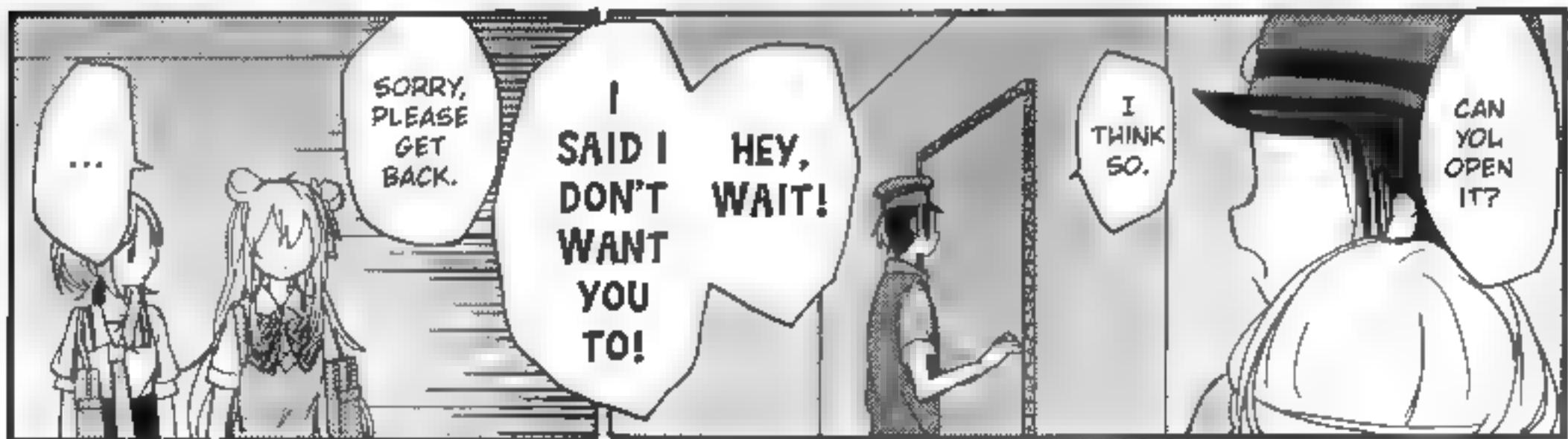
OH,
YES.
IT IS.

THERE'S
TRASH
IN THAT
ROOM.

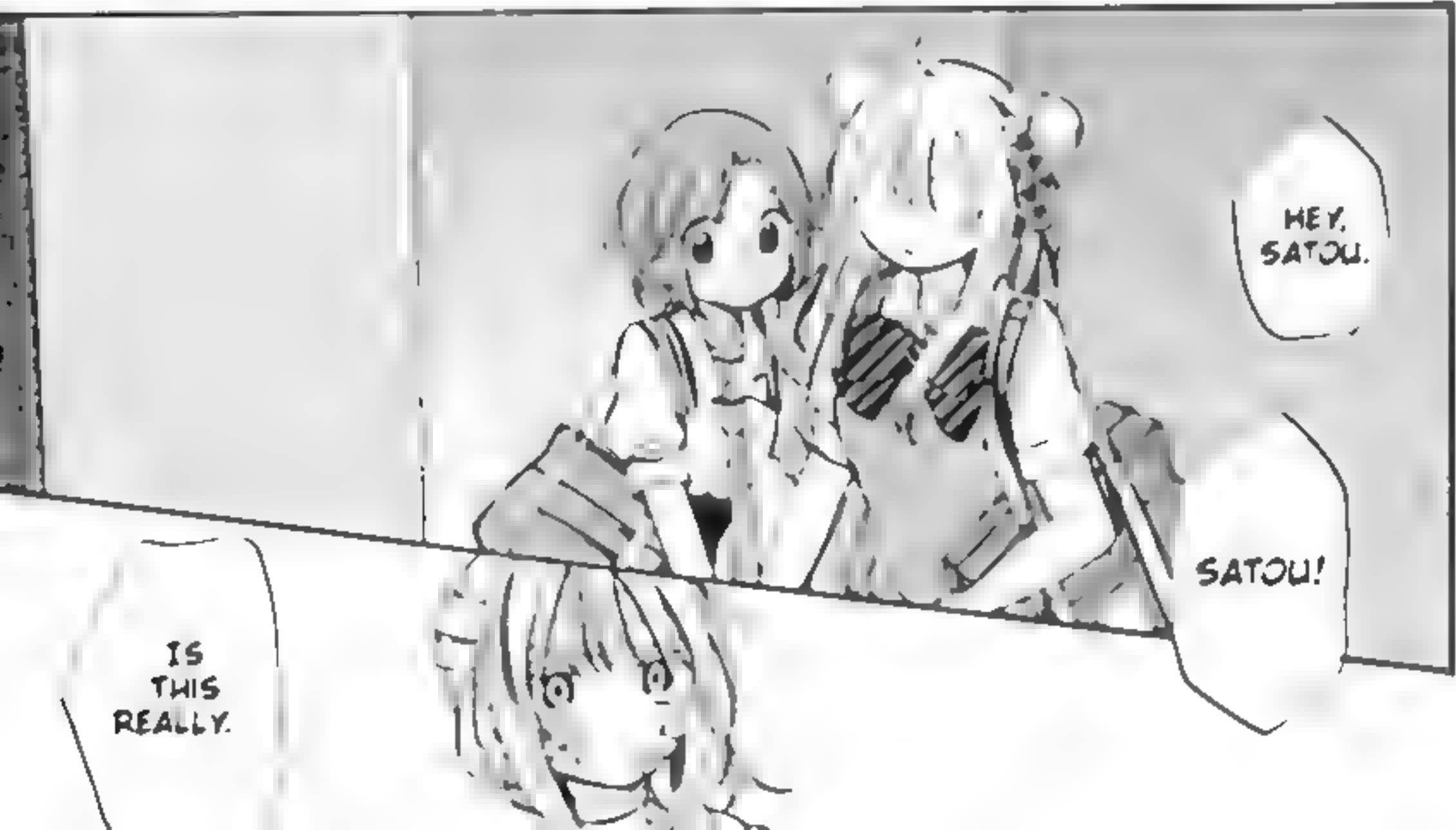
COULD
YOU
PLEASE
OPEN
IT?

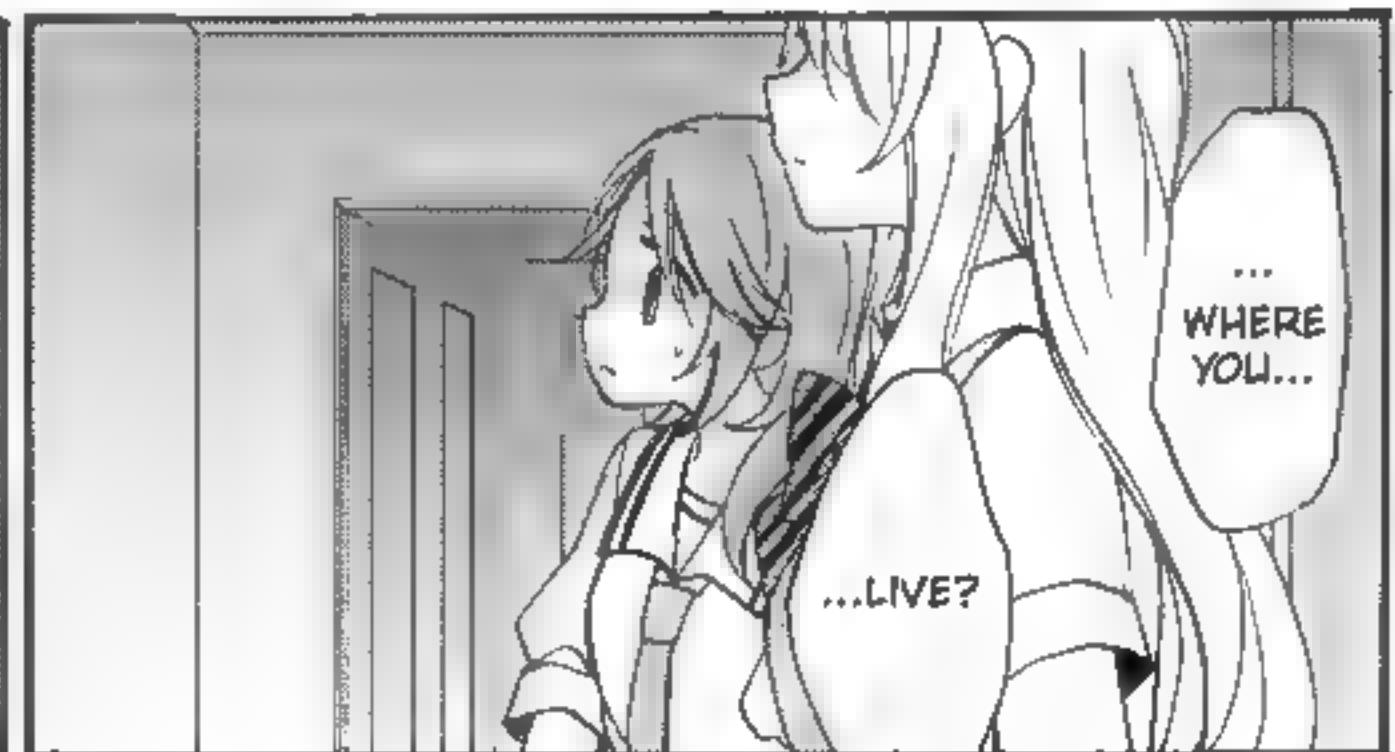
I
THOUGHT
IF I PUT
MORE LOCKS
ON IT,
THE SMELL
WOULD GO
AWAY

NO.











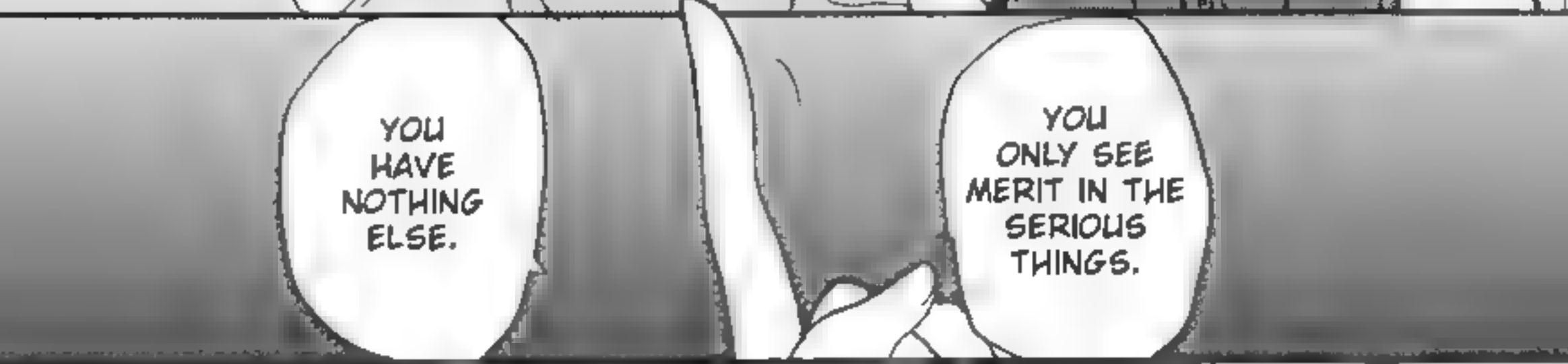
YES.

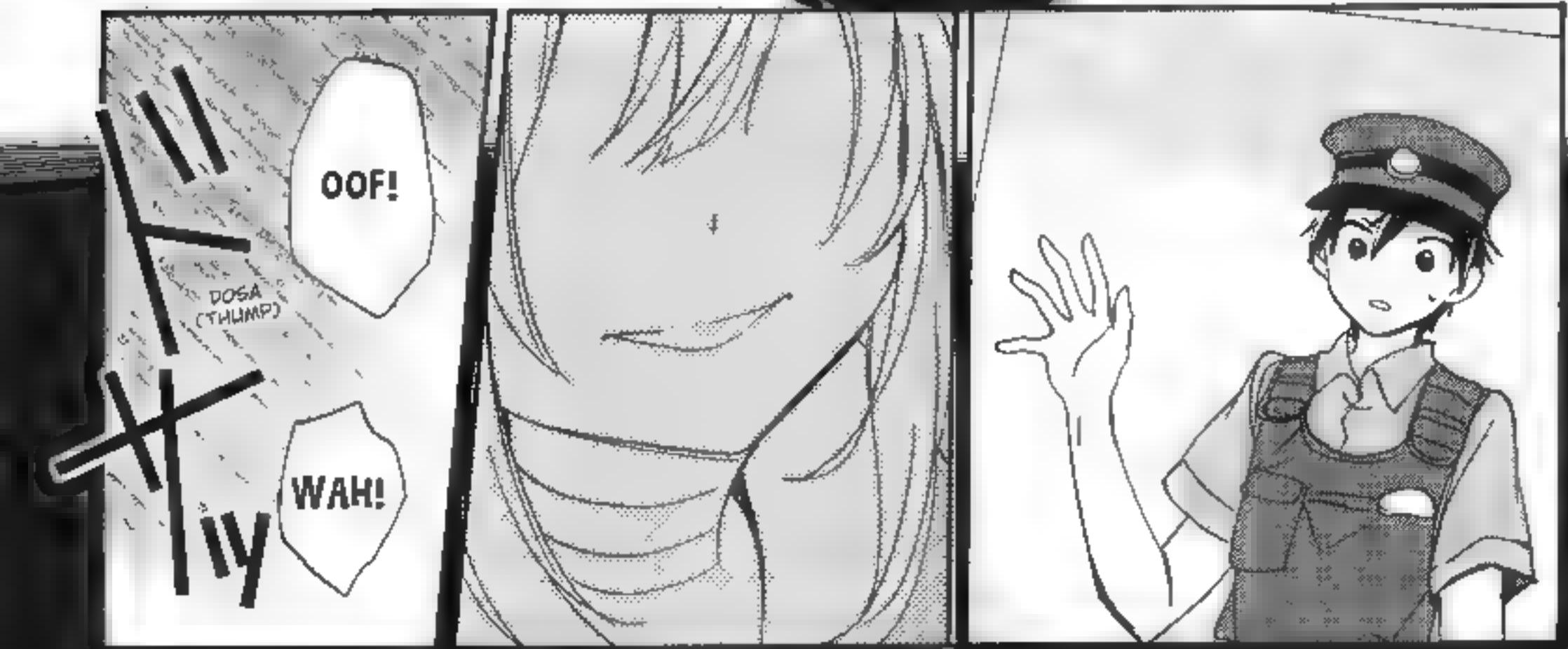












YOU
JUST
HAVE TO
SLAP MY
CHEEK AS
HARD AS
YOU CAN.

IT'LL
MAKE
YOU FEEL
SO MUCH
BETTER,
AFTER
ALL.

THERE'S
NO NEED
TO HOLD
BACK.

YOU CAN
VIOLATE ME
TO YOUR
HEART'S
CONTENT.

AND
THEN YOU
CAN PULL
MY
CLOTHES
OFF BY
FORCE.

PUNCH
MY
STOMACH
AND YELL
AT ME.

IT'S
THE MOST
IMPORTANT
PART OF
YOU.

IT'S
WHO YOU
ARE.

WHAT'S
THERE TO BE
EMBARRASSED
ABOUT?



YOU
CAN USE
ME AS AN
OUTLET
FOR
RELEASE.

I'LL
LOVE
EVEN THAT
PART OF
YOU.



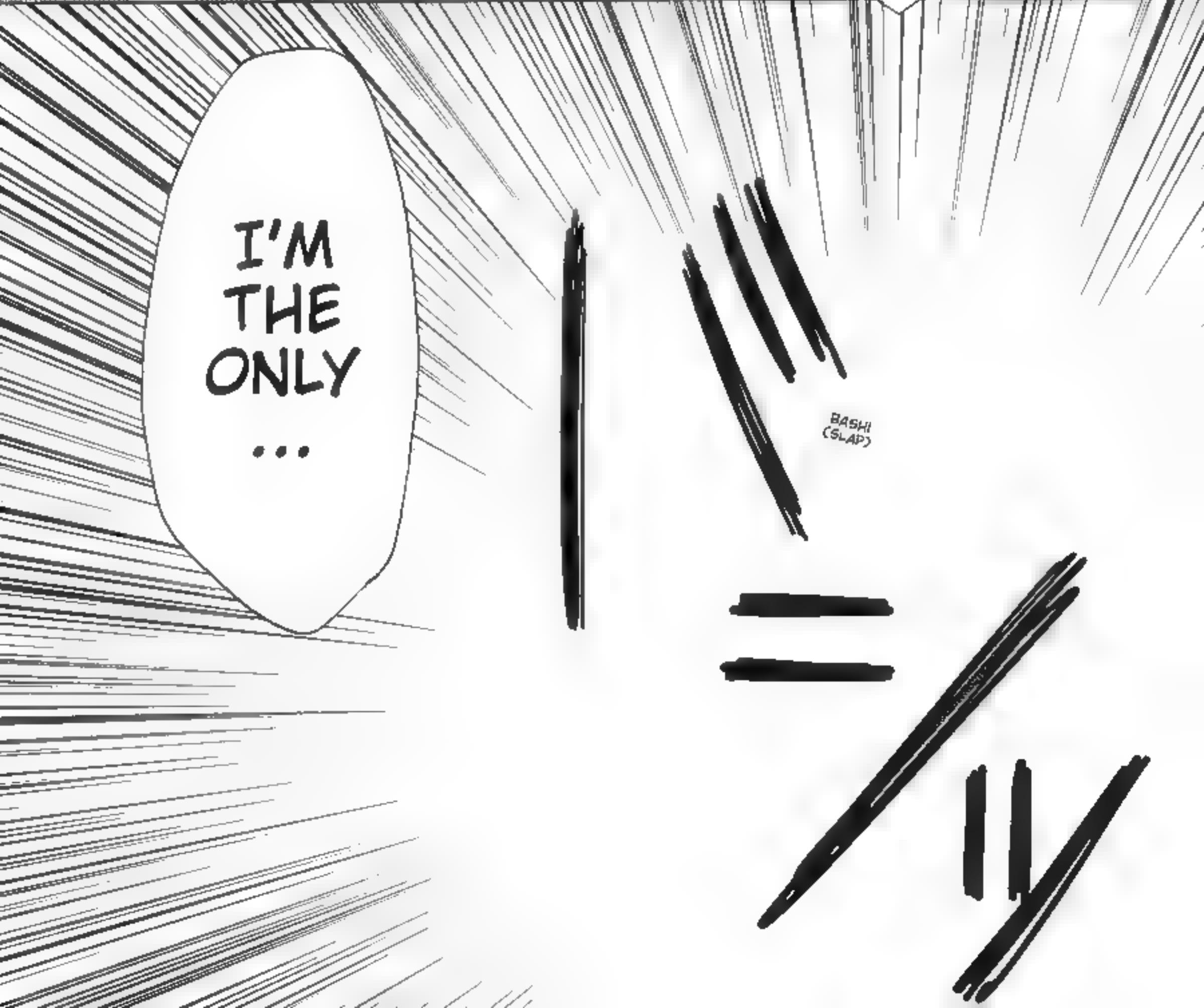
IT'S OKAY.

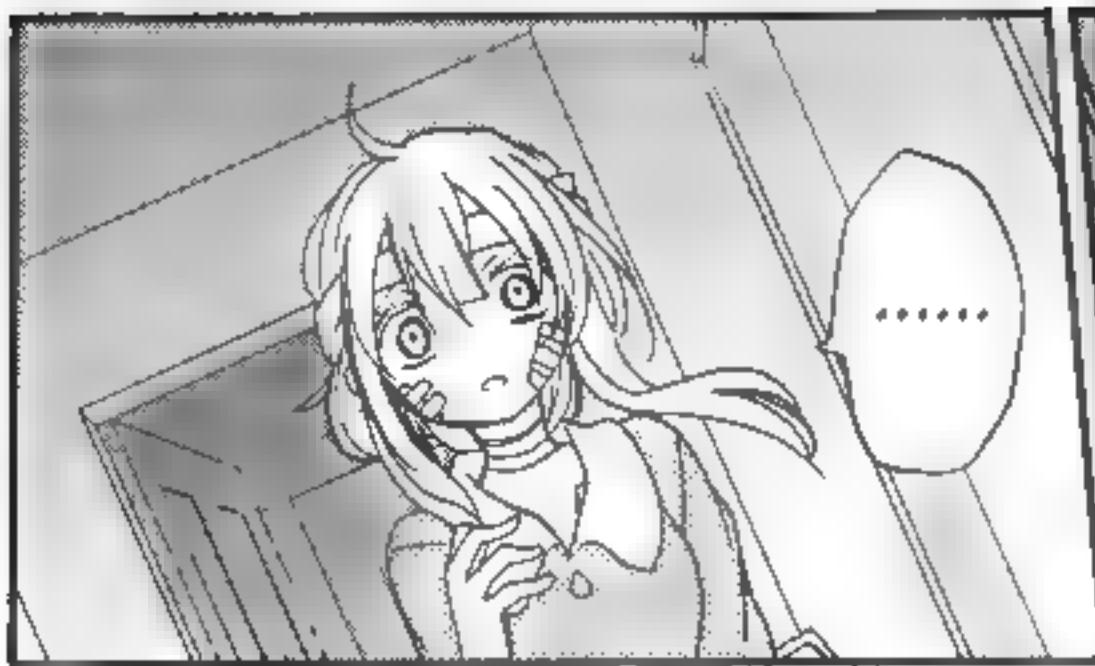
I'LL
ACCEPT
WHATEVER
KIND OF
APPETITE
YOU HAVE.



BECAUSE
THAT'S...







WHAT
DO YOU
THINK
YOU'RE
DOING?



IF
YOU'RE
LONELY,
I'LL
ALWAYS...





WHAT?

...IS
SHE?

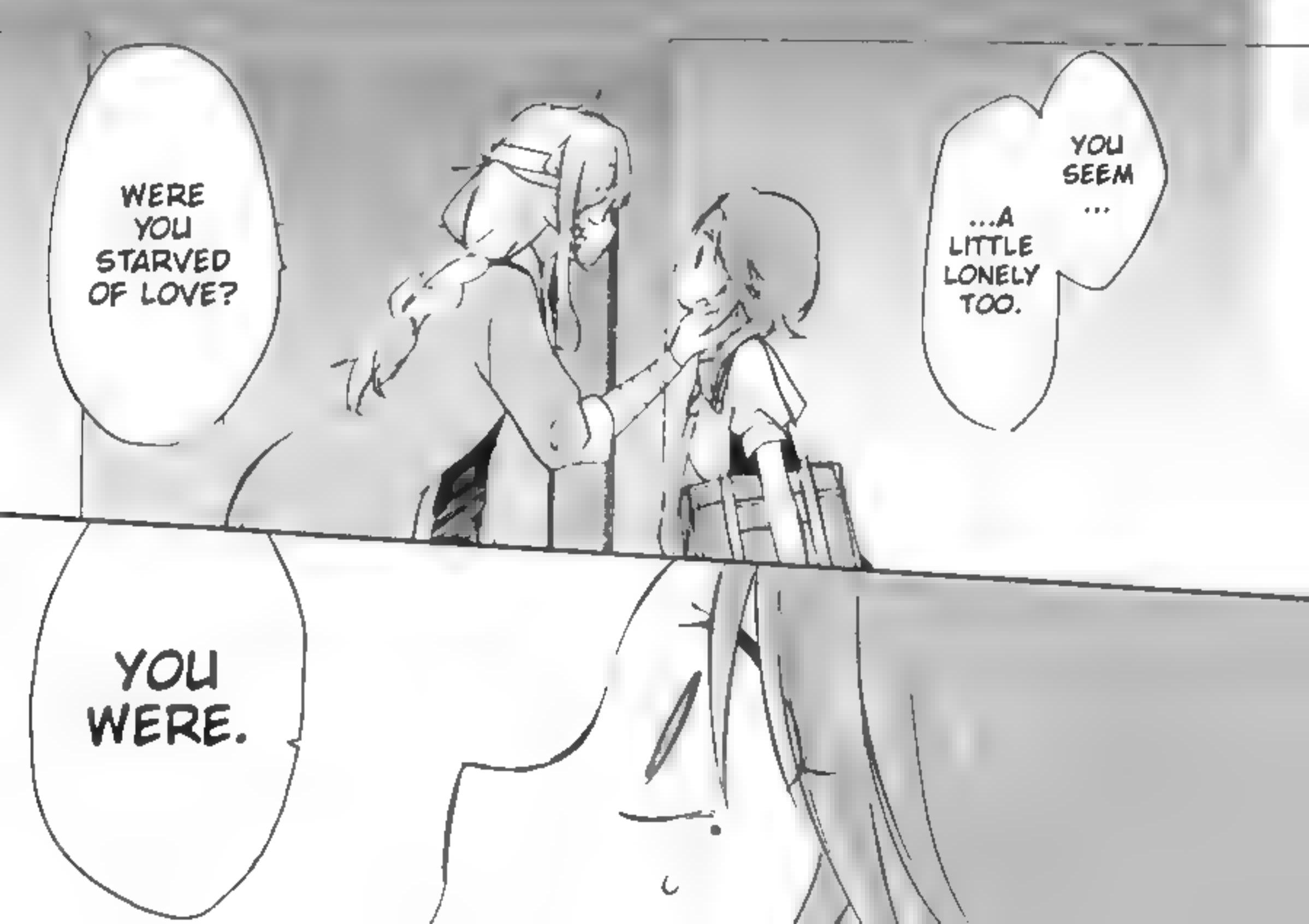
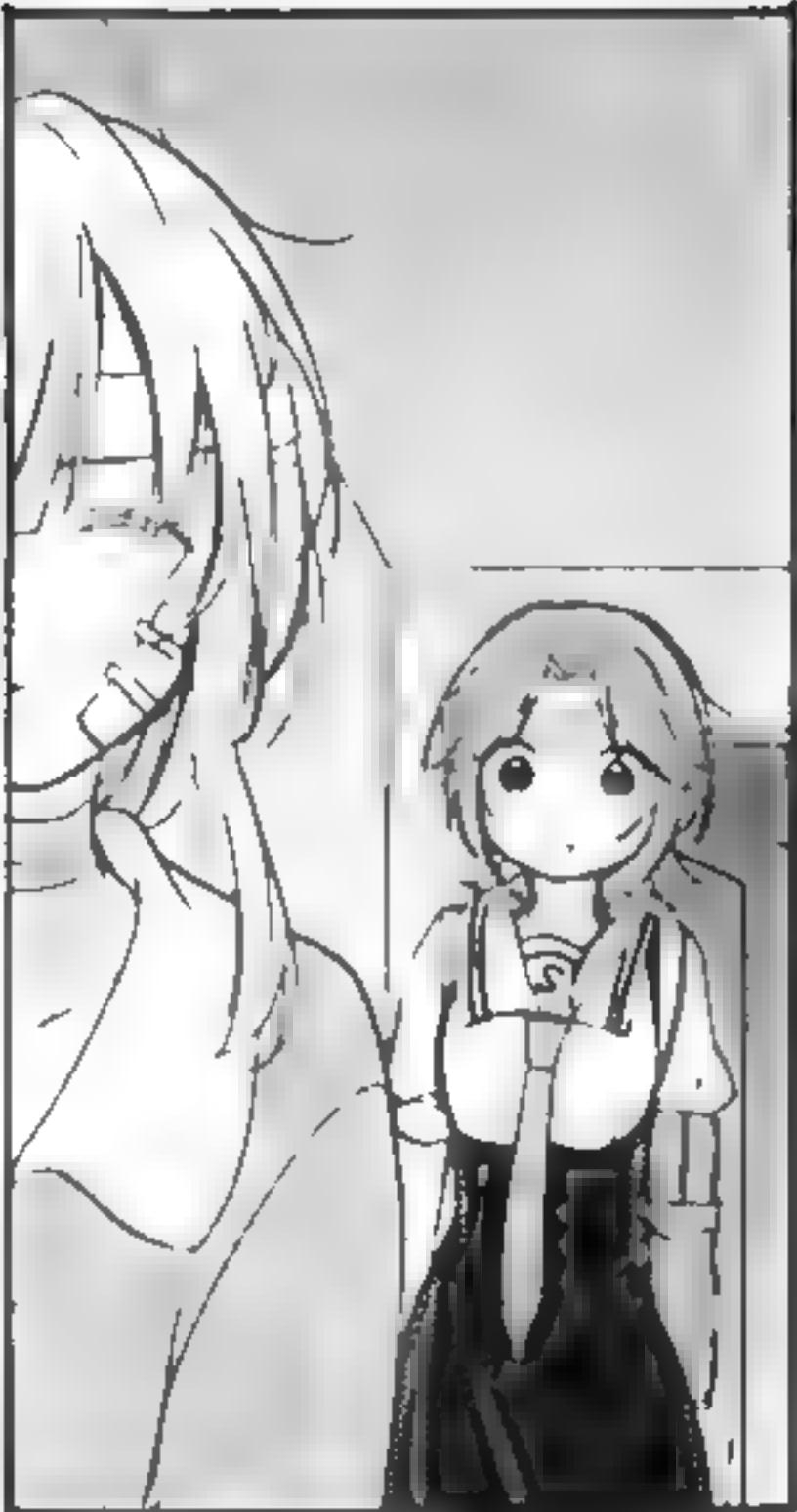
WHAT
IN THE
WORLD
...

OH.

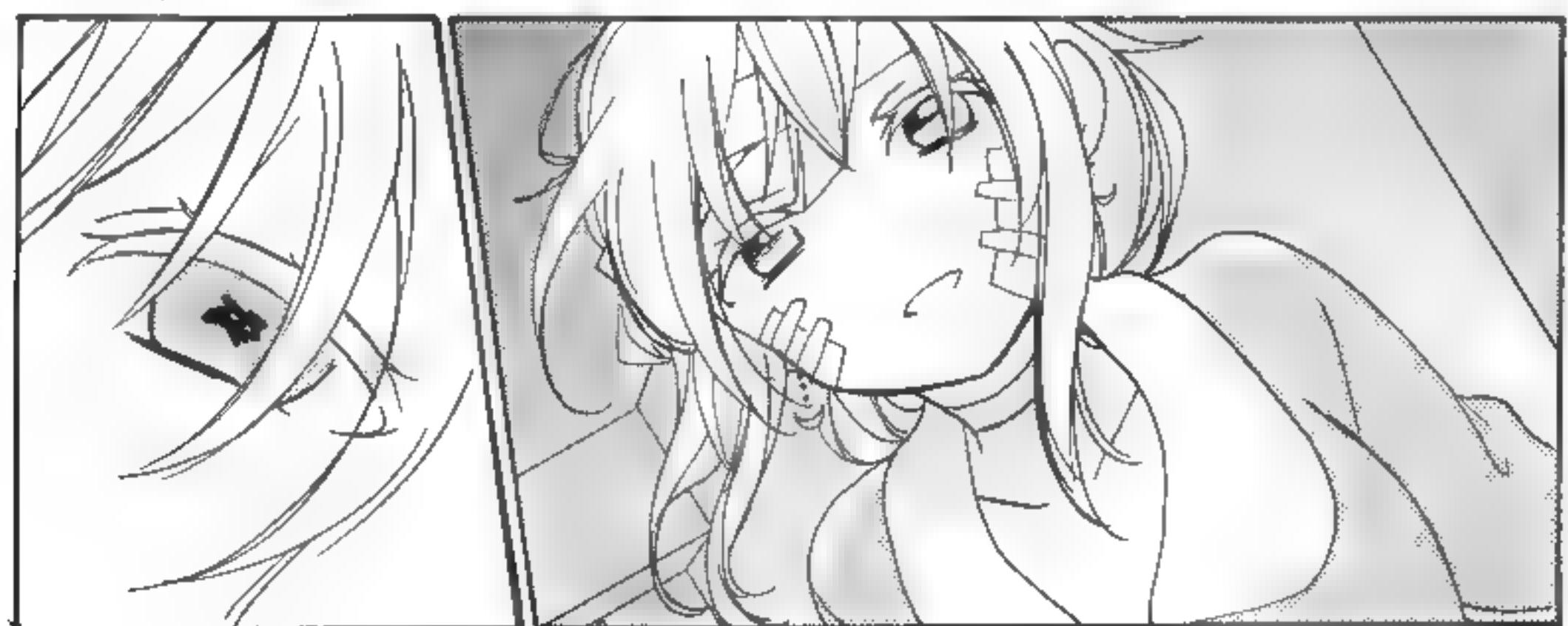
WERE
YOU
STARVED
OF LOVE?

YOU
WERE.

YOU
SEEM
...
...A
LITTLE
LONELY
TOO.



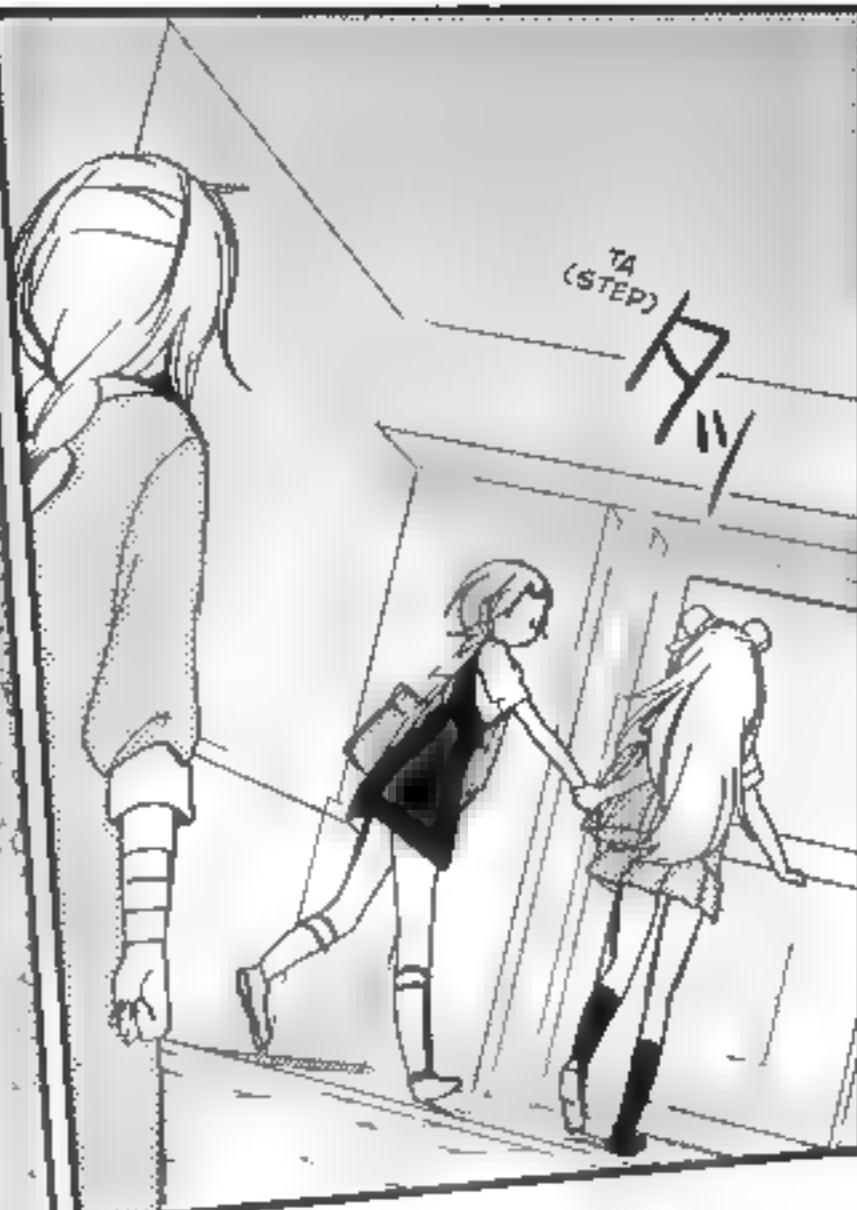




IT'S
SUCH
A
HIDEOUS
VOICE.

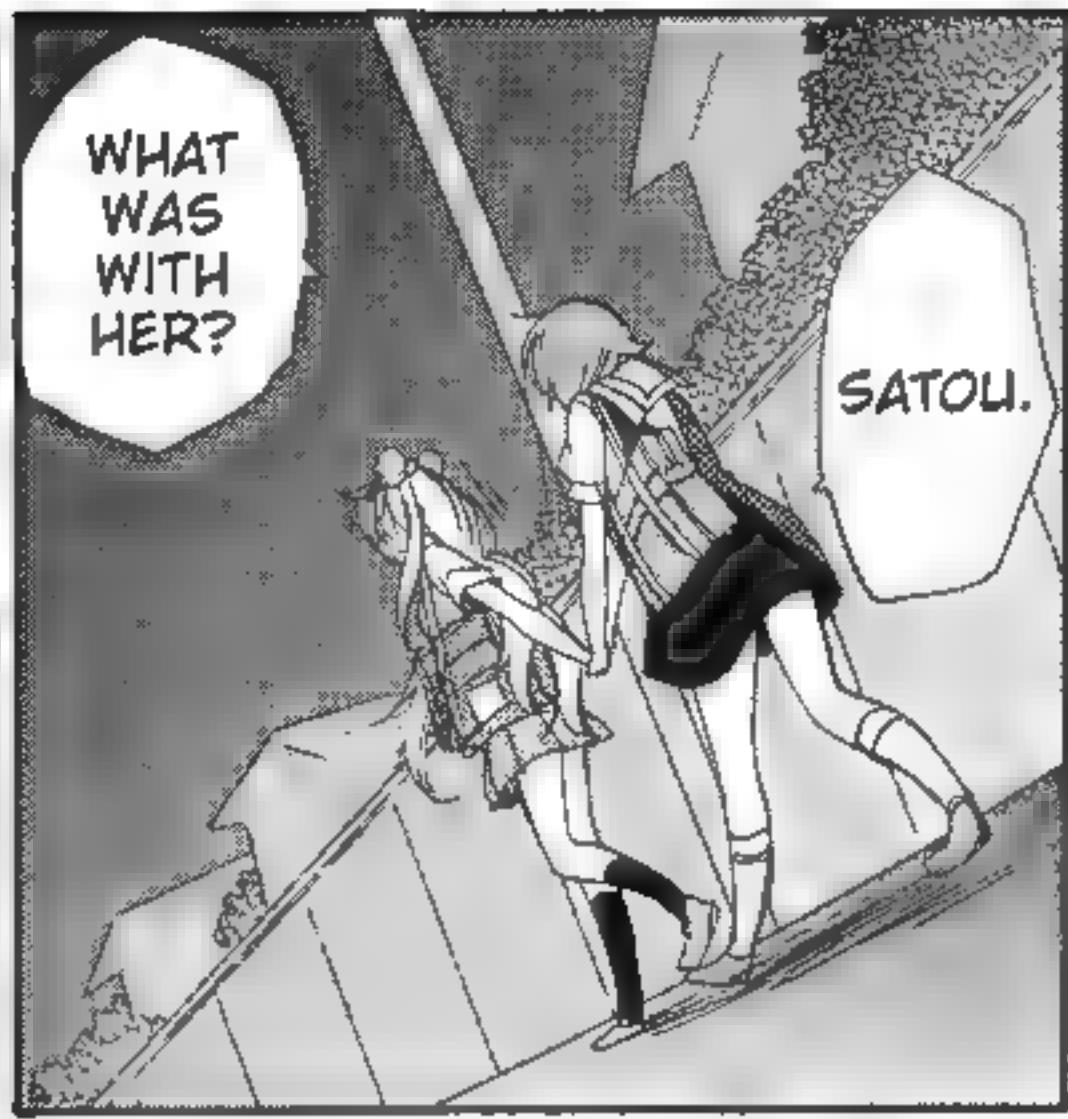
HA
HA
HA
HA
HA.

...IT'S
LIKE IT
ECHOES
IN YOUR
EARS.



HER
VOICE
SOUNDS
SO
TERRIBLY
GENTLE,
BUT...

HA
HA
HA.





...
THAT'S
WHAT
LOVE
IS.

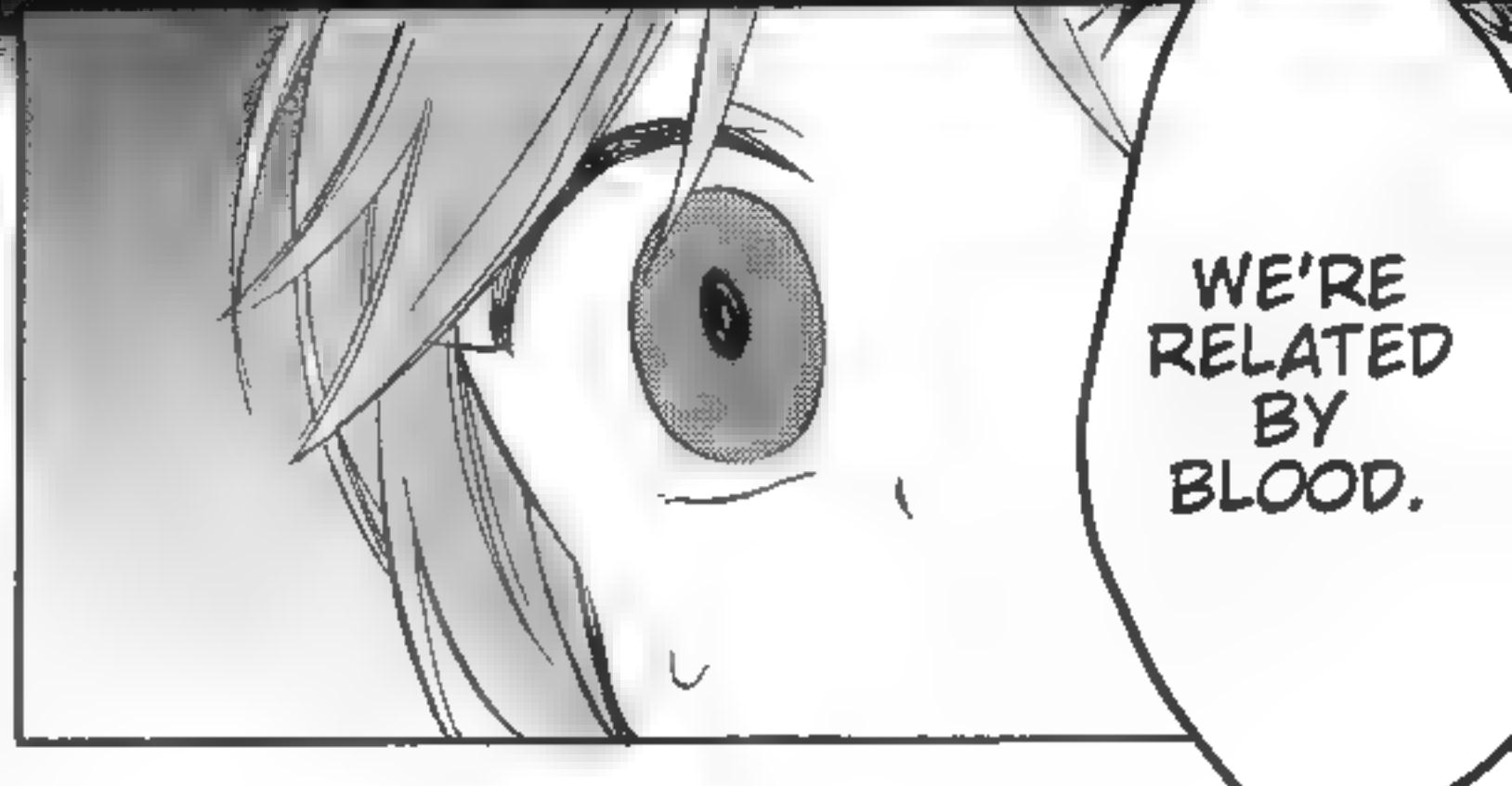
TO
HER...

...SHE'S
THE ONE
WHO'S
RAISED
ME ALL
MY LIFE.

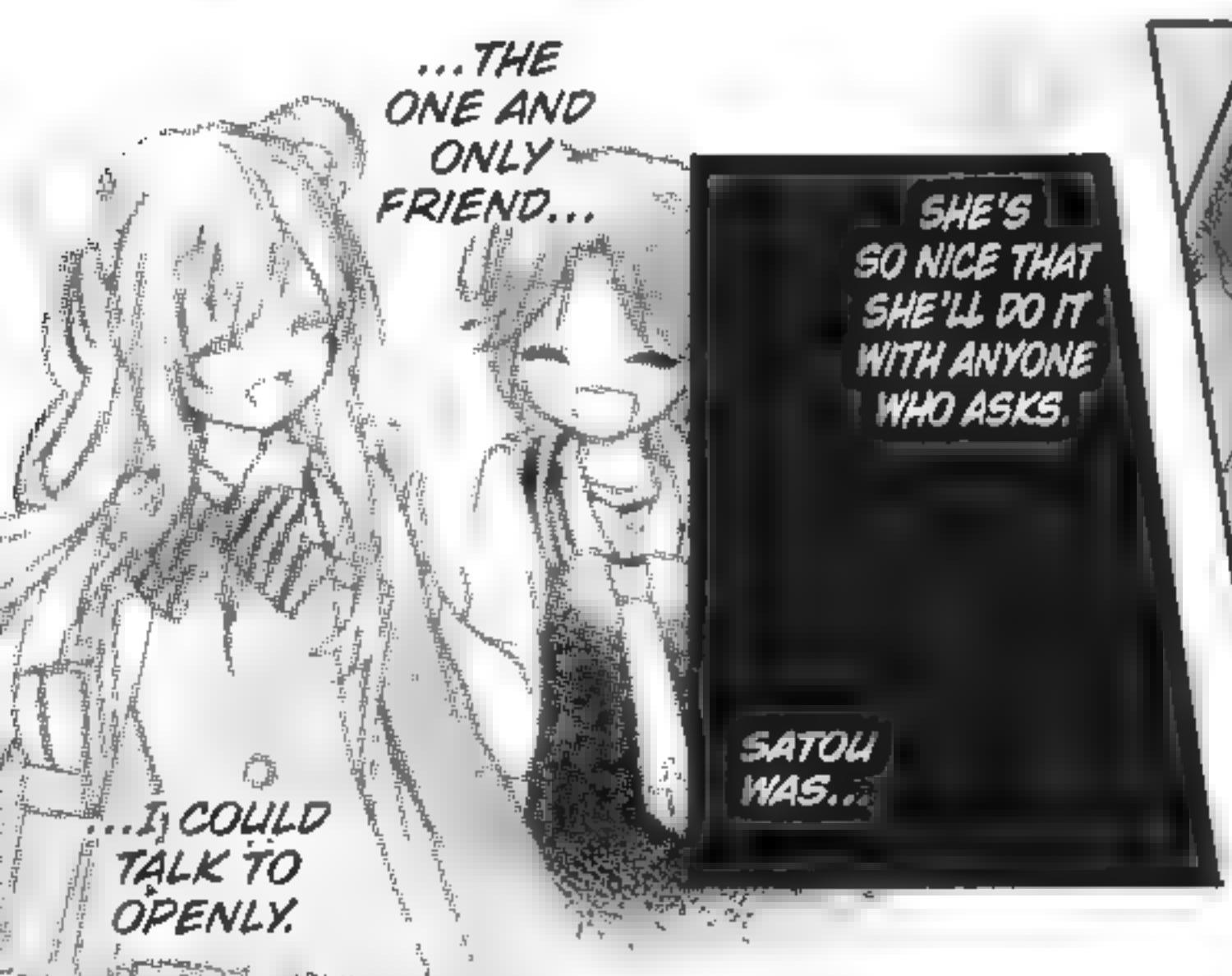
BEING
DOMINATED
BY OTHER
PEOPLE
BRINGS HER
JOY.

SHE'LL
ACCEPT
VIOLENCE,
SEX, OR
ANYTHING.

SHE
ACCEPTS
EVERY
DESIRE A
PERSON
HAS.



WE'RE
RELATED
BY
BLOOD.



THEN
WHY
CAN'T
I...





PACK
CLOSED
INTO A
FLUFFY
BLANKET
FOR A
GOOD
NIGHT OF
SLEEP

SOAK
YOUR
SELF IN
A NICE
WARM
BATH

...AND
FORGET
EVERY-
THING.

I
SCARED
YOU

COMING
DOWN
WE...
GO BACK
TO THE
WAY WE
WERE

WE CAN
JUST BE
WORK
FRIENDS

I WANT
TO FACE
IT WITH
YOU.

IF
YOU'RE
HURTING,
I WANT TO
SUPPORT
YOU.

SATOU,
I...

...I
HAD
NO
IDEA.

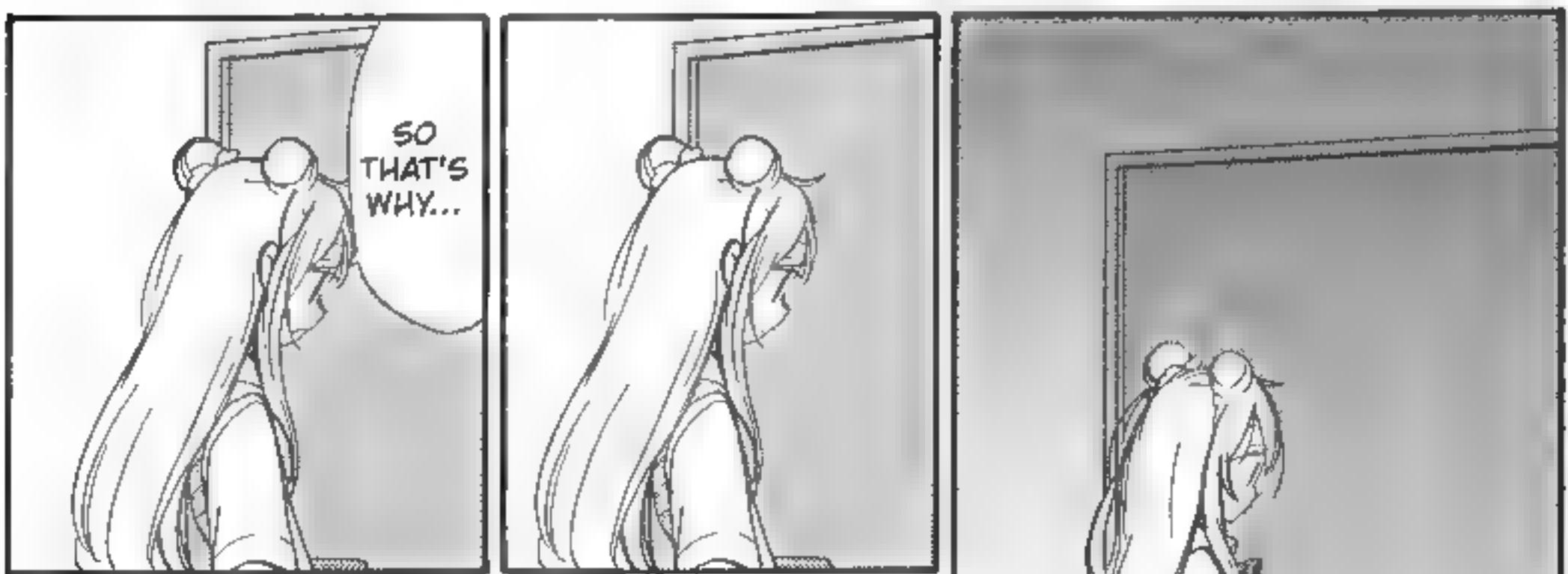
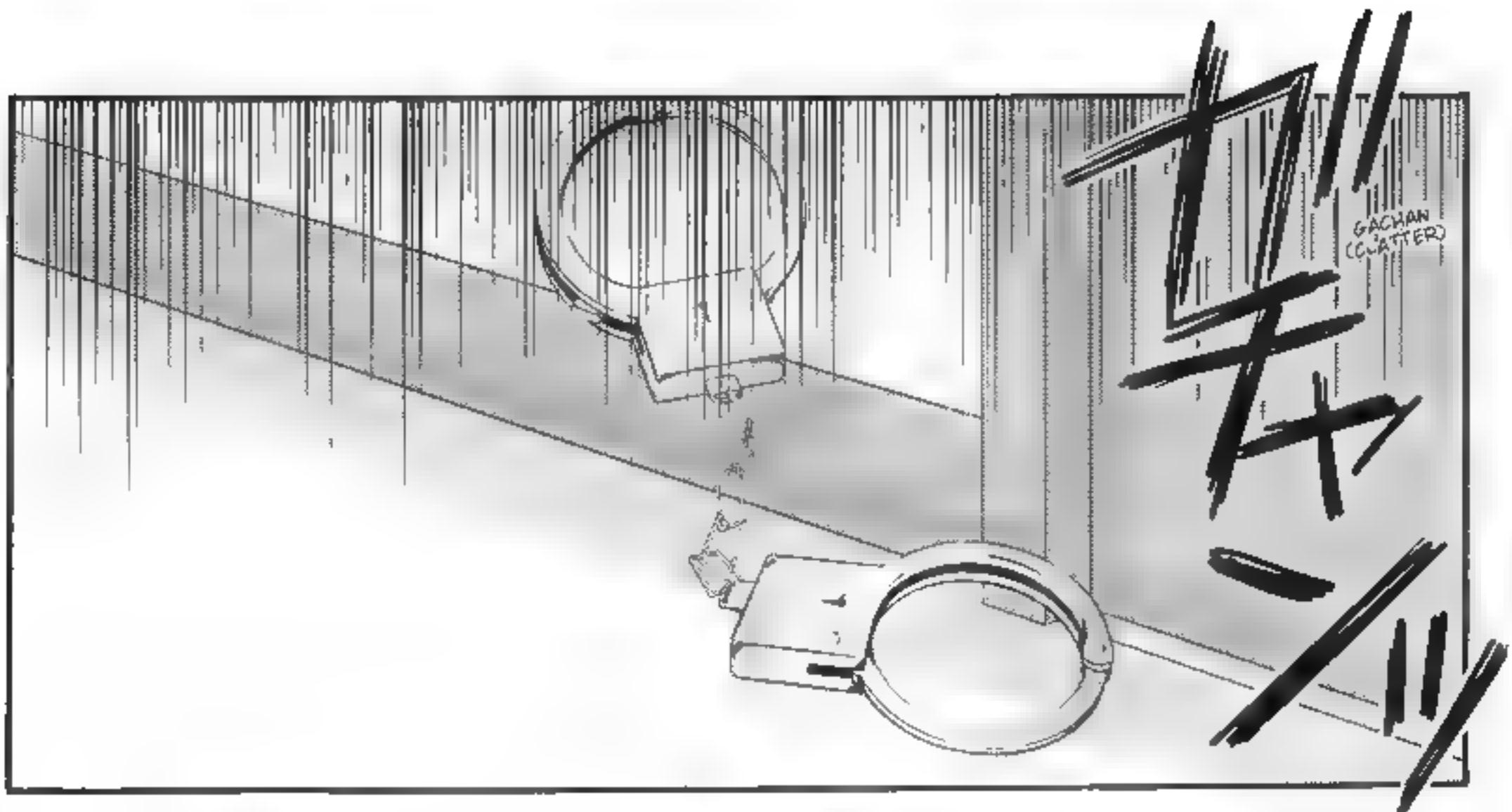
NOT
TRUE. SATOU.

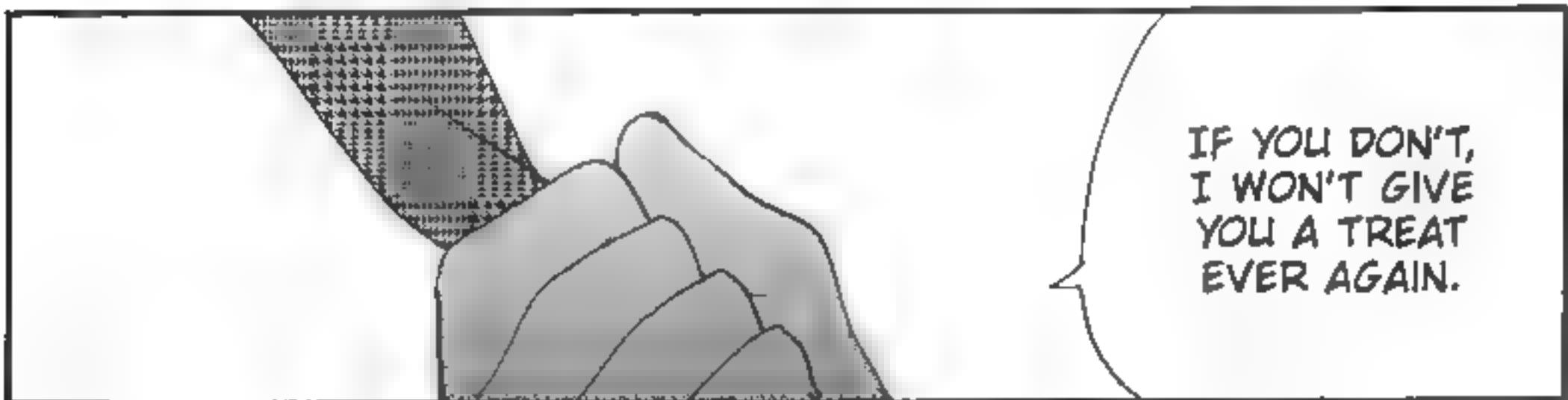


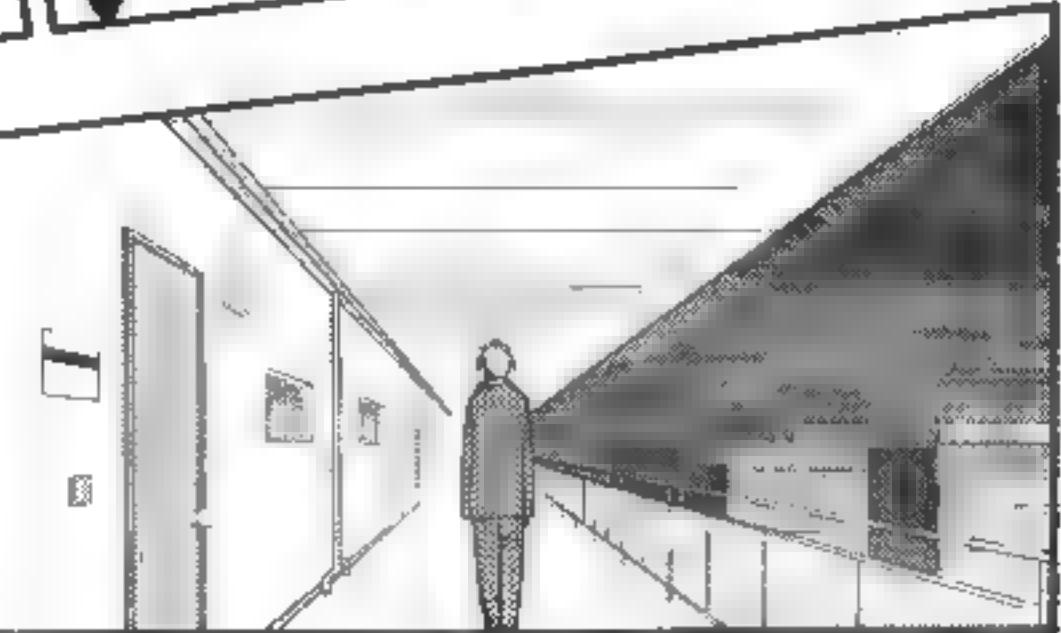
...COULD
HURT
SOMEONE
SO MUCH.

I HAD
NO IDEA
HAVING
THIS HALF-
HEARTED
COURAGE...

WAH
...
UGH
...

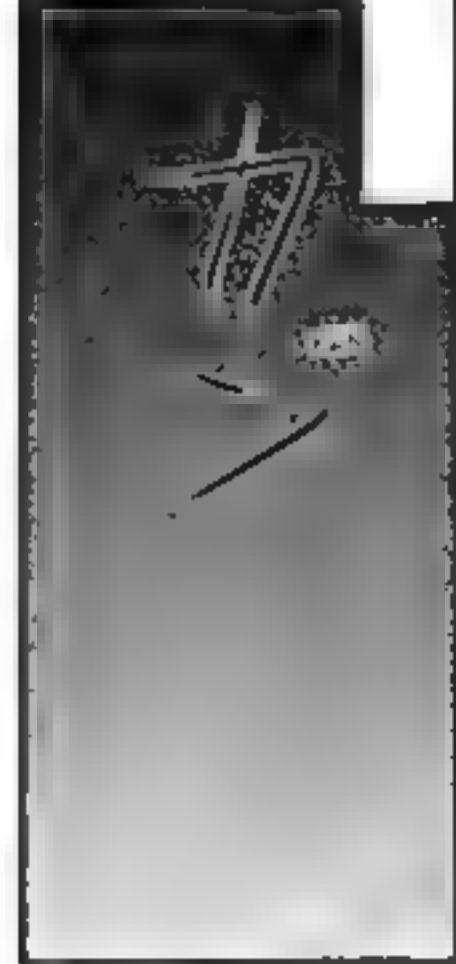
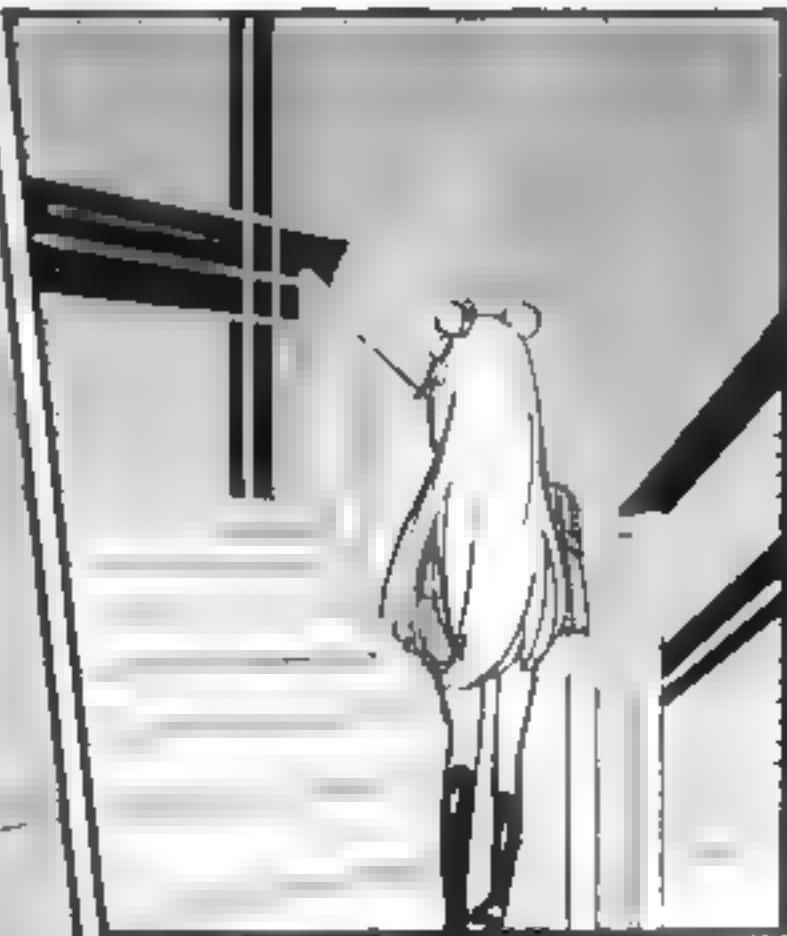






HEY,
SATOU.

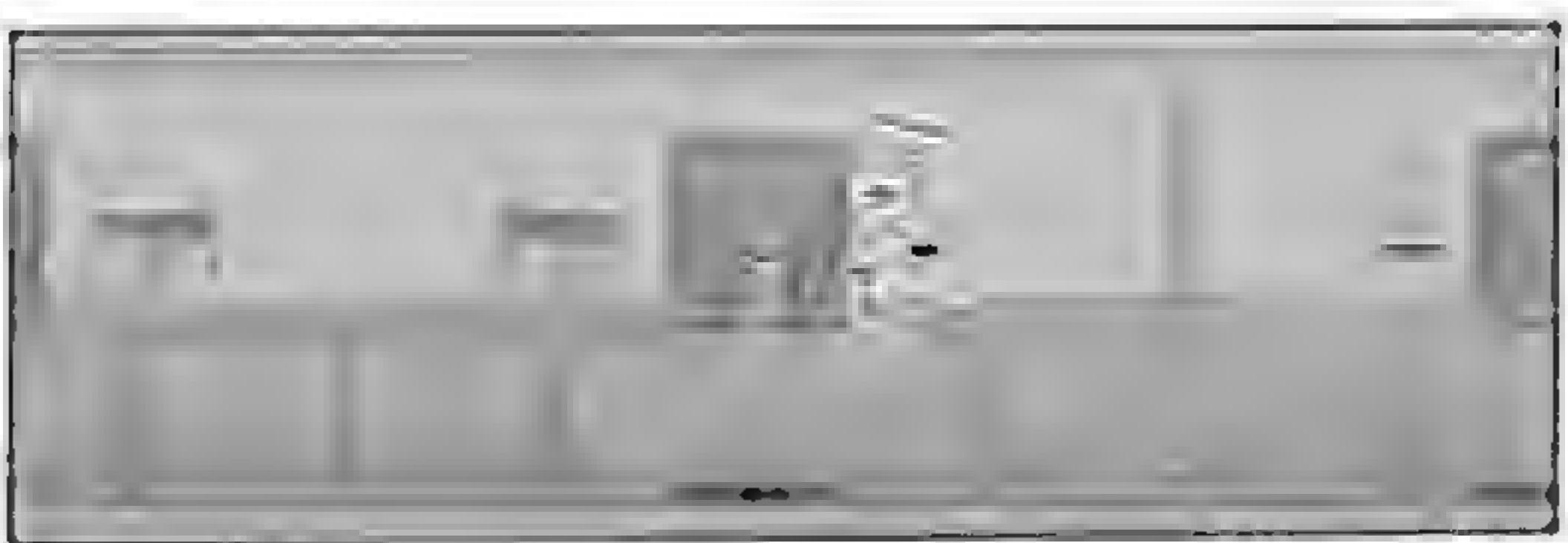
305



...
THERE'S
SOM-
THING
WRONG
WITH
YOU
TOO.





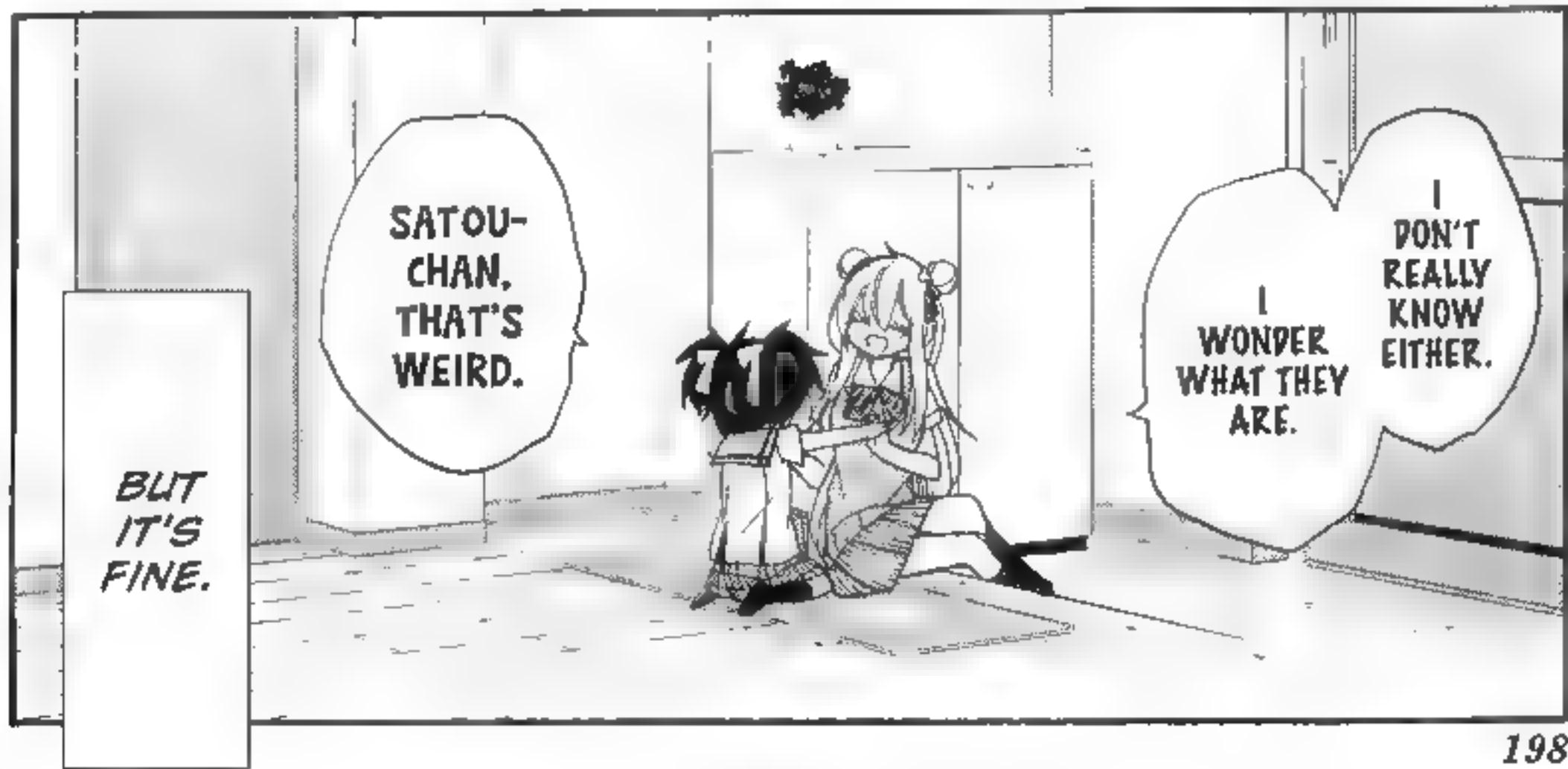


SATO-
CHAN...

...
WELCOME
HOME.



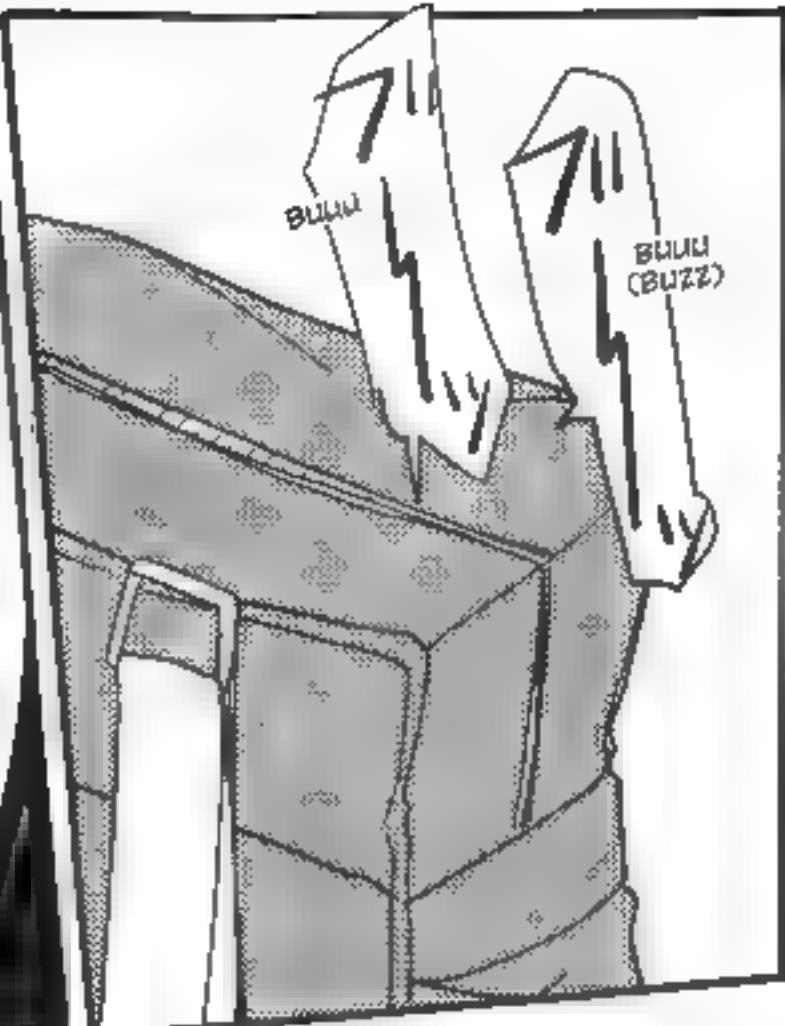




I'LL
BE...

AS
LONG
AS I
HAVE
SHIO-
CHAN.

...
HAPPY
WITH
JUST
THAT.





IF
HIDA-SAN
WERE
TO FALL
UNDER
SHIO-
CHAN'S
CHARMS
TOO...

...I'D
HAVE
ANOTHER
PERSON
IN MY
WAY.

HA
HA.

WA
WA

...
RELIEV-
ED.

WA
WA

I'M
REALLY
...

WA
WA

WA
WA
CHAN



Happy
Sugar
Life

BONUS MANGA





SPECIAL THANKS TO:

MY EDITOR,
MEGURU-SAMA,
TSUBAAGE-SAMA,
TADARAKU HIKARI-SAMA,
KIN-SAN, N-SAN,
DESIGNER-SAMA,
EVERYONE ELSE INVOLVED,
THE READERS.

I HOPE TO SEE YOU IN
THE NEXT VOLUME.

Life goes on.

Volume 5 coming May 2020!

Happy Sugar Life 4

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HAPPY SUGAR LIFE vol. 4 ©2016 Tomiyaki Kagisora / SQUARE ENIX CO., LTD.
First published in Japan in 2016 by SQUARE ENIX CO., LTD. English translation
rights arranged with SQUARE ENIX CO., LTD. and Yen Press, LLC through
Tuttle-Mori Agency, Inc.

English translation ©2020 by SQUARE ENIX CO., LTD.

Yen Press, LLC supports the right to free expression and the value of copyright.
The purpose of copyright is to encourage writers and artists to produce the
creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a
theft of the author's intellectual property. If you would like permission to use
material from the book (other than for review purposes), please contact the
publisher. Thank you for your support of the author's rights.

Yen Press
150 West 30th Street, 19th Floor
New York, NY 10001

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press Edition: February 2020

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content)
that are not owned by the publisher.

Library of Congress Control Number: 2019932474

ISBNs: 978-1-9753-0333-4 (paperback)
978-1-9753-8713-6 (ebook)

10 9 8 7 6 5 4 3 2 1

WOR

Printed in the United States of America

